



AGGnews

The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.

Quarterly eNewsletter

Issue 4.4 - Fall 2013



2014 American Glass Guild Conference

"Angel", Glencairn Museum

June 26-30, 2014 - Speakers, Workshops & Demos announced - pages 5-7



**Students Donate Stained Glass Panels
to "Healing Newtown Project"**

pages 8-9

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Message from the President



I just reread my President's message from one year ago and I'm struck with how much more optimistic I feel going into 2014. Last year the media was abuzz with threats of the looming fiscal cliff. Apparently we all survived

that plunge so let's look instead at a few looming deadlines of our own.

First of all, please review the past recipients of the Joseph Barnes Lifetime Achievement award and remember that January 1st is the last day to submit a nomination. This prestigious award, unique to the American Glass Guild, is our opportunity to recognize individuals who assist others in their pursuit of stained glass by acts of service.

Next, applications for the James C. Whitney Memorial Scholarship are now available online. These must be submitted by February 28, 2014. Funds from this scholarship can be used

for educational workshops in stained glass as well as to attend our annual conference, which will be held in Bryn Athyn, PA from June 26th to June 30th, 2014.

In this issue, we get our first glimpse at the exciting lineup of speakers who will attend. These include highly renowned figures in our field, including Sarah Brown, the Director of the York Glaziers Trust, and the stained glass artist Judith Schaechter. As previously announced, the keynote speaker will be Narcissus Quagliata.

New this year the AGG Conference will feature two days of demonstrations showcasing various techniques related to conservation, design, and fabrication.

Finally, read about a project completed by a group of students at Bryn Athyn College. They designed and fabricated stained glass panels that were subsequently donated to the "Healing Newtown Project", a response to the tragic shootings at Sandy Hook Elementary School.

Wishing you a Happy 2014!

Kindest regards,
J. Kenneth Leap, President

Important Membership Announcement

We have officially realigned our membership term to go from January 1 to December 31 of each year. This change enables us to disconnect conference fee payments from membership renewals, and enables us to schedule conferences and other events with independent timing.

We will have a new Membership cycle beginning January 1, 2014. Again, the term will run January 1st through December 31st of each year.

Annual Membership Fees:

Family \$72
Individual \$48
Full-time Student \$24

For new members ONLY:

When joining mid-year, the dues will be prorated.
Between January and March: \$48
Between April and June: \$36
Between July and September: \$24
Between October and December: \$12

All dues expire December 31st. After the first full or partial year, dues will be for the full amount, no matter when renewed.

This is a great time to be an AGG member!

By renewing now, and retaining your membership status, you:

- Support an organization with a consistently outstanding record of stained glass educational programs and funding.
- Keep receiving the outstanding AGG Newsletter.
- Retain access to all sections of the AGG bulletin board.
- Have your name, studio link, and selected images listed in the membership roster on the AGG Web page.
- Receive discounted conference enrollment fee.

Questions? contact membership@americanglassguild.org

Visit our website to see the various ways to pay.

<http://www.americanglassguild.org/membership/>



Renew Your Membership Today!

Call for Nominations - 2014 Joseph Barnes Award

Deadline:

January 1, 2014

Send nominations to:

info@americanglassguild.org

with "2014 Barnes Nomination" in the subject line

The Board of Directors of the American Glass Guild is seeking nominations from its members for the annual Joseph Barnes Lifetime Achievement Award. The award was established by the AGG in 2008 to acknowledge distinguished accomplishment and service by those in the stained-glass field, with an emphasis on the recognition in assisting others in their pursuit of stained glass. Artists, conservators, craftspeople, art historians, etc., are eligible. Recipients inspire us with their vision, achievement, standards and leadership. The first award was given to Joseph Barnes for his many years of service to the field.

Please include several paragraphs about the person you are nominating and why you feel they deserve to be honored. The award will be presented at the 2014 conference in Bryn Athyn, Pennsylvania this coming June.

2008 – Joseph Barnes Lifetime Achievement Award

Joseph Barnes

In recognition for his many years of service to the field. He served as the unofficial "Chairman of the Board" of the Stained Glass Division at S.A. Bendheim, Co. in Passaic, NJ and earlier at Leo J. Popper and Sons in New York City.



2009 – Joseph Barnes Lifetime Achievement Award

Nicholas Parrendo

AGG Senior Advisor Nicholas Parrendo, in recognition of his artistry in glass and his many years educating and encouraging other stained-glass artists.

