



AGGnews

The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.

Quarterly eNewsletter

Issue 1.1 - Winter 2010



photo by Mary Clerkin Higgins

Hans Gottfried von Stockhausen 1920-2010 *In Memoriam* page 16

*Holy Spirit Window, Chapel of St. Joseph
St. Joseph's University
Philadelphia PA*



photo by Mary Clerkin Higgins

Rowan LeCompte's Isaiah Window

*News from Our Senior Advisors
Begins on page 12*

<i>Table of Contents</i>	1
<i>Letter from the President/Sponsors</i>	2
<i>Call For Applicants - Whitney Scholarship</i>	3
<i>2010 America Glass Guild Conference News</i>	4-9
<i>Joseph Barnes Lifetime Achievement Award</i>	10-11
<i>News from Rowan LeCompte</i>	12
<i>A Letter from Patrick Reyntiens</i>	13-14
<i>Other 2010 Glass Conferences</i>	14
<i>More News from Our Senior Advisors</i>	15
<i>In Memoriam</i>	16
<i>Board of Directors and Committee Lists</i>	16

Message from the President

This is the very first electronic American Glass Guild Newsletter, which we'll be sending out quarterly to our members. Please share what you're doing, shows that are coming up, conferences you've attended, etc. with your colleagues.

This newsletter has information on our upcoming conference in Detroit July 23-25th and the auction as well as updates on several of our Senior Advisors.

We held our first election of directors at the meeting in Buffalo. Thank you to Judith Schaechter and Crosby Willet for shouldering the task of the Nominating Committee. Five of the nine board seats were up for election and the board decided the time had come to expand the board to eleven members – so seven seats needed to be filled. Maria Serpentino, John Raynal, and Victor Rothman agreed to run again. Sr. Diane Couture, Joan Di Stefano, Rebecca Hartman-Baker, Kathy Jordan, and Tom Krepcio were recruited to run and when John Raynal decided to withdraw, the slate of seven was elected by acclamation at the Business Meeting.

At the first Board meeting following the election, Mary Clerkin Higgins was elected President, Art Femenella Vice-president, Cindy Williams Secretary and Barbara Krueger took on another term as Treasurer. Since that time, both Cindy Williams and Vic Rothman have given up their seats and J. Kenneth Leap and Marie-Pascale Foucault-Phipps have come on-board to complete their terms. Rebecca Hartman-Baker is Secretary.

Thank you so much to Vic Rothman, Cindy Williams, John Raynal, Scott Taylor and Tod Beall for their work on the board of

the AGG. We've been very lucky to enjoy their camaraderie, energy and ideas in the service of our field and we look forward to continuing to work with them in a variety of ways. For the upcoming election, Ellen Miret is the chair of the nominating committee, so let her know if you would like to nominate yourself or someone else for the board.

Our status as a 501c3 not-for-profit organization has been formally approved by the IRS. This status extends back to when we were incorporated.

"Let me know how I can help" is a common refrain at the conferences and there are many ways to do so. I have found that nothing beats volunteering to get to know your peers better and to truly help your field. We are an all-volunteer organization. There are a number of committees and their chairs are noted on both our website and the masthead of this newsletter. Whether it's helping out with registration or the auction or writing press releases and articles, there are many interesting tasks to be done and ways to forge meaningful ties with your colleagues. Just get in touch with the committee chairs or officers and we'll get you to work!

You'll really enjoy it!



Mary Clerkin Higgins, President

Thanks to our Sponsors!



www.bendheimstainedglass.com



www.jsussmaninc.com/



www.wissmachglass.com



www.sunshineglass.com



www.reuscheco.com



www.kog.com



www.dhdmetslead.com

Call for Applicants

2010 Whitney Scholarship

Deadline Approaching Fast!!

March 15, 2010

Send email application materials to :
scholarship@americanglassguild.org.

For mail application materials:

send three (3) copies of all written materials and a disk of photos:
Vic Rothman, Scholarship Committee Chairman, American Glass Guild, 1468 Midland Avenue, #5A, Bronxville, NY 10708.

American Glass Guild's James C. Whitney Scholarship is seeking applicants and the deadline is fast approaching! All materials must be submitted by March 15th, 2010.

The scholarship funds will be used to fully or partially pay for tuition in the areas of training workshops, conference attendance, and fine arts classes related to a career in stained glass, both in the US and internationally. The scholarship monies will be sent directly to the class instructor, workshop, conference, or school.

A complete application includes: 1) application form (found on the AGG website: <http://americanglassguild.org>); 2) 10-15 digital images of applicant's work with a description of each image; 3) a resume with emphasis on stained glass training, work experience, papers/research, professional organizations, etc.; 4) for students a transcript of grades; and 5) three letters of recommendation submitted under separate cover.

Previous recipients (28 in 3 years), who have used the funds for the Swansea School, glass-painting and porcelain-painting workshops with leaders in the field, conservation workshops at NYU, and conference attendance, are posted on the AGG website.

All recipients are encouraged to attend the American Glass Guild conference following the workshop, seminar or class to make a slide/PowerPoint presentation or to send a presentation board about the experience.

We look forward to hearing from you!

Congratulations to all of the past recipients of the Jim Whitney Memorial Scholarship!

2007 Recipients

Trudy Barns, Cupertino, CA:
Swansea School.
Marjorie Cohen, Stroudsburg, PA:
Workshop with Debora Coombs.
Katherine Grady, Philadelphia, PA:
Workshop with Peter McGrain.
Jane Jacobson, Buffalo, NY:
American Glass Guild Conference
Judy Kean, Avon Lake, OH:
American Glass Guild Conference
Hallie Monroe, Southampton, NY:
Porcelain Art School.
Heidi Scheffler, Brewster, MA:
Conservation of Stained Glass workshop
with Drew Anderson at NYU.

