



# AGGnews

*The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.*

Quarterly eNewsletter

Issue 5.1-2 Winter/Spring 2014



*The March of the Christian Army (detail)  
Abbey DesSt. dentic, France, circa 1150*

## The Raymond Pitcairn Collection of Medieval Stained Glass

2014 Conference Highlight pages 18-19



**Chicago AGG Members in the News**  
**Chicago Stained Glass Invitational Exhibition**  
pages 20-22

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## Message from the President



I am excited to share with you all of the plans for our upcoming conference at Bryn Athyn College. If you haven't registered don't wait any longer. Some of our workshops have already filled. There are quite a few departures from prior years so let me call-out a few of the highlights you won't want to miss.

Although the conference "officially" begins with lunch on Friday you should really plan to come early. Registration and onsite lodging check-in will begin on Thursday afternoon June 26th. I encourage you to join us for an informal welcome dinner at 5:30PM followed by a student exhibition at the college's science center. We will once again "Meet the Muse" and create a group mural which will be on display throughout the conference.

This year we have added a new feature called "*ARTSPACE*". This is conceived as an informal walk-in salon where anyone can exhibit new

work, discuss works in progress or even pull up your website via WIFI and get a critique. Plan to bring something along to get feedback from one of our three advisory panels (see page 10 for details).

As dusk falls on Thursday evening the Bryn Athyn Historic District will be transformed as Bryn Athyn Cathedral, Glencairn Museum and Cairnwood Manor are illuminated in the spectacular "Landmarks in Lights" program. This annual event falls on the eve of our conference and will draw 10's of thousands of visitors.

Have I impressed upon you that all of this is happening before the conference has even officially begun? Bryn Athyn has so much to offer that our program is literally bursting at the seams. You won't want to miss a moment which is why we have arranged onsite accommodations in the college's all suite dorms. You will find lots of information in this newsletter and even more online at the conference blog.

I look forward to seeing you in Glasstopia!

Kindest regards,  
J. Kenneth Leap, President

## American Glass Guild 2014 James C. Whitney Scholarship Awards

The American Glass Guild is very pleased to announce its 2014 James C. Whitney Scholarships. Twelve recipients received full or partial scholarships for educational opportunities, such as conferences and workshops in the USA.

Thank you to everyone who has contributed to our annual auction, which is how we raise funds for the scholarships. They are an important way the American Glass Guild supports education in our field. We would like to congratulate the following recipients!

### **Kathy Barnard - Kansas City, MO**

*Expressive Stained Glass with Ellen Mandelbaum*

### **Karen Deets - Fair Haven, VT**

*Stained Glass Painting with Debora Coombs*

### **Johnny Diaz - New York, NY**

*Glass Painting: Session #1: Core Foundation with Kathy Jordan & J. Kenneth Leap*

### **Sean Michael Felix - Chicago, IL**

*SGAA Workshop: Enamel Painting with Jim Berberich*

### **Nancy Gong - Rochester, NY**

*Painting in the Space: Glass with Susan Stinsmuehlen-Amend at Pilchuck*

### **Jeanne Kisela - Bordentown, NJ**

*AGG Workshop: Glass Painting with Williams & Byrne*  
*AGG Workshop: with Narcissus Quagliata*

### **Judson Portzer - Huntsville, AL**

*AGG Workshop: Glass Painting with Williams & Byrne*

### **Ekaterina Reier - Bunnlevel, NC**

*Stained Glass Painting with Debora Coombs*

### **Midge Scanlan - Rochester, VT**

*Stained Glass Painting with Debora Coombs*

### **Trebs Thompson - Newark, DE**

*AGG Bryn Athyn Conference*  
*AGG Workshop: Troy Moody*  
*AGG Workshop: Glass Blowing with Jason Klein*

### **Daniel White - Palmyra, VA**

*AGG Bryn Athyn Conference*  
*AGG Workshop: Glass Painting with Williams & Byrne*

### **Amber Wingerson - Arlington, VA**

*AGG Bryn Athyn Conference*



# American Glass Guild 2014 Award Announcements

## **Peter McGrain**

### **Joseph Barnes Lifetime Achievement Award**

Peter's enthusiastic and infectious passion for glass is evident in his body of work. His resume speaks volumes, touching all sectors of the glass community. Peter's work is award winning, published, commissioned and collected. His glass resides in public spaces, schools, Churches, private collections and galleries. It adorns the covers of trade magazines and is used in the advertising campaigns of major glass distributors. Peter McGrain's success can be attributed to his unique style and brilliant imagination. His work engages the viewer with colorful imagery and masterful composition.

As a veteran instructor, Peter has encouraged countless students, myself included, to become better glass artists. His passion for teaching is tireless and his giving nature endless. I believe, like so many, Peter is undeniably one of the most generous and talented artist working in stained glass today.

*Kathy Jordan*



## **Narcissus Quagliata**

### **AGG Lifetime Achievement Award for Excellence in Design**



I would like to nominate Narcissus Quagliata for an Excellence in Design award which would be most fitting for the artist and his contributions to the field of architectural art glass. Narcissus has contributed to the field with a great impact with his approach to design and publications on designing for stained glass. In his earlier years, he taught design and influenced many glass designers and glass artists. The recent commission completed in Taiwan is just the most recent example of his stellar contribution to the field and to the world.

*Nancy Gong*

## **Paula Mandel & Joan Myerson Shrager**

### **AGG Inspiration and Service Award**

I would like to nominate Paula Mandel and Joan Myerson Shrager, co-founders of "The Stained Glass Project" located in Germantown, PA. These artists selflessly work with at-risk youth to create stained glass panels which they donate to other schools. Panels created by students they mentor have gone to Africa, Katrina victims in New Orleans and a native American reservation school in the North West. The motto of their project is "Windows That Open Doors" I have visited these artists and think it would be fitting for the AGG to recognize their work in some way.

*J. Kenneth Leap*



# 2014 AGG Conference Schedule 1

*specific times and programs subject to change*

## Thursday, June 26, 2014

### Board Meeting

*Brickman Center, 11:00am – 1:00pm*

### Workshops

*1:00pm – 5:00pm*

#### Tom Kupper & Dan Beal

Conservation of  
Medieval Stained Glass  
*Doering Center*

#### Troy Moody

Image Transfer on  
Kiln-Cast Glass  
*Doering Center*

#### Williams & Byrne

Glass Painting  
*Doering Center*

## Thursday Evening Events

### Artspace / Student Exhibit Opening

*Doering Center, 6:30pm - 8:30pm*  
Public invited

### Landmarks in Lights

*Bryn Athyn Historic District, 8:00pm-11:00pm*  
for further info:  
<http://bahistoricdistrict.org/?p=1274>