2009 – AGG Lifetime Achievement Award for Excellence in Conservation

Melville Greenland

Mel Greenland's integrity and high standards in craftsmanship and conservation set the bar very high. He trained many well-known conservators and completed over 170 major commissions during his career.

2010 – Joseph Barnes Lifetime Achievement Award

Rowan LeCompte

AGG Senior Advisor, in recognition of his many contributions to the art of stained glass. Rowan is best known for his extensive work at the National Cathedral in Washington, D.C. for which he made his first window at the age of 16.

2011 – Joseph Barnes Lifetime Achievement Award

Dan Fenton

Over his 40 years in glass, Dan has touched thousands of students, artists, colleagues and collectors with his deep generosity, intelligence, artistry, creativity and free spirit. Dan embodies the same work ethic, love of his fellow man and dedication to the craft that we have all come to love in Joe Barnes.

2012 – Joseph Barnes Lifetime Achievement Award

Sylvia Nicolas

Nicolas is the fourth generation of master stained glass artists. Her works range from stage sets and 24-foot high stained glass windows for churches to terra cotta sculptures that can be held in one hand. All bear the unmistakable stamp of excellence.

2013 – Joseph Barnes Lifetime Achievement Award

Jack Cushen

Jack Cushen, is an accomplished painter, designer, craftsman, glass selector and teacher, guiding many students, hobbyists, professionals and colleagues to further develop their stained glass skills. He is a master restorer having worked on thousands of windows by the most famous stained glass artists.

2013 – AGG Lifetime Achievement Award

E. Crosby Willet

An artist, conservator, craftsman, appraiser, architectural historian and art historian, E. Crosby Willet has devoted his life to the beauty of stained glass while following in the footsteps of his father and grandfather.

for more info go to -

www.americanglassguild.org/award/joseph-barnes-lifetime-achievement

2014 American Glass Guild Call for Scholarship Applications

The James C. Whitney Memorial Scholarship Recipients receive full or partial scholarships for educational opportunities, such as conferences and workshops. Jim was a strong supporter of the American Glass Guild during its inception. Jim approached his life, his craft and his art with great passion and a high level of integrity. We hope that his zest for life and his pursuit of excellence will inspire all recipients of this scholarship to increase their understanding and love of stained glass. Since 2007, the Whitney Memorial Scholarship has handed out 84 scholarships.

Deadline for applications:

February 28, 2014

Notification of Awards by:

March 31, 2014

Send email application materials to:

scholarship@americanglassguild.org

For more information and to download applications go to:

www.americanglassguild.org/scholarship/the-james-c-whitney-memorial-scholarship



Congratulations to all of the 2013 James C. Whitney Memorial Scholarship recipients!

Vilna Bachi Treitler, Woodcliff Lake, NJ

Master Glass Painting: Five days with Jonathan Cooke

Mark Bleakley, Vicksburg, MS

Master Glass Painting: Five days with Jonathan Cooke

Margaret Britton, Mount Shasta, CA

Glass Painting: Five days with Kathy Jordan & Ken Leap

Leron Brooks, Ellabell, GA

American Glass Guild St. Augustine Conference

Silicone Lamination Workshop with V. Brock

Whitney Capps, Eureka Springs, AR

American Glass Guild St. Augustine Conference

Medieval Glass Painting Workshop with Linda Norris

Graham Fox, Cleveland, OH

American Glass Guild St. Augustine Conference

Glass Painting Workshop with Jonathan Cooke

Paul Jurgens, Springfield, IL

Glass Painting: Five days with Kathy Jordan & Ken Leap

Brianne Kozlowski, Freehold NJ

Stained Glass Conservation Master's Degree,

York University, England

Jeanne Kysela, Bordentown, NJ

12 Days Glass Painting with Gianni Bracciali,

Vitrare Artistiche Sienna/Italy

Indre McCraw, New York, NY

Master Glass Painting: Five days with Jonathan Cooke

Hallie Monroe, Southampton, NY

Silicone Lamination Workshop with V. Brock

Photo Imaging Workshop with Dan Maher

Audrey Morrell, Brooklyn, NY

Master Glass Painting: Five days with Jonathan Cooke

Corey Pierce, Davenport, IA

Master Glass Painting: Five days with Jonathan Cooke

Judson Portzer, Huntsville AL

Master Glass Painting: Five days with Jonathan Cooke

Ekaterina Reier, Bunnlevel, NC

Glass Painting: Five days with Kathy Jordan & Ken Leap

Erigels Vogli, Brooklyn, NY

Master Glass Painting: Five days with Jonathan Cooke



American Glass Guild 9th Annual Conference June 26-30, 2014 - Bryn Athyn, Pennsylvania