2008 Recipients

Bradford Anderson, Troy, MI
Kenneth Leap / Kathy Jordan Painting class
Rebecca Hartman-Baker, Kingsport, TN
AGG Conference Package
Vanessa Hollifield, Winston Salem, NC
Painting at Sisters of St. Joseph,
Sister Diane Couture painting workshop
Judy Kean, Avon Lake, OH
Antrim School painting class with Dick Millard
Troy Moody, Tempe, AZ
AGG Conference Package
Tammy O'Connor, Tullahoma, TN
Appalachian Center for Craft, Painting
Olimpia Perez, San Antonio, TX
AGG Conference Package

Jean Utto-Williams, Mayward, WI
Kenneth Leap / Kathy Jordan Painting class
Jill Wambolt, Kenosha, WI
Antrim School painting class with Dick Millard

2009 Recipients

Amy Valuck, Media, PA
AGG Conference, Conservation Workshop
and Bus Tour in Buffalo
Barbara Nichols, Los Angeles, CA
Judith Schaechter Workshop at Pilchuck Glass School
Catherine Gibson, Mystic, CT
Workshop at Vijon Studio in Old Saybrook, CT.
Hallie Monroe, Southampton, NY
AGG Conference, Conservation and
Airbrush Workshops in Buffalo
Judy Killian, Healy, AK
Dick Millard Workshop at the Antrim School Summer of 2009
Katherine Grady, Asbury Park, NJ
Debora Coombs Workshop, Fall of 2009
Malinda Krzyzanowski
Paul San Casciani Workshop in Oxford, UK in 2009
Rebecca Hartman-Baker, Kingsport, TN
Dick Millard Workshop at the Antrim School, Summer of 2009
Ryan Brooks, Allen Park, MI
Ken Leap Workshop at Bryn Athyn, Summer of 2009
Tammy O'Connor, Tullahoma, TN
Arrowmont School of Arts & Crafts Workshop, Summer of 2009
Trebs Thompson, Newark, DE
Peter McGrain Workshop, Summer of 2009
Vincent Brown, Altavista, VA
Debora Coombs Workshops, Fall of 2009

American Glass Guild 2010 Detroit Conference

Come Join Us!

For those who have never visited Detroit, you are in for a treat. Where else can you explore a world-class art museum, take yourself out to a major-league baseball game (Detroit vs. Toronto), make a visit to a foreign country and be back in time for dinner (bring your passport), spend only 50 cents for an elevated street tour of a major city, find medieval stained-glass windows in a local church, experience the unforgettable Motown Museum, test your vertigo comfort level with a 73-story ride in a glass elevator, visit an auto plant assembly line, walk under polar bears and through an 80-acre time machine, and much more, as well as attend a fascinating and inspiring conference with your stained-glass peers.

The Registration Fee includes all activities on Friday (including admission to 2 museums); Saturday and Sunday presentations, two breakfasts (Sat, Sun), three lunches (Fri, Sat, Sun) and one dinner (Sat). Travel to the Conference, lodging and meals not provided by the AGG are the responsibility of each attendee.

Location:

Greektown Hotel/Casino, Detroit, Michigan
1200 St. Antoine St., Detroit, MI 48226

Conference Dates:

Friday July 23rd through Sunday July 25th, 2010

Pre-Conference Conservation Workshop:

Sunday July 18th through Thursday July 22nd

All Other Pre-Conference Workshops:

Thursday, July 22nd

Opening Session and Walking Tour:

Friday, July 23rd

Bus Tour of Stained Glass in Metro Detroit:

Monday, July 26th

Optional, separate fee

Call for Entries - Member Exhibit

Member Exhibit:

Friday, July 23rd - Sunday, July 25th,
Greektown Hotel/Casino, Detroit MI

Deadline:

Reserve by May 1, 2010, but space is limited.

Contact:

Barbara Krueger

via email bek4450@aol.com or phone 248-887-1283

All work must be ready for hanging, with loops or hooks (stained, fused, etched, leaded, copper foil, mixed media w/glass). Each piece cannot be larger than 18 inches wide and 20 inches long, including any frame. Small sketches can be exhibited as stand-alone posters on a table; please provide a stand. Exhibitors must arrange for the delivery and pick-up of their panels.

AGG will not be responsible for any aspect of shipping or receiving. Objects are displayed at the exhibitors' risk, however there is a large storage area near-by so the hanging rack(s) can be rolled in during the night.

If you would like to have your piece included in the auction, that can be arranged. If you would like to sell your piece, AGG will handle the sale, with a 25% commission which will go to the AGG educational program fund. There is no obligation to sell or donate.

Call for Images - Member Slide Show

AGG members are invited to present one to seven images of their work (new or restoration) in the Member "Slide Show" on Friday evening.

All images should be emailed to

info@americanglassguild.org

before June 30, 2010 in JPEG format and

should be approximately 1024 x 768 pixels.

Please include your name and phone number.

Always a Highlight - Join in!!

American Glass Guild 2010 Detroit Conference

*Pre-Conference Workshops***Five Day Restoration Seminar***Sunday, July 18th through Thursday, July 22nd, 2010**Consultant/Conservator Arthur Femenella, Instructor*

A first for the AGG Conference, this will be a 5 day hands-on seminar in which attendees will remove, restore and reinstall windows from a local Detroit Church. It can be audited and AIA/CES learning credits can be earned by those who qualify. Attendees will learn to assess existing conditions, use sound conservation practices, and determine appropriate levels of intervention when a window needs work. Methods of broken glass repair, partial releading, and appropriate means of support and installation techniques will be demonstrated and employed; when and when not to relead will be clarified.

Silver-Stain Workshop*Thursday July 22nd, 2010, morning, Greektown Hotel**J. Kenneth Leap, Instructor*

This will be a four-hour silver-stain workshop, demonstrating and discussing the myriad uses of silver-stain. Attendees will paint hands-on and take away a set of fired and unfired samples of the various stains.

*photo courtesy Ken Leap***Traditional Painting Workshop***Thursday July 22nd, 2010, afternoon, Greektown Hotel**Nick Parrendo, Instructor*

Last year's Joseph Barnes Lifetime Achievement Award recipient Nick Parrendo will give a 4-hour traditional painting workshop. He will discuss iconography and demonstrate a variety of trace and matte techniques; this is a hands-on seminar with constructive criticism provided to attendee's work.