## Friday, June 27, 2014

### Workshops

*8:00am – 12:00pm*

#### Jason Klein

Hot Glass for the  
Stained Glass Artist  
*Glencairn Museum*

#### Tom Krepcio

Acid Etching Workshop  
*Doering Center*

#### Narcissus Quagliata

Design Workshop  
*Doering Center*

#### Carol Stirton-Broad

Mosaic: Traditional  
and Contemporary  
*Doering Center*

## ARTSPACE - Doering Center, 8:30am - 11:30pm

### Presentations / Panels

*1:00pm – 5:00pm*

#### Nancy Gong

The Growth of Smalti Mosaics in the US

#### Troy Moody

Stained Glass Sensibilities in Terrazzo Public Art

#### Caroline Dunleavy

Louis Comfort Tiffany through a Spiritual Lens

#### Anne Therese Kelly

Evolution and Process: Song of Creation

#### Cynthia Courage

From the Heart: In the Aftermath of Katrina

#### Mel Howse

Shifting Surfaces

#### Art Femenella

DAR Lay Light Restoration Project

#### Panel: Conservation Standards: If Not Now, When?

Art Femenella, Moderator

Steve Hartley, Tom Kupper, Mary Clerkin Higgins

## Friday Evening Events

### American Glass Now 2014 Opening

*Glencairn Museum, 6:30pm - 7:30pm*  
Public invited, *Space limited, registration required*

### Keynote Address - Narcissus Quagliata

*Glencairn Museum, 7:40pm - 8:45pm*  
Public invited, *Space limited, registration required*



# 2014 AGG Conference Schedule 2

*specific times and programs subject to change*

## Saturday, June 28, 2014

### Presentations / Panels

8:00am – 11:30pm

#### Martha Gyllenhaal

*Crafts at Bryn Athyn: A Legacy of Raymond Pitcairn*

#### Michael Cothren

*Raymond Pitcairn Collection of Medieval Stained Glass*

#### Brianne Kozlowski

*Stained Glass Techniques of Bryn Athyn Cathedral*

#### J.Kenneth Leap

*Glassmaking in Bryn Athyn*

#### Sarah Brown

*Looking for John Thornton: The Conservation of the Great East Window at York Minster*

#### PANEL: Heritage Sites related to Stained Glass

*Steve Hartley, Moderator - Sarah Brown, Brianne Kozlowski, Tom Kupper*

*Business Meeting*

*Brickman Center, 11:45am – 12:45pm*

*Board Elections*

### Demonstrations & Tours

*Glencairn Museum, 1:15pm – 5:00pm*

1:15 - 2:00 pm	2:15 - 3:00 pm	3:15 - 4:00 pm	4:15 - 5:00 pm
Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>
Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>
Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>
Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>
Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>

### Saturday Evening Events

#### Dinner

*Brickman Center, Dining Hall, 6:00pm - 7:00pm*

#### Joseph Barnes Lifetime Achievement Awards Ceremony

*Brickman Center, Great Hall, 7:10pm - 7:30pm*

#### Live Auction / Cash Bar

*Brickman Center, Great Hall, 7:30pm - 9:30pm*

Public invited

# 2014 AGG Conference Schedule 3

*specific times and programs subject to change*

## Sunday, June 29, 2014

### Demonstrations & ARTSPACE

*Doering Center, 8:00am – 12:00pm*

8:00 - 8:45 am	9:00 - 9:45 am	10:00 - 10:45 am	11:00 - 11:45 am
Mary Clerkin Higgins <i>Conservation Gluing</i>	Bohle <i>Lamination Art Glass</i>	Mary Clerkin Higgins <i>Conservation Gluing</i>	Bohle <i>Lamination Art Glass</i>
Ellen Mandelbaum <i>A Brush With Freedom</i>	Ellen Mandelbaum <i>A Brush With Freedom</i>	J. Kenneth Leap <i>Airbrush Painting</i>	J. Kenneth Leap <i>Airbrush Painting</i>
Nancy Gong <i>Smalti Mosaic</i>	Scott Ouderkirk <i>Decal Transfer on Glass</i>	Nancy Gong <i>Smalti Mosaic</i>	Scott Ouderkirk <i>Decal Transfer on Glass</i>

### Presentations / Panels

*1:00pm – 4:30pm*

**Judith Schaechter**

*Skills*

**PANEL: State of the Art**

*Judith Schaechter*

*Mel Howse*

*Anna Booth*

**Jordan Wright & Ryan Fleet**

*On Video Production*

**Jennifer Simon**

*Art Residencies in Schools*

**Robin Middleman**

*Grants & Public Art*

**Anthony Glander**

*2015 AGG Conference Preview*

### Closing Remarks

*5:00pm*

### Board Meeting

*5:15pm*

### Post Conference Party

*6:30pm - 9:30pm*

## Monday, June 30, 2014

### Bus tour, Princeton NJ

*8:00am – 4:00pm*

**Princeton United Methodist Church**

*Tiffany Studios, later*

**Chancellor Green Hall**

*Decorative Skylight, circa 1870's*

**Alexander Hall**

*Richardsonian Romanesque, Tiffany Studio window*

**University Chapel, Princeton University**

*1920's Connick Studio, Willet.*

**Procter Hall, Graduate College**

*William Willet, Early Charles Connick*

**Trinity Church Episcopal**

*Later Connick, W. Wilson*

### Remember -

*This year, for all the latest news,  
go to the 2014 conference blog*

***<http://agg2014.blogspot.com>***



# 2014 Conference Registration - Do it Now!

Member Registration: \$275 Non-members: \$330

Students (with school ID): \$160

Individual Day Rates: Friday only: \$75. Saturday only: \$125. Sunday only: \$125

All Workshops (including materials fee): \$185

Stained Glass Bus Tour to Princeton, NJ (Monday June 30, lunch on our own): \$50

Full registration includes all meals:

Thursday: dinner only, Friday, Saturday & Sunday: breakfast, lunch & dinner

## To register by printed form -

1. Print Form: [www.americanglassguild.org/2014conference/2014\\_AGG-ConferenceRegistrationForm.pdf](http://www.americanglassguild.org/2014conference/2014_AGG-ConferenceRegistrationForm.pdf)
2. Mail to:  
American Glass Guild c/o Janet Lipstreu,  
2530 Superior Ave. Suite 500, Cleveland, OH 44114 with check or credit card information  
or FAX to 216-348-1116 with credit card information

## To register by online form -

1. Print Form: [https://www.formstack.com/forms/AGG2014-conference\\_registration](https://www.formstack.com/forms/AGG2014-conference_registration)

# 2014 Conference Lodging

## Detailed lodging info -

<http://agg2014.blogspot.com/p/lodging.html>

Reservations - On-Campus Housing Contact:

Hannah Lermite

Phone: (267) 502-4864

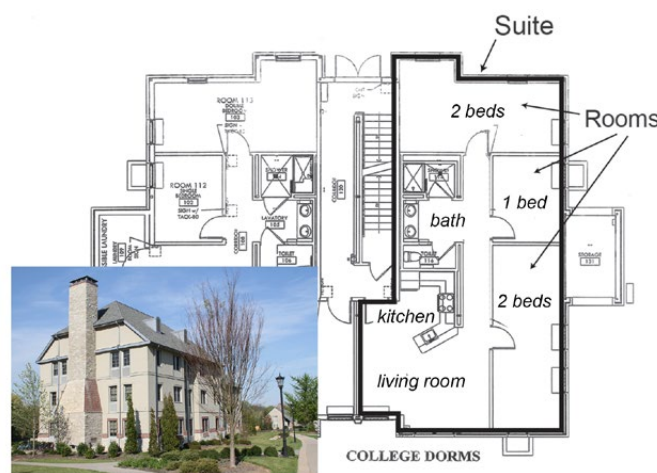
Fax: (267) 502-2530

email: [Hannah.lermite@anc-gc.org](mailto:Hannah.lermite@anc-gc.org)

A limited number of local hotel rooms have been reserved for the AGG Conference - check the lodging blog page for more details.