The ninth annual American Glass Guild conference will be held June 26-30, 2014 on the campus of Bryn Athyn College in Bryn Athyn, PA. Bryn Athyn has a rich history of architecture and stained glass, including Bryn Athyn Cathedral and Glencairn Museum.

We have an exciting conference planned with varied presentations addressing our multifaceted field, including: artists, art history, new design, technique, conservation, internet marketing, and business. The keynote speaker will be renowned stained glass

artist Narcissus Quagliata. New to the AGG Conference this year will be a number of demonstrations showcasing various techniques related to conservation, design, and fabrication.

The conference is sponsored by Bryn Athyn College and will be held in new facilities within walking distance of both Bryn Athyn Cathedral and The Glencairn Museum, all a part of the Bryn Athyn Historic District. Lodging accommodations will be available in the suite dormitories of Bryn Athyn College.

We look forward to seeing you in Bryn Athyn!

2014 AGG Conference General Schedule *(specific times to be determined)*

Thursday, June 26.....Pre-Conference Workshops (pm)

Friday, June 27Pre-Conference Workshops (am)

Official Opening and Lectures (pm)

Keynote by Narcissus Quagliata (evening)

Saturday, June 28.....Lectures (am)

Business Lunch

Demonstrations (pm)

Auction (evening)

Sunday, June 29Demonstrations (am)

Lectures (pm)

Post-Conference Party (evening)

Monday, June 30.....Full Day Bus Tour to Princeton, NJ

2014 American Glass Guild Conference Workshops and Demonstrations

(subject to change - specific times to be determined)

Workshops

Jason Klein

Glassblowing Workshop

Tom Kupper

Conservation Workshop

Troy Moody

Image Transfer on Kilncast Glass

Narcissus Quagliata

Design Workshop

David Williams & Stephen Byrne

Painting Workshop



Doering Center at Bryn Athyn College

The Conference demonstrations and workshops will be held at the 39,000 square foot Grant R. Doering Center for Science and Research, which houses science laboratories that facilitate undergraduate research projects along with classrooms and faculty offices. The Doering Center is located between Pitcairn Hall and the Swedenborg Library.

Demos

Michael Corthern

Guided Tours - Glencairn Museum

Nancy Gong

Smalti Mosaics

Mary Clerkin Higgins

Conservation Gluing Demo

Jason Klein

Glassblowing Demo

Ellen Mandelbaum

A Brush with Freedom - Design Demo

Scott Ouderkirk

Water Slide Decals in Kiln-Fired Glass Work



*For these and other photos of Bryn Athyn College, visit the AGGmember Flickr Collection called
"Pre-Conference Planning Photos - Bryn Athyn PA"*

www.flickr.com/photos/aggmemberr/collections/72157631679369780/

2014 American Glass Guild Conference Speakers

(subject to change - specific times to be determined)

Presentations/Panels

Sarah Brown

Looking for John Thornton: The Conservation of the Great East Window at York Minster

Cynthia Courage

From the Heart: In the Aftermath of Katrina

Caroline Dunleavy

Louis Comfort Tiffany through a Spiritual Lens

Art Femenella

DAR Lay Light Restoration Project

Panel: Conservation Standards: If Not Now, When?

Nancy Gong

The Growth of Smalti Mosaics in the US

Martha Gyllenhaal

Bryn Athyn Craft

Mary Clerkin Higgins

Panel: Conservation Standards: If Not Now, When?