*photos courtesy Kathy Jordan***Photo Transfer Techniques Workshop***Thursday July 22nd, 2010, 3 ½ hours AM, 3 hours PM,**Greektown Hotel AM, Michigan Hot Glass Workshop PM**Tom Krepcio and Dan Maher, Instructors*

In a six-hour workshop also taking place Thursday morning and afternoon, Tom Krepcio and Dan Maher will demonstrate how to manipulate photographs and digital designs, and how to transfer them onto glass using several different techniques, including photo-resist sandblasting and thermal screenprinting. Each attendee will have a take-away project.

*Asheville Authors (detail), photo courtesy Tom Krepcio***Glassblowing Workshop***Thursday July 22nd, 2010,**All day workshop, Michigan Hot Glass Workshop**Albert Young, Instructor*

In another first, there will be a 6-hour glassblowing workshop, taught by Albert Young of the Michigan Hot Glass Workshop. Students will make 2 hand-cast roundels that can be used in a stained glass project.

*Rondels, photo by Nancy Nicholson***Open Drawing Class***Thursday Evening, Greektown Hotel**Organized by Ken Leap*

On Thursday evening we will have our first Open Drawing Class, organized by Ken Leap with the assistance of various instructors. Attendees will be participants and models; still life setups will be available. The three-hour class is FREE and the AGG encourages participation by all. Please indicate on your registration form if you plan to take this class. Attendees must bring their own drawing materials.

American Glass Guild 2010 Detroit Conference

Conference Tours

Friday Tours

July 23rd, 2010

There will be walking tours of local installations including work by Tiffany Studios, John La Farge, Samuel Hodge, and Paris and Wiley, culminating at the magnificent Detroit Institute of Arts, which has a very important stained-glass collection. The tour will be preceded by a variety of talks by conservators and historians, among them Jim Tottis, Mary Clerkin Higgins, and Art Femenella. Lunch is included at the Cathedral of St. Paul, also a stop on the tour. That evening the Detroit Tigers will be in town, so there will be a chance to attend a ball game, if you so choose.



*Helping Angel Window (detail), 1890
by John La Farge (1835-1910)
Detroit Institute of Arts*

Conference Opening Session

Cathedral of St. Paul, 1911

Architect: Ralph Adams Cram

Stained Glass by Connick, William/Henry Willet, Heaton, Butler and Bayne; Mayer Studio; Powell & Whitefriars and six medieval windows. The Lamb Studio windows are from 1979 and are very contemporary. Most of the wood was carved by well-known woodcarver John Kirchmayer.

Friday Afternoon Walking Tour

will include (museum admissions included in conf. fee)

Detroit Public Library (2nd floor)

Stained glass by Franklyn Paris and Frederick Wiley, New York, 1923

Beecher House

(old mansion, now owned by Wayne State University)

Tiffany window with restoration by Art Femenella

Charles Wright Museum of African American History

Stained Glass by Samuel Hodge.

<http://museum.msu.edu/museum/msgc/aug05.html>

Detroit Institute of Arts

A La Farge window restored by Mary Clerkin Higgins after 50 years in crates; numerous medieval windows; also major works of 19th and 20th century art, which will be discussed in our morning session by James Tottis, former Assistant Curator of American Art, DIA.

Monday Stained Glass Bus Tour

July 26, 2010, optional with separate fee

Sites in the Greater Detroit area include -

Sacred Heart Major Seminary

Windows by Margaret Cavanaugh

Congregation Shaary Zedek

Windows by Robert Pinart,

Akiva Hebrew Day School

Windows by Vera Sattler,

Temple Beth El

Work by Artist/Sculptor: W. Gordon Hipp

Cross of Christ Lutheran Church

Windows by Andy Young, Karen Sepanski, Ron Rae w/Jeff Warmuth

Temple Shir Shalom

Windows by Mordechai Rosenstein w/ Mark Liebowitz

Congregation Beth Ahm

Windows by Yigael Meyer of Israel (ca 1984)

via creative commons license from ellenml



*Detail of Window from the Gothic Chapel
Detroit Institute of Arts*

American Glass Guild 2010 Detroit Conference

Conference Speakers

*We have a wonderful group of presenters this year!***Location:****Greektown Hotel/Casino, Detroit, Michigan****Dates:****Saturday July 24th & Sunday July 25th, 2010*****Here are some highlights -*****Sarah Brown on Ervin Bossanyi**

We are honored to have Sarah Brown discussing the work of Ervin Bossanyi, a post WWII stained-glass artist from Hungary with an important, but largely overlooked, body of work. Brown is Course Director of the MA in Stained Glass Conservation and Heritage Management at the University of York, England. She has published extensively on ecclesiastical architecture and is Chairman of the British Corpus Vitrearum Medii Aevi and Director of York Glaziers Trust.

*Detail of Ervin Bossanyi Window at Canterbury Cathedral***Herb Babcock on Modern Stained Glass in Detroit**

Herb Babcock, the Chair of the Glass Department at College for Creative Studies in Detroit, will introduce us to modern stained-glass installations in metro-Detroit.

Kathy Jordan on Conservation in Barbados

Kathy Jordan will discuss conservation of the 19th century English windows from All Saints Episcopal Church in Barbados, focusing on the difficulty of removing deposits of dissolved coral blocks from the windows and conserving the extensive paint damage.

Panel Discussion on Conservation

Moderated by Arthur Femenella, with Drew Andersen, of the Metropolitan Museum of Art, local preservation architects and other notable conservation experts discussing issues confronting conservators, architects and stewards of stained glass.

Gail Bardhan on the Corning Museum of Glass

Gail Bardhan, the Reference and Research Librarian of the Rakow Research Library of the Corning Museum of Glass will discuss the collections and services offered by the library. Many of these services can be accessed over the web. Rakow is the world's foremost library on the art and history of glass and glassmaking. Its mission is to acquire everything published on the subject of glass, in every format and in every language.