## Lodging info pdf file -

[http://www.americanglassguild.org/2014conference/2014\\_AGGConference-lodging.pdf](http://www.americanglassguild.org/2014conference/2014_AGGConference-lodging.pdf)



# Call for Images - Member Slide Show

Members will be invited to submit up to 5 images that represent their work for the Members "Slide" show. The images will be shown on a TV monitor in the Great Hall of the Brickman Center. Images can be high resolution (300dpi), but no larger than 2000 pixels in any direction.

You can use the convenient online form to submit your images for the show -

[https://www.formstack.com/forms/AGG2014-american\\_glass\\_guild\\_members\\_slideshow](https://www.formstack.com/forms/AGG2014-american_glass_guild_members_slideshow)

# Conference Workshops Thursday pm

## Thursday, June 26, 2014

### Doering Center, 1:00pm – 5:00pm

All workshops are \$185, including materials fee.

#### Williams & Byrne Glass Painting

**FULL**

Doering Center, Room 220 (limited to 12)

You concentrate on glass painting and nothing else. No lead-work or glass-cutting is involved. This means you'll improve your glass painting at an astonishing pace. We supply lovely designs for you to copy - We have a huge number of designs for you to choose from, such as medieval heads, ornamental quarries, animals, and decorative borders. We don't have a "template". This means you get the training that's exactly right for you. We are experienced teachers. We believe in teaching, but we don't need to teach, nor do we over-do it/repeat ourselves. This means we are awake and alive to the things you want or need to learn.

David Williams & Stephen Byrne websites:

general: <http://www.williamsandbyrne.com>

glass painting: <http://www.realglasspainting.com>



#### Tom Kupper & Dan Beal Conservation of Medieval Stained Glass

Doering Center, Room 221 (limited to 20)

In a dedicated 4 hour session, and working with medieval stained glass from the renowned Pitcairn collection at the Glencairn museum, Tom Kupper of Lincoln Cathedral will demonstrate methods and approaches for conserving and preserving medieval stained glass. He will discuss issues such as mechanical and chemical cleaning methods, glass analysis, environmental monitoring and the development of the right protective glazing systems. There will be explanation of support materials such as full scale polycarbonate transparencies, facsimile glass, examples of historic and modern metal work and environmental and chemical glass analysis documentation. Part of the session is potentially hands on, so that the delegates can have first hand experience with some of the techniques previously shown and discussed. He will also showcase digital recording techniques. This is an extremely rare opportunity.

#### Troy Moody

#### Image Transfer on Kiln-Cast Glass

Doering Center, Room 319 (limited to 12)

This workshop is intended to offer an introduction to two unique techniques for adding complexity to kiln formed art glass. The first technique is the use of iron-oxide decals to transfer custom imagery into your work while the other is a "dry casting" technique to create topography and textures in kiln formed glass.

website: [www.troymoodys.com](http://www.troymoodys.com)





# Conference Workshops Friday am

**Friday, June 27, 2014**

**Doering Center, 8:00am – 12:00pm**

*All workshops are \$185, including materials fee.*

**Jason Klein**

## **Glassblowing Workshop**

*Glencairn Museum (limited to 8)*

This rare opportunity to work with glassblower Jason Klein is designed with the stained glass artist in mind. Participants will blow unique custom roundels, cylinders or Norman Slabs, table cast sheet glass or a selection of pressed glass jewels perfect to incorporate into leaded glass panels. Don't miss this!

website: <http://historicalglassworks.com>



**Tom Krepcio**

## **Acid Etching Workshop**

*Doering Center, Room 320 (limited to 12)*

Taking advantage of the science lab facilities at the Doering Center of Bryn Athyn College, Tom Krepcio will conduct a workshop in the etching of flashed glass using hydrofluoric acid. Topics covered will be the safe setup of an acid etching space, the application and advantages of a variety of acid resists, and what equipment is needed depending on what scale you are working at. There will be a comparison of sandblasting, engraving and acid etching, with samples showing where each has advantages and disadvantages. The differences in the etching qualities and times of different flashed glasses will also be looked at. Most importantly, we will look at how, in all instances, to work safely with hydrofluoric acid. This is a unique chance to take a workshop in this fascinating process.

website - [www.krepcio.com](http://www.krepcio.com)



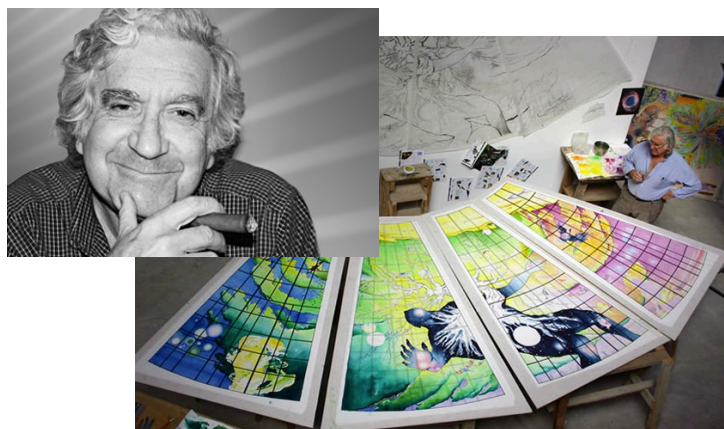
## **Narcissus Quagliata Design Workshop**

**FULL**

*Doering Center, Room 114 (limited to 15)*

From the mind of the artist to a complete presentation to the client, the purpose of this class is to guide the students through the process of creating a project from conception to its presentation to a client or architect. Painters, architects, and glass artists are invited to discover the potential of glass as a medium, and turn this awareness into a project that can be realized.

website: <http://www.narcissusquagliata.com>



**Carol Stirton-Broad**

## **Glass Mosaics -**

### **Contemporary and Traditional**

*Doering Center, Room 220 (limited to 12)*

Mosaic Art is having a resurgence in the United States and glass in many forms is playing a major role in this new wave of artistic creativity. In this workshop we will look at several of these types of glass, focusing on the traditional Italian smalti and compare it to the products from Mexico and China. Each participant will produce a small sampler using traditional techniques. Next you will make another small piece using these materials in your own style. There will be a limited number of hammer and hardies available for you to try as well as a collection of glass nippers for you to experiment with. The instructor will bring sample boards from different manufacturers and provide a list of resources as well as a handout with a review of the material covered. I hope that you will love this process and the beautiful materials as much as I do.

website: [www.carolstirton-broad.com](http://www.carolstirton-broad.com)



# ARTSPACE

*What is ARTSPACE?* By way of experimental exhibition space and educational gathering, ARTSPACE is conceived as an informal walk-in salon where anyone can exhibit new work, discuss works in progress or even pull up your website via WIFI and get a critique. Enjoy the work on display or bring your own and get feedback and support from fellow artists.