Ann Therese Kelly

Evolution and Process: Song of Creation & "The Canticle of the Sun"

Brianne Kozlowski

Stained Glass Techniques of Bryn Athyn Cathedral

Tom Krepcio

Submitting Digital Files in a Professional Manner

J. Kenneth Leap

Lawrence Saint

Troy Moody

Stained Glass Sensibilities in Terrazzo Public Art

Narcissus Quagliata

Keynote

Judith Schaechter

Skills

Jordan Wright & Ryan Fleet

On Video Production

Judith Schaechter

Stained Glass Artist

Presenter, 2014 AGG Conference

Seeing is Believing (detail)

Designed and Fabricated by
Judith Schaechter
Museum of Arts and Design,
New York, NY



Sarah Brown

Director,
York Glaziers Trust

Presenter,
2014 AGG Conference



Photo: Nick Teed, York Glaziers Trust,
reproduced courtesy of the Chapter of York

The Dragon Gives Power to the Beast (Revelation 13: 1-2)

panel 5a of York Minster's Great East Window
after conservation by the York Glaziers Trust, 2012

Narcissus Quagliata

Artist/Designer

Keynote Speaker, 2014 AGG Conference

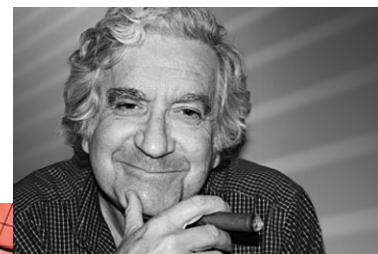


Photo by Dertx Studio

Dome of Light

Kaohsiung Rapid Transit Corporation, Kaohsiung, Taiwan.
Designed by Narcissus Quagliata, Fabricated at Dertx Studios in Germany.

Students Donate Angel Panels

This Saturday, December 14, 2013, marks the one-year anniversary of the tragic shootings at Sandy Hook Elementary. Many have been looking for ways to show support. The mayor of Sandy Hook, at the request of the families, has asked people to honor the lives lost by engaging in acts of community service. Our own students donated a gift to the Sandy Hook community--a gift they began working on last year.

Soon after the tragedy, Bryn Athyn College students in J. Kenneth Leap's Glass Painting class began to create stained glass angel panels. Last weekend, these nine angels were donated to the Healing Newtown Project. The director who received the panels was

visibly moved by the gift and by the craftsmanship and labor that went into them. The beautifully-wrought and inspiring panels stood out amongst the works donated.

The angels were intended as a final class assignment, but since additional time was required, students formed a club and continued to work collectively on the panels with Ken Leap after the class ended. It was a labor of love and outreach.

Students designed their panels to convey messages of hope, consolation, and peace.

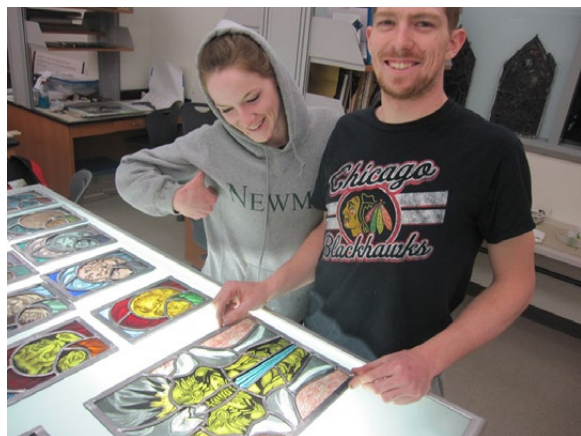
Serena Sutton, Design Director
Bryn Athyn College



Becca Uber, a senior, wanted to show the strong spiritual connection between angels in heaven and people on earth. "The woman is lifting her face up to the heavens, holding the jewel of hope in her hands," explains Uber. "Behind the woman stands an angel, comforting her and listening to her silent cry for help....The tragedy of Newtown may seem like something we cannot overcome, but hopefully this window will serve as a reminder that angels always surround us, bringing feelings of peace and hope."



Stephanie Imperial (a junior), wanted to convey tranquility and peace. "The angel's wings are blue symbolizing heaven. The angel has a face of hope because this panel was made for people who have lost someone special. In a moment all hope can disappear, so I wanted my panel to emit peace to anyone who looks at it."



Close to Heaven / Angels for Healing

Students in the Glass Painting class at Bryn Athyn College, PA created these angels in reaction to the tragic shootings at Sandy Hook Elementary School in Newtown, Connecticut. The panels have been offered to the Healing Newtown Project with our hope that they will eventually find a permanent home in the community. The students were given the option to choose an historic panel or create an angel of their own design. The panels were begun as a final class assignment but required more time than the semester allowed. Some of the students continued to meet as a "club" and worked collectively along with the instructor to complete these panels.