*Gail Bardhan***David Wilde & Hallie Monroe on French Stained Glass**

David Wilde and Hallie Monroe will discuss windows visited on their recent journey through the French countryside.

Rebecca Hartman-Baker and Judy Killian

Rebecca Hartman-Baker and Judy Killian will present highlights from their adventure visiting studios and looking at stained glass across the northeast of the US in the summer of 2009.

Rona Moody on Scottish Stained Glass

Rona Moody will present 100 years of Scottish stained glass. Scotland may be a small country, but it has made a profound contribution to the history of stained glass.

*Glassblowing window by Stephen Adam, Maryville Burgh Hall, Glasgow**(continued on next page)*

More Conference Speakers...

Jon Rarick on Vitreous Paints

Jon Rarick of Reusche & Co will provide an overview of vitreous paints and be available to answer technical questions on the use of his products.

Scott Ouderkirk on Self Promotion

Scott Ouderkirk will talk about the unanticipated benefits a promotional piece of stained glass, which he created for his brother's bar in Syracuse, NY, ended up providing.

Panel Discussion on Stained Glass Design

Tom Krepcio will moderate a panel discussion focusing on the impact of Photoshop in contemporary stained glass design.

Crosby Willet on Willet Commissions in Detroit

Crosby Willet, Chair of the AGG Senior Advisors, will speak on Willet commissions in the Detroit area, spanning the past ten decades

*For a Detailed Schedule and
Registration Form go to:*

www.americanglassguild.org/2010conference/2010overview.html



*St. Wenceslas and the Virgin & Child
Detroit Institute of Arts*

Image via creative commons licenses from Maia_C

AGG 2010 Calendar

March 15, 2010

Scholarship Applications due

April 15, 2010

Scholarships awarded

April 20, 2010

Deadline to submit information for Spring Newsletter

May 31, 2010

Deadline for Conference Early Registration Discount

July 18-22, 2010

Detroit Conservation Workshop

July 22, 2010

Detroit Pre-Conference Workshops

July 23-25, 2010

5th Annual American Glass Guild Conference,
Detroit, Michigan

July 26, 2010

Stained Glass Tour, Detroit

July 20, 2010

Deadline to submit information for Summer Newsletter

October 20, 2010

Deadline to submit information for Fall Newsletter

November 1, 2010

Call for Papers Deadline - 2011 Asheville NC Conference

December 15, 2010

Notification of Acceptance

July 22-24, 2011

6th Annual AGG Conference, Asheville, North Carolina

2010 Conference Fees

AGG Members

Early Registration: \$320

After May 31: \$370

Students (with school ID): \$250

Stained Glass Tour (Monday July 26) \$50

Individual Day Rates

Friday only: \$100. Saturday only: \$200. Sunday only: \$150

A la Carte Meal Prices for Guests of Attendees.

Friday lunch: \$20

Saturday dinner: \$50

Saturday breakfast: \$25

Sunday breakfast: \$25

Saturday lunch: \$35

Sunday lunch: \$35

Detroit Tigers vs. Toronto Blue Jays:

Thursday afternoon (1:05 pm) discounted tickets \$20 @

Friday evening (7:05 pm "premium" game) \$26 @

Special Hotel Rate:

\$99/nite double/king plus applicable taxes.

Make hotel reservations Toll Free 1-877-424-5554;

Pre-Conference Workshops:

Restoration Workshop (5 Days) \$830

Silver-Stain Workshop (4 hours) \$170

Traditional Painting Workshop (4 hours) \$170

Photo Transfer Techniques Workshop (1 Day) \$300

Glassblowing Workshop (1 Day) \$275

Donate to the 2010 AGG Auction

Live Auction:

Saturday, July 24th 7:30 p.m., Greektown Hotel/Casino, Detroit MI

Preview:

Friday July 23rd & Saturday July 24th, throughout the day.

Silent Auction:

Saturday, July 24th. First tables close 6:30 p.m prior to Live Auction.

How to Donate:

Contact Kathy Jordan, Co-Chair at Aog1987@Aol.com
or Hallie Monroe, Co-Chair at Halliesglass@verizon.net

Please Provide:

A brief description/Artist Statement (100 words maximum) of your donation. Also, provide a JPG (at least 300 dpi) of your donation so we can include it in our web site Gallery.

The American Glass Guild's annual Auction, taking place in Detroit this year on July 24th, is always an important part of our conferences. It is the sole source of support for the James Whitney Scholarship Fund and also supports the AGG's educational programs. Our decision to name our scholarship fund in memory of Jim Whitney is a reflection of how his zest for life and pursuit of excellence in his craft and art inspired many. The aim of the scholarship is to enable recipients to increase their understanding and love of stained glass.



To kick off the 2010 fund raising campaign, Don Burt has set the bar by donating an exquisite stained glass panel, entitled "Pokeweed". The panel measures 14" X 16"; featuring Lamberts & Blenko glass with kiln fired glass paint & enamels. See it in the Gallery of 2010 auction items at www.americanglassguild.org/2010conference/auctiongallery.html



Janet Lipstreu bids on and wins Indre McGraw's panel
Buffalo 2009 Auction

The annual auction offers our members, conference attendees and the public the opportunity to support our field and the AGG by donating and/or purchasing a variety of glass related treasures - from beautiful works of glass art, tools, and cartoons, to rare, hard-to-find, and fascinating stained-glass books. Past auctions have consistently featured more than 100 items for sale and have become one of the highlights of the annual conference. With so many wonderful items to bid on, and so much fun to be had, this is an event you won't want to miss!

The American Glass Guild is a not-for-profit 501c3 organization. Your donations and purchases fund education and professional development scholarships to the benefit of the glass-art community as a whole. Past recipients have traveled nationally and internationally, honing their skills and knowledge due to your generosity and support. We hope you will consider donating your artwork, goods, or services.