*Events will include -*

‘Meet Your Muse’ Drawing Event

Student Exhibits

Advisory Panels

Member’s Exhibit

Stained Glass Technical Displays

and ????

## Doering Center at Bryn Athyn College

ARTSPACE, as well as the Conference demonstrations and workshops, will be held at the 39,000 square foot Grant R. Doering Center for Science and Research, which houses science laboratories along with classrooms and faculty offices.

*Atrium Lobby, Doering Center*



*Classroom 117,  
Doering Center*

## Advisory Panels at Artspace

### Art Education Panel

*Thursday Evening*

J. Kenneth Leap, Judith Schaechter,  
Stephen Hartley, Anna Boothe

### Senior Advisors Panel

*Friday Morning*

Charles Z. Lawrence, Barbara Krueger,  
Sylvia Nicholas, Ellen Mandelbaum

### British Invasion Panel

*(a.k.a. The Brit Crit)*

*Sunday Morning*

David Williams, Stephen Byrne, Mel Howse,  
Tom Kupper, Dan Beal

## Painting on Glass & Windows that Open Doors Student Exhibits

See the works of students from Bryn Athyn College and other area schools including a special exhibition by high school students in the “Windows that Open Doors” project.



*Windows That Open Doors*



*Self Portrait Project, 7” x 9”,  
Vitri Fusaille Panel  
by Bianca Feliciano  
Painting on Glass Class*



# Demonstrations & Tours

On the Saturday afternoon of June 28, groups will be taken to different areas of Glencairn Museum. Aside from the general tours of the museum, Jason Klein will be demonstrating glassblowing, while Tom Kupper will be in the Medieval Gallery talking about medieval stained glass conservation. Michael Cothren will be in the Treasury Gallery talking about the most rare stained glass in the museum, and Martha Gyllenhaal will be showing drawings that were made of the medieval glass in in preparation for creating the stained glass of Bryn Athyn Cathedral.

## Saturday, June 28, 2014

### Demonstrations & Tours at Glencairn Museum

*Glencairn Museum, 1:15pm – 5:00pm*

1:15 - 2:00 pm	2:15 - 3:00 pm	3:15 - 4:00 pm	4:15 - 5:00 pm
Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>	Jason Klein <i>Glassblowing Demo</i>
Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>	Michael Cothren <i>Treasury Gallery</i>
Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>	Martha Gyllenhaal <i>Glencairn Library</i>
Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>	Tom Kupper <i>Conservation Issues Medieval Gallery</i>
Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>	Glencairn Museum <i>Tours</i>

On Sunday morning, there will be a series of demonstrations at the Doering Center, with a wide variety of presenters. It will up to you to choose which you would like to see. On top of this, the *ARTSPACE* exhibits will be open and there will be an advisory panel set up of our British colleagues, to review work or generally discuss the state of stained glass today.

## Sunday, June 29, 2014

### Demonstrations & ARTSPACE at the Doering Center

*8:00am – 12:00pm*

8:00 - 8:45 am	9:00 - 9:45 am	10:00 - 10:45 am	11:00 - 11:45 am
Mary Clerkin Higgins <i>Conservation Gluing</i>	Shawn Zenuh, Bohle <i>Lamination Art Glass</i>	Mary Clerkin Higgins <i>Conservation Gluing</i>	Shawn Zenuh, Bohle <i>Lamination Art Glass</i>
Ellen Mandelbaum <i>A Brush With Freedom</i>	Ellen Mandelbaum <i>A Brush With Freedom</i>	J. Kenneth Leap <i>Airbrush Painting</i>	J. Kenneth Leap <i>Airbrush Painting</i>
Nancy Gong <i>Smalti Mosaic</i>	Scott Ouderkirk <i>Decal Transfer on Glass</i>	Nancy Gong <i>Smalti Mosaic</i>	Scott Ouderkirk <i>Decal Transfer on Glass</i>

# 2014 American Glass Guild Conference Speakers

(subject to change - specific times to be determined)

## Presentations/Panels

### Sarah Brown

Looking for John Thornton: The Conservation of the Great East Window at York Minster

### Cynthia Courage

From the Heart: In the Aftermath of Katrina

### Caroline Dunleavy

Louis Comfort Tiffany through a Spiritual Lens

### Art Femenella

DAR Lay Light Restoration Project

Panel: Conservation Standards: If Not Now, When?

### Nancy Gong

The Growth of Smalti Mosaics in the US

### Martha Gyllenhaal

Bryn Athyn Craft

### Mary Clerkin Higgins

Panel: Conservation Standards: If Not Now, When?

### Ann Therese Kelly

Evolution and Process: Song of Creation & "The Canticle of the Sun"

### Brianne Kozlowski

Stained Glass Techniques of Bryn Athyn Cathedral

### J. Kenneth Leap

Glass Making in Bryn Athyn

### Robin Middleman

Grants & Public Art

### Troy Moody

Stained Glass Sensibilities in Terrazzo Public Art

### Narcissus Quagliata

Keynote

### Judith Schaechter

Skills

Pnwl: State of the Art 2014

### Jennifer Simon

Art Residencies in Schools

### Jordan Wright & Ryan Fleet

On Video Production

**Judith Schaechter**

Stained Glass Artist

Presenter, 2014 AGG Conference

### Seeing is Believing (detail)

Designed and Fabricated by  
Judith Schaechter  
Museum of Arts and Design,  
New York, NY



**Sarah Brown**

Director,  
York Glaziers Trust

Presenter,  
2014 AGG Conference



Photo: Nick Teed, York Glaziers Trust  
reproduced courtesy of the Chapter of York

### The Dragon Gives Power to the Beast (Revelation 13: 1-2)

panel 5a of York Minster's Great East Window  
after conservation by the York Glaziers Trust, 2012

**Narcissus Quagliata**

Artist/Designer

Keynote Speaker, 2014 AGG Conference

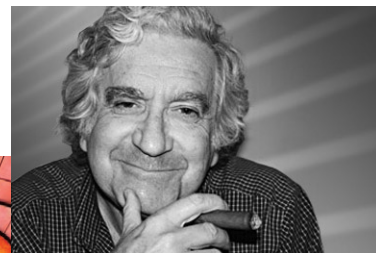


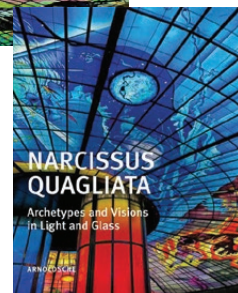
Photo by Dertx Studio

### Dome of Light

Kaohsiung Rapid Transit Corporation,  
Kaohsiung, Taiwan.  
Designed by Narcissus Quagliata,  
Fabricated at Dertx Studios in Germany.