J. Kenneth Leap, Instructor
Bryn Athyn College

Panels by:

Calysha Butcher
Sydney Elder
Stephanie Imperial
Rebecca Jackson
Shine Jung
Ryan aPicard
Dustin Synnestvedt
Becca Uber
Jin Yu

With assistance by:

Susan Bradley
Kara Cowley
Minghui Jiang
Ian Leap
Callum McQueen



For more information visit the blog - *Stained Glass @ Bryn Athyn College*
<http://stainedglassbac.blogspot.com/p/project-4.html>

American Glass Guild Members in the News

Upcoming Exhibition: Joseph Cavaliere *Deliver Us From Our Addictions*

Exhibition Dates: Jan 7- Feb 13, 2014

The Church of St. Paul the Apostle
West 60th & Columbus Ave., New York, NY



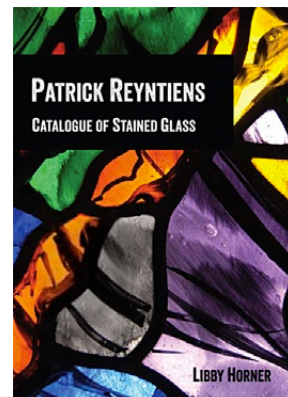
for more info - www.cavaglass.com

From Sansom & Company - Available May 2014

Patrick Reyntiens: Catalogue of Stained Glass

by Libby Horner (Author)
Roy Strong (Preface)
Frances Spalding (Intro)

This 332 page, fully illustrated book catalogues not only all Reyntiens' 98 commissions over the past 60 or so years (including the famous Piper/Reyntiens collaborations), but also over 600 autonomous panels.



The American Glass Guild is grateful for the generosity of our sponsors:

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Our Portland, Oregon manufacturing facility is located in the beautiful Pacific Northwest of the United States. Founded in 1973 by glass artist Eric Lovell, now some 50 men and women at Uroboros Glass push the limits of technology and traditional handmade craftsmanship to bring you the most unique and creative glass styles to be found anywhere.



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The family business, founded in 1923 in Germany is represented by over 300 employees at numerous locations in Germany and abroad.

The Bohle Group, leading manufacturer and supplier of tools, machines and accessories for glass processing and finishing, has been represented in North America with their own subsidiary since 2008. Bohle America, Inc. is based in Charlotte, NC, and is the Bohle Group's fourteenth location worldwide. They will be responsible for developing the customer base in the United States and for providing services to these customers.

Bohle America is proud to be a new sponsor of the American Glass Guild. They believe strongly in actively supporting trade shows, events, organizations and art competitions. It looks forward to giving AGG members more choices and availability of product, and ultimately more opportunities to develop their businesses, especially where glass is used as a medium of design and expression.

Bohle Group website: www.bohle-group.com



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For additional information please visit their website at www.bendheim.com

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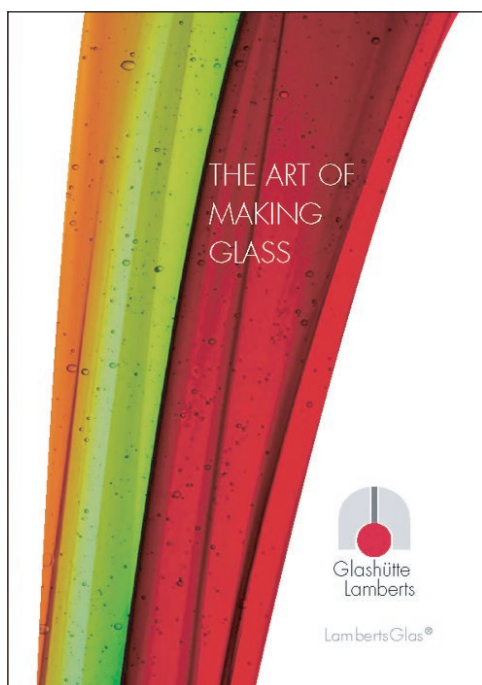
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Bendheim Art Glass website
and download the booklet,
“The Art of Making Glass”

www.bendheim.com/uploads/Art_Glass.pdf



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The development of faceted glass windows dates to the period shortly after World War I in France. When the technique was first introduced, faceted glass windows incorporated chunks of stained glass set into a matrix of concrete reinforced with steel wire. Cracking and loose glass were inevitable problems due to the differences between the expansion characteristics of the glass and concrete. The 1950's brought a new medium for faceted glass: Epoxy.