Without a doubt we are well on our way to an exciting auction event! We are always overwhelmed by the continued generosity of our membership. Thank you in advance for your talent and vision. We look forward to hearing from you!

Kathy Jordan & Hallie Monroe, Auction Co-Chairs

Joseph Barnes Lifetime Achievement Award

During the year of 2007, the AGG Board of Directors began discussions about presenting an award to an outstanding member of the stained glass community at the upcoming 2008 Conference in Cherry Hill, NJ. As a Board, we wanted this award to reflect our goals and our mission and to acknowledge this person for service to the profession of stained glass. We did not want to limit the nominees to artists, designers or craftsmen but rather, to open for consideration anyone that has positively served the stained glass community in a consistent manner for a long period of time. During our discussion of the award criteria at a meeting of the board, Maria Serpentino suggested Joe Barnes and the board unanimously concurred.

Joseph “Joe” Barnes has served the stained glass community for longer than any of us can remember. He serves as the unofficial “Chairman of the Board” of the Stained Glass Division at S.A. Bendheim, Co. in Passaic, NJ and earlier at Leo J. Popper and Sons in New York City. Joe works in the warehouse, directing the crew, helping the experienced and the novice find the right glass, and always being helpful, friendly and respectful of all of Bendheim’s clients, the great as well as the small. If you have never experienced Joe Barnes in person, you should make it a priority to stop by and say hello, to bask in the rainbow glow of this truly remarkable human being. It is a joy to watch someone that obviously loves his work and serving his customers as Joe does

Our goal in the future is to continue finding those special ones among the stained glass community that truly make a difference to the individuals that they interact with and to our profession as a whole. We have named the award as we have for the Board believes that Joe Barnes is the embodiment of these values.

In 2009, we presented two awards. The Joseph Barnes Award was presented to Nicholas “Nick” Parrendo, a stained glass artist and craftsman that is well known among his contemporaries. Nick has spent most if not all of his 59 years working in the trade at the Hunt Stained Glass Studios in Pittsburg, PA. He started as a craftsman, worked his way up to painter and designer and now owns the studio where he works with other family members. Nick has commissions across the United States.

Nick is very committed to teaching the craft and art of stained glass to the younger generations. He does this through his studio but also through workshops that he teaches at The Saint Michael Institute of Sacred Art at Enders Island, CT. Nick is on the Senior Advisory Board to the AGG and he will be teaching a traditional painting workshop at the AGG 2010 Conference in Detroit.



photo by Jon Erickson

Joseph Barnes with the 1st Annual Lifetime Achievement Award
2008 Philadelphia Conference

Joseph Barnes

WHEREAS, Joseph “Joe” Barnes, who, in his astonishingly long and rich career as the unofficial “Chairman of the Board” of the Stained Glass Division of S. A. Bendheim Company, and, in his prior tenure at Leo J. Popper and Sons, has served the stained glass profession for well over half a century with his irresistible Southern charm, grace and dignity, as well as with unparalleled dedication and skill; and WHEREAS, his seemingly infinite knowledge of the tints, textures, unique properties (and even the exact location) of every type of colored glass on the planet, coupled with his profound understanding and compassion for human nature (especially his willingness to suffer fools graciously) have made him a most invaluable asset to anyone seeking to learn all they might about stained glass --- and, from his unwavering example, perhaps how to become a truly remarkable human being as well; and

WHEREAS, Joe’s lifelong dedication to excellence, demonstrated on a decades-long daily basis by his high level of professionalism, unflagging energy, high moral consistency and ironbound work ethic serves as a shining example to all in the stained glass industry who strive to perfect both art and craft. Now, therefore, be it RESOLVED, that the Board of Directors of the American Glass Guild, on behalf of its members and the entire stained glass profession at large, wishes to express its profound admiration and appreciation to Joe Barnes for his remarkably long lifetime of achievement, for his exemplary service to the art and craft of stained glass, and most especially, for lighting up --- in a rainbow’s myriad colors --- the lives of all who have been privileged enough to know him.

Joseph Barnes

Lifetime Achievement Award

2009 Buffalo Conference Recipient

Nick Parrendo

WHEREAS, Nick Parrendo, who, in his extraordinarily long and rich career as apprentice, craftsman, painter, designer and finally owner of the Hunt Stained Glass Studios, has served the stained glass profession for fifty nine years with love, strong faith, patience, and a willingness to share his unparalleled knowledge of the art and craft of stained glass; and

WHEREAS, his seemingly infinite knowledge of the iconography, architectural styles, sacred geometry, and deft use of chiar-oscuro that are embodied in his glass art and sculpture partnered with his dedication and mission to create sacred artwork that will awaken the inner spirit; in Nick's words, "To give a person that sense of loving God, that you're caught up" makes Nick the Patron Saint of Stained Glass; and

WHEREAS, his unyielding patience, easy manner, humility and steadfast dedication to teach the tools of the art and craft without imposing on the student his own interpretation of the universe or proffering judgment of one's ability has facilitated, educated and inspired legions of new glass painters, designers and craftsmen to pursue our hallowed craft and have made him a most invaluable asset to anyone seeking to learn all they might about stained glass --- and, from his unwavering example, perhaps how to become a truly remarkable human being as well; and

WHEREAS, Nick's lifelong dedication to excellence, demonstrated on a decades-long daily basis by his high level of professionalism, unflagging energy, high moral consistency and ironbound work ethic serves as a shining example to all in the stained glass industry who strive to perfect both art and craft. Now, therefore, be it RESOLVED, that the Board of Directors of the American Glass Guild, on behalf of its members and the entire stained glass profession at large, wishes to express its profound admiration and appreciation to Nick Parrendo for his remarkably long lifetime of achievement, for his exemplary service to the art and craft of stained glass, and most especially, for lighting up the lives of all who have been privileged enough to know him.