### Narcissus Quagliata: Archetypes and Visions in Light and Glass

There will be a book signing  
following the keynote speech on Friday, June 27, 2014





# American Glass Now: 2014

**Exhibition: May 1st - June 27th, 2014**

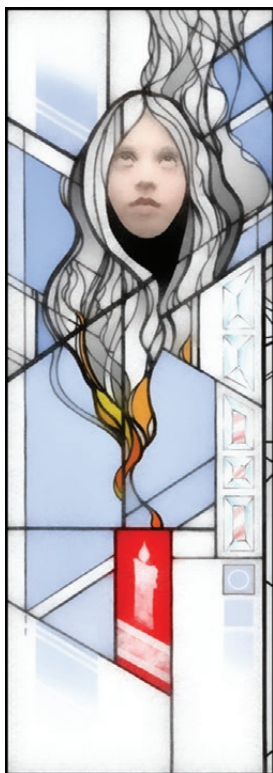
**Reception and Awards Ceremony: Friday, June 27th, 2014**  
**Glencairn Museum, Bryn Athyn, Pennsylvania**



**Amy Valuck**

*Purple Rose, Sketch*

Flowers and leaves will be fused and incorporated into traditional lead came panel.



**Sean R. Merchant**

*Reverie (sketch)*

Finished panel will be 8.5" x 24"

**Hallie Monroe**

*Owl in the Birches*



The American Glass Guild is delighted to announce the artists selected for American Glass Now: 2014, our third Juried Show to be held at the Glencairn Museum in Bryn Athyn, PA from May 1st to June 30th, 2014.

The eighteen artists are, in alphabetical order:

- Don Burt
- Joseph Cavalieri
- Marie Foucault-Phipps
- Saara Gallin
- Nancy Gong
- Mary Clerkin Higgins
- Sr. Ann Therese Kelly
- Barbara Krueger
- J. Kenneth Leap
- Linda Lichtman
- Ellen Mandelbaum
- Sean Merchant
- Hallie Richards Monroe
- Nancy Nicholson
- Rick Prigg
- Patrice Schelkun
- Amy Valuck
- Sasha Zhitneva

## ***Congratulations to them all!***

For the first time the AGG will present the American Glass Guild AGNX Awards for Excellence in the Art of Stained Glass. The Jury will award from one to three evenly weighted (i.e. non-ranked) awards. The number presented may vary each year at the discretion of the Jury according to the strength of the submissions, with a maximum of three in any given year. The jurors will consider as criteria: creative use of materials, original expression, aesthetic impact, clarity of narrative, and complexity of execution and will deliver a short assessment reflecting on the criteria for each winner. American Glass Now is intended to give artists an opportunity to experiment, show their skills, be ambitious, have a dialogue with fellow artists, and show the public what stained glass can be. Thank you to everyone who submitted!

Our thanks go to the jury - Virginia Raguin (Professor of Art History at College of the Holy Cross) and Judith Schaechter (Artist and Educator at University of the Arts in Philadelphia, PA Academy of the Arts, and the NY Academy of the Arts). Raguin and Schaechter will discuss and critique the works in the show during a special presentation at Glencairn Museum on Friday evening, June 27th, after which the AGNX Awards will be presented by the jury. The AGG Conference Keynote Address by artist Narcissus Quagliata will follow.

This event is free and open to the public.

We hope to see you there!

*Mary Clerkin Higgins, Exhibition Chair*



# Donate to the 2014 AGG Auction

## Silent & Live Auction:

Saturday, June 28th, following dinner at Brickman Center, Bryn Athyn College, Bryn Athyn, PA  
 Silent Auction: Closes at 6:00 p.m.  
 Live Auction: Begins at 7:30 p.m.

## Preview:

Friday, June 27th, evening.  
 Saturday, July 28th, throughout the day.  
 Absentee Bidding will be available, details to follow

*It's not too late to contribute something to the 2014 AGG Auction!*  
 I'm happy to be serving as Auction Chair once again, and I ask each of you to consider making a donation. The Auction is our organization's primary source of fundraising! Without your support and the support of manufacturers and suppliers who serve the stained glass community, we could not continue in our mission to support those working in our field by providing a wide range of educational and informative experiences, including those offered at our annual Conference. The American Glass Guild Auction is the sole source of support for the James C. Whitney Scholarship Fund, which has awarded close to 100 scholarships thus far to worthy recipients. Past scholarship recipients have traveled nationally and internationally, honing their skills and knowledge.

*(continued on next page)*



### Donation by Rudolf Staroscik

*Two Pumpkins*, foiled stained glass panel 21.5" X 15.5" incorporating two faceted glass pumpkins framed in .5 inch brass U came.



### Donation by Mark Bolick, His Glassworks, Inc.

*One 1/2 Pound kit HXTAL NYL-1 Adhesive, pack of pipets, pack of mixing cups, glass stirring rod and digital scale*



### Donation by Jon Erickson

*Untitled*, 16.25" x 11", painted stained glass panel  
 Jon says - "Make your own narrative..."



### Donation by Sylvia Nicolas

*Forbearance*, 12 3/4" x 17", Hand painted, leaded glass panel



*(2014 Auction update continued)*

Past auctions have consistently featured more than 100 items for sale:

- Unique, handcrafted and signed works of art glass and other original artwork.
- Historical publications and valuable, sometimes collectible, books on the art and craft of stained glass, art and architecture.
- Materials such as hand-blown glass, opalescent glass, bevels, roundels.
- Tools and supplies, such as specialty brushes, vitreous paints, and metals.
- Services and gift certificates for specialty workshops and instructional opportunities both here in the US and abroad.

With the Auction date fast approaching, we are in particular need of original artwork and independent stained glass works which can be auctioned during the Live portion of our event, which will be open to the public and collectors. Because of your generosity and support, last summer's Auction raised nearly \$18,000. Won't you please consider donating your artwork, goods or services to the AGG Auction this year? A simple ONLINE Donation Form, which helps us keep track of donor information, can be found on our website at [www.americanglassguild.org/auction](http://www.americanglassguild.org/auction). Your support has and will continue to help subsidize our educational efforts and scholarships awards. Thank you in advance for your talent and vision! We have been overwhelmed by the continued generosity of individuals like you. Follow us here and on our Facebook page to watch for donations as they arrive.

*Patrice Schelkun, Auction Chair*

**Follow the 2014 Auction blog for the latest info:**

**<http://aggauction.blogspot.com>**

**Donate via our online registration form:**

**<https://www.formstack.com/forms/AGG2014-auction>**



**Donation by Barbara Krueger**

*3 copper foil panels, 3 1/2" by 11"*



**Donation by Tim Carey**

*Warm Self Portrait, 6 1/2" x 8 1/2",  
leaded, painted, glued*



**Brickman Center**

The room where auction items will be held for preview. The stained glass panels will be installed so they can be previewed in natural light. Tables will be set up for other items.