Careful formulation has made Key Slab Glass Epoxy 116 the standard for faceted glass windows. The tenacious bond between the epoxy and faceted glass in conjunction with the higher strength and lighter weight of epoxy-faceted glass windows bring new dimensions in design and creative possibilities to an ancient art form.



Hollander Glass, Inc.

Hollander Glass is the world's leading wholesale supplier of stained glass, fusing products, architectural and beveled glass, tools and supplies. We currently have five locations: Houston, New York, Atlanta, Chicago, and Phoenix. We carry stained glass supplies, stained leaded glass, art glass, sheet glass and bulk glass supplies as well as glass tools, books and accessories.

Regional Access: Our five convenient North American distribution centers are strategically located to provide timely and inexpensive supply to any region in the United States, Canada and Mexico. Our locations on all three U.S. coasts assures our international customers the best possible access to our superb product line.

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The magic of English Muffle



Painting by Rhonda Foster




Have you ever wandered down a cobblestone alley or through a tiny village while on vacation and stumbled across an entrancing leadlight glass window? Chances are you caught a glimpse of English Muffle, a glass recently resurrected from the Victorian era.

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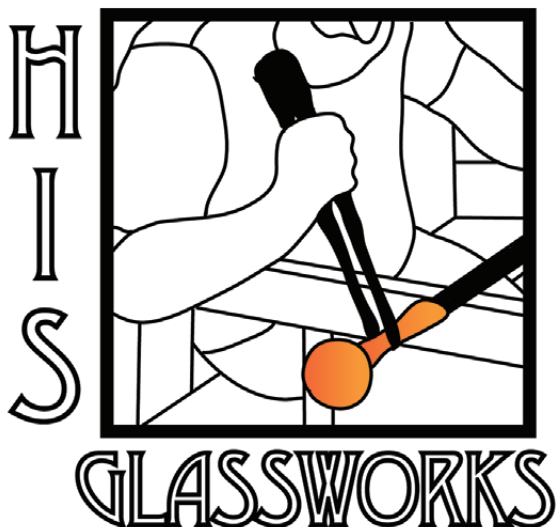
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The Kokomo Opalescent Glass Works of Kokomo, Indiana, is the oldest manufacturer of hand cast, rolled cathedral and opalescent glass in America, and the oldest manufacturer of opalescent glass in the world. KOG has long been an important supplier to the American stained glass industry, including documented sales to Louis C. Tiffany.



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web - www.hisglassworks.com

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His Glassworks, Inc. specializes in cold working tools and supplies for the glass artist. We make and distribute top quality diamond tools, machines, polishing compounds, glass bonding epoxies, and much more. Providing authorized distribution for 3M, Abrasive Technology, Flex, Covington Engineering, Crystalite Corporation, Glastar Corporation, HXTAL Inc., Felker, Gemini Saw, Salem Distributing, VID, Polpur, SCHOTT Glass and many other companies, we have access to many tools that can enable you create the artwork that you envision. We can also provide custom tools according to your specifications for your individual process.

Because we use many of the products that we sell in our own studio, we can offer advice and technical support from a user's perspective. We pride ourselves in our superior customer service and personal attention to our customer's individual needs.

His Glassworks strives to be a primary source of cold working supplies for independent glass artists, educational programs, and large glass factories around the world. We thank you for your interest in our products, and look forward to the opportunity to serve you.

In 1906 Louis Reusche founded L. Reusche & Co. offering an incomparable selection of colors of every imaginable hue and texture to the discerning china artist. Importing the very finest colors for blending from England, France and Germany, L. Reusche & Co.'s popularity has stood the test of time. After becoming an exclusive distributor of Drakenfeld colors, L. Reusche & Co. soon began developing color for the glass industry.

Trans World Supplies, Inc., which is Reusches' parent company, bought Reusche in 1988 when it was located in New Jersey. Mr. Jon Rarick spent eight years commuting from Denver to New Jersey, getting the company ready for relocation. Since Reusche & Co. relocated to Greeley in 1996 it has continued to thrive due to the constant introduction of new products and excellent service. Reusches' idea of success is making contributions to yours.

Reusche & Co. of T.W.S., Inc.

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