Mel Greenland

Our first Conservation Award went to Melville Greenland. His dedication, innovation and rigorous standards set the bar high during an important time when the relatively new discipline of conservation began to be applied to the field of stained glass. His studio in Manhattan was an important training ground for many of today's most highly regarded stained glass conservators.



photo by Nancy Nicholson

Nick Parrendo about to receive the
2nd Annual Lifetime Achievement Award
Buffalo 2009 Conference



photo by Mary Clerkin Higgins

Melvin Greenland receiving the
Conservation Lifetime Achievement Award

Rowan LeCompte

*Finishing his last window
for Washington Cathedral*

Great West Rose Window, Washington Cathedral, by Rowan LeCompte, 1976

Senior Advisor Rowan LeCompte is completing one last window for the National Cathedral of Sts. Peter and Paul in Washington, D.C. - The Isaiah Window in the clerestory. The window is replacing an Isaiah window made by Rowan in the 1970's. The new window was fabricated mostly by Dieter Goldkuhle, with parts being completed by Clerkin Higgins Stained Glass. It is scheduled to be installed after Easter by Clerkin Higgins.

Filmmaker Peter Swanson, of Global Visions & Associates, has for several years now been compiling footage for a film on the artist Rowan LeCompte and his work at Washington National Cathedral. As Swanson states, "The more time I spend with Rowan, the more convinced I am that there is a compelling story of creation here. A story that not only will inspire viewers, but one that will challenge them to consider the roots of their own faith, their own dreams, and their own potential for bringing light to the world."



Rowan LeCompte, photo Peter Swanson

More funding is needed to complete the film, so Swanson has begun working with a 501c3 fiscal sponsor, Culture Wrap, which works to produce, distribute and support media projects that aim to improve cross-cultural relations.

They accept tax-deductible contributions, using a credit card or PayPal, that are specifically targeted to this project. The following link will take you to Swanson's website, where you may view sample scenes from the film and make a donation:

http://www.globalviz.com/GV_Web_Site/Let_There_Be_Light.html

Donations of any size are welcome and will help keep this important project – one that promotes our field and will bring much needed attention to the beauty and challenges of the world of stained glass – alive. The trailer for "Let there be light" can be viewed on YouTube.

Mary Clerkin Higgins



Isaiah Window (detail), Washington Cathedral, by Rowan LeCompte, 2010

A letter from Senior Advisor

Patrick Reyntiens

January 10, 2010

A year ago I was very lucky. I was given one of the largest commissions in my life. I can count some twenty-five or so commissions since I turned sixty five some years ago, and I'm still working. It's not often someone in their eighties carries on, but Titian did and Picasso did, so why shouldn't I? The enormous commission that I refer to was to paint, with detailed figurative drawing, eight windows, each some forty feet in height and five or seven feet in width. This was for a fifteenth century church in Cochem, on the Mosel River, in western Germany.

Cochem is famous for its incomparable white wine. It's parish priest, Fr Muller, of very strong character, determined that his enormous church of St Martin was to be completely restored, and this included stained glass in all the windows. He was also determined to have the best artists possible, irrespective of where they would come from. Whatever happened he was going to have his own way. So he consulted Derix Studios, who advised him that Graham Jones was in their opinion the best colourist in the world so far as stained glass was concerned. He was put into contact with Graham, who learnt that the parish priest wanted, as well as colour, an elaborate and complete system of figurative painting. Graham thought of me as the only person that could cope with such a commission. Quite a commission you may say, for an artist who was nearly eighty-four at that time.

So Graham, myself and my son John were all invited to go to Cochem, at that parish's expense, and have a good long talk with Fr

Muller. I had taken some four of the two dozen sketchbooks that I had so as to demonstrate how I could draw. These were persuasive enough to gain me the commission of doing all the drawing over the entire space of the eight windows. Quite a something! I had to pull my socks up and be prepared to give some four

or five months of my time to work in Germany, on full-scale cartoons and full-scale painting on the glass, which had already been designed in brilliant and subtle colour by Graham.

This complete commission was put into being by our both working in the enormous studio of Derix in the city of Taunusstein, which is also close to the Rhine valley and, thankfully, only an hour and a half along the road from Cochem.

It's not often
someone in their
eighties carries on,
but Titian did and
Picasso did, so why
shouldn't I?



Patrick Reyntiens painting one of the Cochem windows at Derix Studios.

I worked on the full-scale cartoons in the upper galleries of that great stained-glass studio. For a month I was in shorts and a T-shirt with no shoes so that I could stand, kneel and squat whenever I had to, finishing the drawing on large rolls of paper, using charcoal and Indian ink. All the drawing had to be the right scale and absolutely accurate. Fr Muller came fairly frequently to oversee what I was doing and check on its scriptural accuracy. I had to be careful. However we got on very well and he liked what I was doing even when I changed it to be more what he thought it should be. I had to behave myself. The middle of July saw me finish that job. I went to America and Canada for three weeks to visit friends and attend the American Glass Guild Buffalo conference and came back in early August and worked until late September when I had a cruise up and down the Danube, which was great fun.

In the meantime all my work had been fired to fix the paint I had used for my drawing on the glass. I dashed back to the Derix Studios and in another fortnight had managed to complete the whole of my part of the commission. Dedication day finally arrived. We all had to get up and be ready in our best clothes in the St Martin's church for ten o'clock High Mass. Graham's and John's families were with us by that time. There were about 600 people in the huge church and the service took place with marvelous music by Telemann and

(continued on next page)

A letter from Senior Advisor Patrick Reyntiens

(continued from previous page)

Handel, played on two organs and six trumpets of different caliber far above all our heads. The effect was electrifying and unforgettable.

Immediately after the dedication ceremony I was called up to the High Altar steps and given a microphone and asked to say a few words. It took me quite by surprise. I had not expected any such thing on entering the church, I may say. However I pulled myself together and quoted the Lord's Prayer – "Forgive us our trespasses as we forgive them who trespass against us," I then continued and reminded the people in the church how England had trespassed against Germany for the last hundred years, as Germany had trespassed against England. And now, with these eight huge windows having been designed by two Englishmen, it seemed like a symbol that either nation had forgiven the other and now were at peace with each other. The short speech was instantly translated into German for all to hear, and was very well received. I saw some four or five elderly German men burst into tears, as they remembered the ghastly damage that either nation had inflicted on the other. I nearly wept myself, with the remembrance of my youth

when I was in the army in immediate post-war Germany with all its destruction and ruin.