**Donation by Ron Hinkle**

*Potion Bottle, approximately 4" tall*



# 20014 American Glass Guild Conference Princeton Bus Tour Highlight



## *The Holy Grail Window*

Charles Connick Studio, 1919  
Procter Hall, Graduate College  
Princeton University  
Princeton, New Jersey



### *above - Sir Launcelot Passing the Lions*

Sir Launcelot is passing the Lions at the perilous gate. In response to the voice which summons his spiritual rather than his physical courage, he holds his sword powerlessly in his left hand.

Inscription: "syre Launcelot passyng the lyons."



### *left - Sir Percival Rescues the Lion*

Sir Percival appears below in that quaintly significant incident, the rescue of the lion and cub from the evil snake.

Inscription: "syr Percyual rescowed the lyon."



*Princeton Bus Tour Highlight - The Holy Grail Window, continued...****Sir Gawain Rescues the Maiden***

Sir Gawaine (in the second lancet) with the seven wicked knights (the seven deadly sins), to rescue the seven maidens (the seven goodly virtues) at the Castle of the Maidens.

Inscription: "and syr Gawaine destroye the seven wycked Bretheren of the castel of the Maydens."

***Sir Bors Rescues the Maid***

In the sixth lancet is given the rescue of the maid by Sir Bors in his fierce battle with the black knight at sunset.

Inscription: "syr Bors rescowed the Mayde."



The Holy grail window was designed by Charles J. Connick, and was made in his studio at Nine Harcourt Street, Boston. The following artists, painters, and craftsmen were his assistants: J.G. Reynolds, T.P. Rudd, T. Mainini, A. Marena, W.M. Francis, K.O. Svendsen, C.T. Watson, J.H. Rohnstock, M. Andresen, W. Hudson, C.W. Vollmar, E.J. Mooney.

All text from these pages from the Princeton Graduate College Website on the Holy Grail window - "The Holy Grail Window", c. 1919; from the Historical Subject Files, Grounds and Buildings; Box 5A; Princeton University Archives; Department of Rare Books and Special Collections; Princeton University Libraries.

<https://www.princeton.edu/~gradcol/perm/grail.htm>





## *The Raymond Pitcairn Collection of Medieval Art*

### *2014 Conference Highlight*

“The Romanesque and Gothic art that was assembled by Raymond Pitcairn in the early part of this century represents the world’s finest and most extensive collection of medieval sculpture and stained glass still in private hands. Raymond Pitcairn’s activities as a collector began with an architectural commission - the creation of a cathedral for the General Church of the New Jerusalem in Bryn Athyn, Pennsylvania. His motives for collecting monumental sculpture and stained glass were twofold: He sought definitive exemplars from the “Age of the Cathedrals” to inspire his craftsmen to make the new cathedral a fitting place of worship, and he delighted in the simple pleasure of possessing unique and beautiful objects. In fewer than

forty years, he energetically acquired more than 330 sculptures, over 260 panels of stained glass, and a smaller, but significant, number of treasury arts... Twelfth-century stained glass retains the monumentality of Romanesque calligraphy, its radiant forms shaped in accordance with the demands of the field. In thirteenth-century windows, these forms are multiplied and distributed over immense solar tapestries, which set the Scriptures, as well as profane history, against the open sky. The epic fervor of the twelfth century has given way, in both sculpture and glass, to a kind of reserved majesty, an image of life bathed in light...”

Philippe de Montebello, Introduction to *Radiance and Reflection: Medieval Art from the Raymond Pitcairn Collection*



## Raymond Pitcairn Collection of Medieval Art, continued...



*The March of the Christian Army,  
from the First Crusade Window  
France, Abbey of Saint»Denis  
Choir, Ambulatory Chapel  
Pot metal glass with grisaille paint  
About 1150  
Diameter, 50.1 cm. (19 3/4 in.)*



previous page -

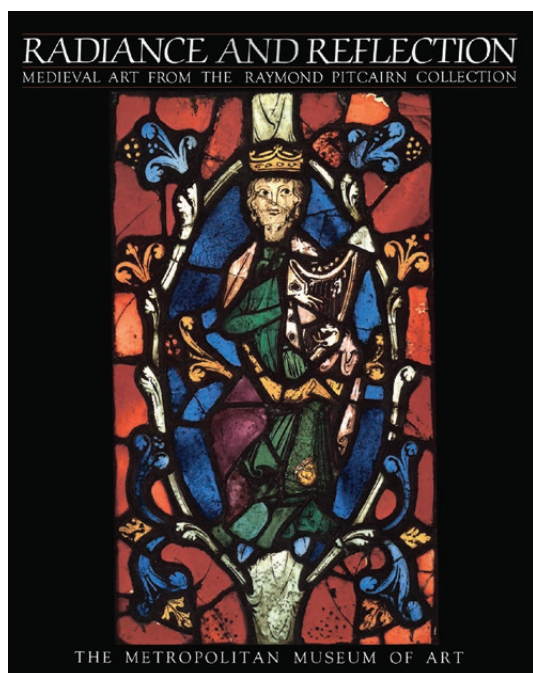
*The Flight into Egypt, from The Infancy of Christ Window (?)  
France, Abbey of Saint»Denis*

*About 1145*

*Potmetal glass*

*Height, 52 cm. (20 1/2 in.); width, 50 cm. (19 3/4 in.)*

On Saturday, June 28, 2014, Michael Cothren of Swarthmore College, a specialist in the glazing programs of the Abbey of Saint-Denis, will be speaking throughout the afternoon in the Treasury Gallery, where the St. Denis panels reside. All as part of a full afternoon of tours and talks at Glencairn Museum.



## *Radiance & Reflection: Medieval Art from the Raymond Pitcairn Collection*

The definitive book on the Raymond Pitcairn Collection is *Radiance & Reflection: Medieval Art from the Raymond Pitcairn Collection*, published by the Metropolitan Museum of Art in 1983.

The book is now available as a free download through MetPublications, which features five decades of Met publications available to read, download, and/or search for free.

<http://www.metmuseum.org/research/metpublications>

[www.metmuseum.org/research/metpublications/Radiance\\_and\\_Reflection\\_Medieval\\_Art\\_from\\_the\\_Raymond\\_Pitcairn\\_Collection](http://www.metmuseum.org/research/metpublications/Radiance_and_Reflection_Medieval_Art_from_the_Raymond_Pitcairn_Collection)



# *First Chicago Stained Glass Invitational Exhibition*

Among the participants are several members of the American Glass Guild  
**March 19, 2014**

On an overcast Wednesday afternoon, the Chicago and vicinity stained glass community gathered at Solstice Stained Glass Studio on the near west side for the first ever Chicago Stained Glass Invitational Exhibition. This was part of the Glass Art Society's Day of Glass taking place in conjunction with their 43rd annual conference, being held in Chicago for the very first time.