Early the next day the Jones and Reyntiens families said goodbye to each other and we went back to England with a sure feeling that what we had all done was a major contribution to the harmony of mutual respect that each country now has for the other. Fr Muller, with his great character had, in the meantime, arranged for a coloured booklet of some twelve pages, depicting all the windows in their detailed colour and drawing, to be available for all the congregation.

In retrospect the dual commission, with one artist doing the colouring and the other doing the drawing, reminded me of the formation of an opera. In our case Graham Jones wrote the music and I contributed the libretto. Or again it was not unlike a beautiful fruit pie, with Jones supplying the fruit and myself the pastry and then we both put a decent amount of cream on it, making it unforgettably delicious - and maybe nutritious.



Patrick Reyntiens
2009 Buffalo Conference

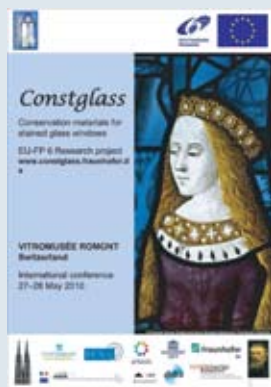
photo by Nancy Nicholson

Other 2010 Glass Art Conferences -

Constglass

**Conservation materials for
stained glass windows
EU-FP6 Research project**

Vitromusée Romont Switzerland
International conference
27 - 28 May 2010



More information at
<http://www.vitrocentre.ch/node/51>

Glass & Glazing in the 21st Century:

**Design and Preservation
of Contemporary &
Historic Architecture**

An intensive 2-day conference/training program exploring the use, performance, maintenance, and preservation/restoration of glass in new and existing buildings and monuments followed by a 1-day program focused on stained glass

March 20-22, 2010
Cambridge, Massachusetts
Download a pdf with information and
registration form at
<http://bit.ly/GlassGlazingConfpdf>

2010 Glass Art Society 40th Annual Conference

Ingenious Possibility
Louisville, Kentucky,
June 10-12, 2010



More information at
http://www.glassart.org/2010_louisville.html

KC 2010: A New Way...in a New Day

SGAA Annual Summer Conference

June 28-30, 2010

Hyatt Regency Crown Center, Kansas City, Missouri
Pre-Conference Classes: June 26 & 27

details at <http://www.stainedglass.org/html/SGAAconference.htm>

More news from our Senior Advisors

Charles Lawrence

Charlie Lawrence has been elected an Associate Member (AMGP) of the British Society of Master Glass Painters (BSMGP). This distinction is based on an artist's body of work. The BSMGP Winter 2009 Newsletter featured an article on him, discussing his training with German master craftsman Rudolf H. Buenz, the influence of the work of colleagues Robert Pinart and Robert Sowers, and Lawrence's achievements as a master colorist.



photo by Kathy Jordan

"Mediation" c. 1974,
Mt Airy Lutheran
Seminary Library,
Philadelphia, PA.

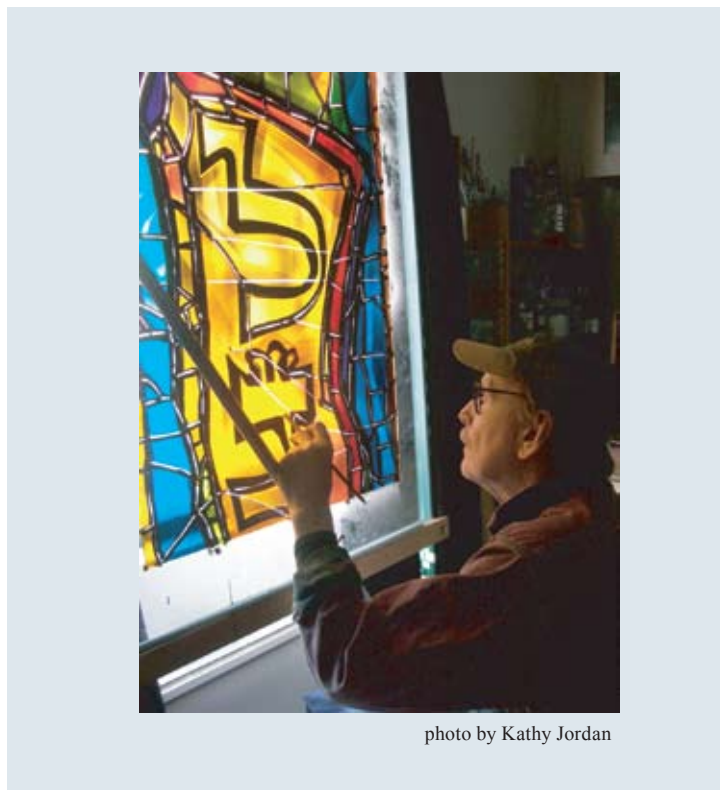


photo by Kathy Jordan

Charlie painting Temple Shalom (Broomall, PA)
at The Art of Glass Studio in 2008

Nick Parrendo

Since the AGG Buffalo conference, Nick and his daughter Celeste went to Europe, stopping first in England to visit with Peter Gibson and Roy Coomber...some painting, with a little golf. They took a ferry to France where they visited a Loire stained glass installation that is one of the largest in the world. A very special treat was viewing Paris at midnight from the top of the Eiffel Tower.

While they were away, the dedication took place of a new Hunt Stained Glass commission (one being a 10 foot diameter window above the altar) in a church where they had recently restored some old Hunt windows – the newer church is St. Joseph O'Hara Catholic Church, located in a suburb of Pittsburgh, PA.

A note from E. Crosby Willet

Things have been quite busy for me since a stroke hit five days before Christmas. I have appreciated all the kind words from my friends in stained glass, particularly the ones that offered to take care of all the projects that I am unable to tend to while I am laid up! Actually, I am getting around quite well and have a number of fairly large commissions that evolved last year in NJ, GA, AL, TX, OK, NE, and perhaps in LA, that I am now working on with our design staff, and Rick Prigg our studio manager.

I had a long conversation with CZ Lawrence recently. He is

feeling well but would love some work (the story of this era). Fred Jayson calls every week and it sounds like the new people that have taken over Lamberts in Germany are quite ambitious and that our industry's supply of German antique glass will not be in jeopardy in the near future.

I am going to therapy every other day and expecting that by the end of the month I will be well enough to drive. I am still hoping to make the AGG conference in Detroit this summer. Willet studio has done hundreds of windows in Michigan. Some of our best would include my grandfather's windows in the large Roman Catholic Cathedral on Woodward, and windows in St Paul's Episcopal Cathedral, as well as Westminster Presbyterian Church, and the door lights depicting the Holy Grail in Grosse Pt Memorial Church where Rohlf is currently doing a major restoration.

If you have news or a story of interest
for our membership, send it to

newsletter@americanglassguild.org

The deadline for the next newsletter is April 20, 2010.

In Memoriam

Anna Mary Elskus (1927-2010)

Anna Mary Elskus (nee Crewdson), age 82, widow of Albinas Elskus, passed away early Christmas Eve 2009. She was born in Lewistown, Pennsylvania on May 21st, 1927 - the day Lindbergh landed in Paris, of which she was very proud and said it made her feel very special. Her family moved to Nitro, West Virginia when she was 10 years old. In 1949, she received a BA degree in Sociology from Morris Harvey College in Charleston, West Virginia (now known as The University of Charleston). In Chicago she met Albinas Elskus, a young stained glass artist newly arrived from Lithuania who was to become a renowned glass painter. They married in Paris in 1953, when he was studying at the Ecole des Beaux Arts, and settled in New York City where they raised their 3 children. She became a secretary at Rockefeller University in 1970, retiring in 1990. She and Albin moved to Chamberlain, ME, where they had summered for almost 50 years, to live year-round in 2004. Her husband predeceased her in 2007. She is survived by their three children, Adria Elskus, Arilda Densch and Albin Elskus and four grandchildren. A memorial celebration will be held in Chamberlain this summer. The Elskus family has started a website dedicated to the life and work of Albinas Elskus -

www.albinaselkus.com/index.html

Hans Gottfried von Stockhausen (1920-2010)

Hans Gottfried von Stockhausen, the great German stained-glass artist, died on January 8, 2010 after a prolonged illness at the age of 89. Stockhausen was born on 12 May 1920 in Trendelburg, Germany. He studied glass painting and mosaic from 1947-52 with Professor Yelin in Stuttgart. As an artist, Stockhausen specialized in architectural stained glass and autonomous panels, designing windows for over one hundred churches around the world. He was a Professor of Stained Glass and Mosaic at the Stuttgart Academy of Fine Arts and also painted, made etchings and wood-carvings. After his retirement he taught from time to time, notably at Pilchuck Glass School and in Edinburgh, Scotland. He lived in Buoch near Stuttgart, Germany. He is survived by his wife, Ada Isensee, who is a stained-glass artist in her own right.



Participants in the Bus Tour at the Philadelphia AGG Conference in 2008 were privileged to see one of the few commissions by Hans Gottfried von Stockhausen in the USA - Chapel of St. Joseph, St. Joseph's University, Philadelphia PA

Board of Directors

Mary Clerkin Higgins, President
Arthur Femenella, Vice President
Barbara Krueger, Treasurer
Rebecca Hartman-Baker, Secretary
Maria Serpentino
Sister Diane Couture
Joan Di Stefano
Marie-Pascale Foucault-Phipps
Kathy Jordan
Tom Krepcio
J. Kenneth Leap

Senior Advisory Board

Crosby Willet, Chair
Jack Cushen
Jean-Jacques Duval
Charles Z. Lawrence
Rowan LeCompte
Dick Millard
Sylvia Nicolas
Nick Parrendo
Robert Pinart
Patrick Reyntiens

Committee Lists

Scholarship Committee

Vic Rothman, Chair
Joan Di Stefano
Rebecca Hartman-Baker

Membership

Rebecca Hartman-Baker, Chair
John Raynal

Education Committee

J. Kenneth Leap, Chair
Kathy Jordan
Judith Schaechter
Sr. Diane Couture

Finance Committee

Barbara Krueger, Chair
Ardra Hartz
Doreen Ruffe
Donald Samick

Marketing Committee

Tom Krepcio, Chair
Kathy Jordan
Maria Serpentino

Conference Committees

Barbara Krueger, Chair

Program Committee

Art Femenella, Chair
Kathy Jordan
Barbara Krueger

Auction Committee

Hallie Monroe, Co-Chair
Kathy Jordan, Co-Chair

Tours Committee

Barbara Krueger, Chair

Sponsorship Committee

Sr. Diane Couture, Chair
Janet Lipstreu

Exhibition Committee

Vic Rothman, Chair

Long Range Planning Committee

Art Femenella, Chair

Interested in volunteering your time?

contact us at

info@americanglassguild.org

for more information.

Just some of the benefits of membership!

Networking with Your Peers

Quarterly eNewsletter

Discounted Conference Fee

Members Slide Show and Exhibit at Conference

Listing of your Website on AGG Website

Members Only Area on AGG Bulletin Board

Renew Your Membership Now!

www.americanglassguild.org/membershiphome.html

AGGnews, Volume 1, Issue 1, Winter 2010

The Quarterly eNewsletter of the American Glass Guild

Contributors included Mary Clerkin Higgins,

Vic Rothman, Barbara Krueger, Art Femenella,

Maria Serpentino, Kathy Jordan, Hallie Monroe,

Patrick Reyntiens, E. Crosby Willet.

Design and Layout - Tom Krepcio