The gathering and exhibition was modest: 14 studios and individuals participated. Many aspects of the stained glass art were illustrated and demonstrated. Ed Gilbertson showed a Tiffany window in process of restoration. Andy DeLaRosa demonstrated the cut and pierced lead technique made popular in Chicago by Edgar Miller. There were painted and stained works by Bill Klopsch, Alex Zemskoff, and Sean Michael Felix. Drehobl Studio showed a painted piece done in collaboration with Sean Michael Felix. There were antique examples of stenciling from Isaac Malis. Mark Radina showed a panel containing fused and slumped pieces combined with beveled dalle-de-verre components. Uri Guchinia and his wife Nathalie showed fused glass panels and glass mosaic. Vitalious Vol-kovas illustrated how the spun bottoms of wine glasses can be used as rondels. Since they were wine glasses intended for the event, a dilemma ensued. It was difficult for one to put down his/her wine glass, while there was still wine in it. Many of us know what might result from this situation. Cassy St. Clair-Krueger demonstrated disassembling a historic leaded panel underwater: the panel was under water, not Cassy.

The hostess, Emily Carlson showed several original, contemporary compositions juxtaposed in salvaged sashes and antique picture frames. Her main attraction was demonstrating the

fabrication of a maquette for a monumental sculpture that employs laminated glass, in a collaborative work with steel artist Riggs Barr. The host, Larry Zgoda, had several things going on. He set up (with the help of Lara Rosenbush) an ongoing slide show of stained glass by Chicago's Edgar Miller: he showed a museum quality panel of Miller's stained glass and hawked the Edgar book on the side. He exhibited two original works. *Witch's Worm*, an easel-mounted work which includes an application of his original technique, Opus Vitri Fusium, in which many small glass pieces of mosaic tesserae are fused onto a base glass and then leaded into the composition. His other work was a study in Clovis Glass, where the individual glass pieces are scalloped, with a visual result resembling the knapped flint arrowheads of antiquity.

The intention of the event was met with resounding success, showing members of the Glass Art Society (and the rest of the world) the vitality of stained glass in this historically notorious city. The many GAS members who came by were pleasantly surprised by the degree of activity and camaraderie in the stained glass community in Chicago. The day was topped off with an evening of festive conviviality.

Where the Chicago Stained Glass Invitational goes from here remains to be seen. All of the participants and many of the guests would like to have further events. There's talk of a painting workshop. Zgoda would like to see some corporate involvement. Collaborations between studios are being discussed. Whatever comes about, this event surely brought a group of people together who previously had only rare opportunity to get to know their fellow stained glassers.

*Larry Zgoda*



*Participants from left to right: Isaac Malis, Vitalious Vol-kovas, Andy DeLaRosa, Chris Drehobl, Sean Michael Felix, Rick Purro, Bill Klopsch, Larry Zgoda, Mark Radina, Emily Carlson, Ed Gilbertson. Not pictured: Sharon Bladholm, Uri & Nathalia Guchinia; Alex Zemskoff, Cassy St. Clair-Krueger, Lara Rosenbush*



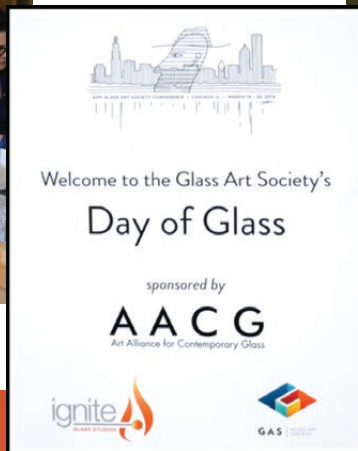
# Images from the First Chicago Stained Glass Invitational Exhibition, March 19, 2014



Ed Gilbertson explaining technical aspects of a partially restored Tiffany panel to a CSGI guest



Bill Klopsch showing a restored crest window.



GAS Conference  
Day of Glass  
2014 poster



Larry Zgoda with "Witches Worm"



"Whiteboard I" by Emily Carlson

photos by Judy Kean



## Larry Zgoda donates Edgar Miller Stained Glass Drawings to the Organic Architecture & Design Archive

Larry Zgoda has recently donated his collection of original, stained glass, working drawings by renowned Chicago artist, Edgar Miller, to the Organic Architecture & Design (OAD) Archive. Eric O'Malley of OAD accepted the collection on April 12, 2014, and hopes to keep them with the organization's vast collection of historically significant documents.

Larry Zgoda became a friend of Edgar Miller in the early 1980's, when the artist, in his 80's, began working in stained glass after many years away from Chicago. They worked together in the traditional artist/studio relationship on approximately 25 stained glass projects between 1984 and 1991. The projects were sometimes tiny, as in the Angel for Jo Mead or ambitious as in The World for the John S. Van Bergen designed, 1926, Humer Building. Edgar Miller passed away in 1993.

A part of Miller's artistic legacy is contained in several unique properties on Chicago's north side; multi-unit complexes of artist studios containing much art, ornament and architectural flare. The profusely illustrated book, Edgar Miller and the Handmade Home was published in 2009.

The Organic Architecture & Design Archive was recently created by Eric O'Malley, Randolph C. Henning and William Blair Scott, Jr. for the purpose of preserving the archives of significant architects & designers with a focus on organic design. They also publish a journal dedicated to the same cause.

Larry Zgoda was pleased to find an organization which would accept and preserve these unique documents.

<http://larryzgodastudio.com/about-the-artist/inspiration-edgar-miller/>



Eric O'Malley and Larry Zgoda

"Woman & Man" finished panel

## Rowan LeCompte (1925-2014)

American Glass Guild Senior Advisor

2011 Recipient Joseph Barnes Lifetime Achievement Award

### Rowan LeCompte dies at 88; stained-glass artist who designed National Cathedral windows.

There will be a memorial service for Rowan LeCompte at the Washington National Cathedral on Monday, July 21st at 10AM. Rowan was a Senior Advisor of the American Glass Guild.

"Rowan LeCompte, who designed more than 40 stained glass windows for the Washington National Cathedral, died Feb. 11 at age 88. From the time of his first, fateful visit to Washington National Cathedral, Mr. LeCompte knew that was where he belonged. He designed more of the cathedral's 231 windows than any other artist, including the 16 clerestory, or upper-level, windows lining the full length of the nave, altogether designing more than 40 of the cathedral's windows, including its largest and most spectacular, the "Creation" rose window above the western entrance facing Wisconsin Avenue NW. When the circular window was dedicated in 1976, Washington Post architecture critic Wolf Von Eckardt hailed it as "surely one of the masterpieces of Christendom."

As a child, Mr. LeCompte had hopes of being either an artist or an architect. A life devoted to stained glass allowed him to be both. There was no school to study an art that was more medieval than



Photo by Peter Swanson

modern, so he learned on his own, with occasional tutorials from other masters. He lived in New York for several years and, early in his career, designed windows for churches in Baltimore and Hartford. His windows are in the New York governor's office, churches across the country, medical facilities and the Princeton University campus.

Rowan Keith LeCompte was born March 17, 1925, in Baltimore. He served in the Army during World War II and participated in the Normandy invasion and the liberation of Paris. He received the Purple Heart. His first wife, the former Irene Matz, helped with some of his designs before her death in 1970. She is buried in a crypt at Washington National Cathedral.

*continued on next page...*



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Mr. LeCompte lived in Waterford, Va., for many years before settling in the Shenandoah Valley town of Waynesboro. A documentary about his life, "Let There Be Light," was completed by filmmaker Peter Swanson in 2012. Survivors include his wife of 39 years, Peggy Money LeCompte of Waynesboro, Va., four stepchildren and five grandchildren.

Mr. LeCompte was not simply trying to re-create a lost art. As early as 1955, he said, he wanted to have stained glass "assert itself as a great modern art." He aimed for three qualities in every window: clarity, richness and sparkle.

In 1972, he received the commission for his greatest work, the west rose window at the cathedral. His theme was nothing less than creation, based on the passage from Genesis: "And the earth was without form, and void; and darkness was upon the face of the deep ... And God said, 'Let there be light.'" At its unveiling in 1976, viewers were astonished at how the eye was drawn from one cluster of light to the next, as if viewing a painting by Helen or Jackson Pollock. The colors sparkled, faded and glowed, changing by the hour and imparting a sense of mystery and, in the eyes of many, the divine. Von Eckhart, the Post critic, called it "a glorious hallelujah in colored light."

In 1990, construction of the cathedral was finally completed after 83 years. But Mr. LeCompte kept going, creating new windows and replacing others. He designed his final window about four years ago, but it has yet to take its place in the cathedral's firmament.

Quiet and modest, Mr. LeCompte seldom spoke of his religious beliefs, except to say, "I believe in kindness and love, and there are those who say that those are God." "

*Condensed from a Washington Post article written by Matt Shundel  
Mary Clerkin Higgins*



*Photo courtesy Mary Clerkin Higgins*

*Isaiah Window (detail),  
National Cathedral of Sts. Peter and Paul,  
Washington, D.C., by Rowan LeCompte, 2010*

## *Special Thanks to the 2014 American Glass Guild Conference Sponsor*

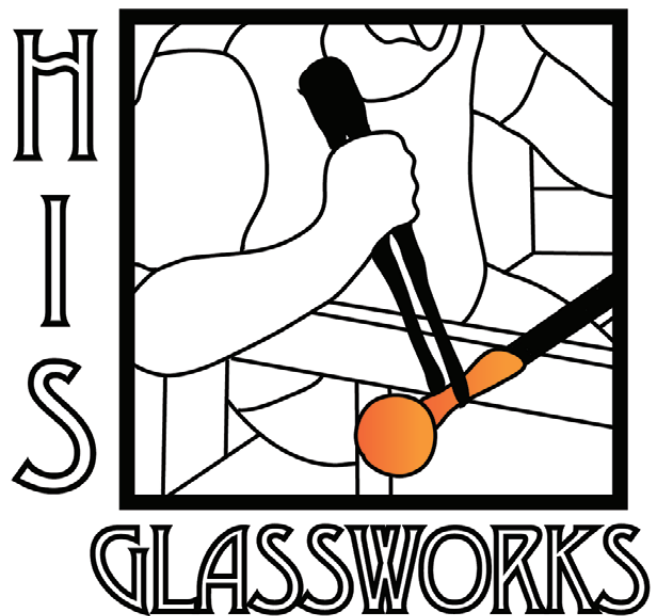


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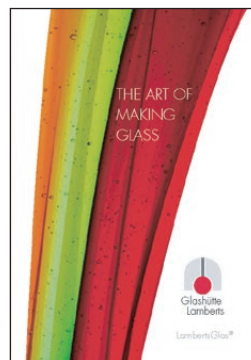
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Painting by Rhonda Foster

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The Kokomo Opalescent Glass Works of Kokomo, Indiana, is the oldest manufacturer of hand cast, rolled cathedral and opalescent glass in America, and the oldest manufacturer of opalescent glass in the world. KOG has long been an important supplier to the American stained glass industry, including documented sales to Louis C. Tiffany.



### Key Resin Company

Phone: 513-943-7833 Fax: 513-943-4255

E-mail: [bcain@keyresin.com](mailto:bcain@keyresin.com)

[www.keyresin.com](http://www.keyresin.com)

The development of faceted glass windows dates to the period shortly after World War I in France. When the technique was first introduced, faceted glass windows incorporated chunks of stained glass set into a matrix of concrete reinforced with steel wire. Cracking and loose glass were inevitable problems due to the differences between the expansion characteristics of the glass and concrete. The 1950's brought a new medium for faceted glass: Epoxy.

Careful formulation has made Key Slab Glass Epoxy 116 the standard for faceted glass windows. The tenacious bond between the epoxy and faceted glass in conjunction with the higher strength and lighter weight of epoxy-faceted glass windows bring new dimensions in design and creative possibilities to an ancient art form.



### Bohle America, Inc.

Bohle Group website: [www.bohle-group.com](http://www.bohle-group.com)

The family business, founded in 1923 in Germany, is represented by over 300 employees at numerous locations in Germany and abroad.

The Bohle Group, leading manufacturer and supplier of tools, machines and accessories for glass processing and finishing, has been represented in North America with their own subsidiary since 2008. Bohle America, Inc. is based in Charlotte, NC, and is the Bohle Group's fourteenth location worldwide. They will be responsible for developing the customer base in the United States and for providing services to these customers.

Bohle America is proud to be a new sponsor of the American Glass Guild. They believe strongly in actively supporting trade shows, events, organizations and art competitions. It looks forward to giving AGG members more choices and availability of product, and ultimately more opportunities to develop their businesses, especially where glass is used as a medium of design and expression.





## Reusche & Co. of T.W.S., Inc.

1299 H Street, Greeley, CO 80631

Phone 970-346-8577 Fax 970-346-8575

To Contact Us:

General Information - [info@reuscheco.com](mailto:info@reuscheco.com)

Jaime Roberts, Customer Services Manager -

[sales@reuscheco.com](mailto:sales@reuscheco.com)

[www.reuscheco.com](http://www.reuscheco.com)

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Trans World Supplies, Inc., which is Reusches' parent company, bought Reusche in 1988 when it was located in New Jersey. Mr. Jon Rarick spent eight years commuting from Denver to New Jersey, getting the company ready for relocation. Since Reusche & Co. relocated to Greeley in 1996 it has continued to thrive due to the constant introduction of new products and excellent service. Reusches' idea of success is making contributions to yours.

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## Stained Glass: Radiant Art

Recently published book by AGG member Virginia Chieffo Raguin

2013, Getty Publications - 112 pages, 6 x 9 inches, 80 color illustrations

Using photographs of the stained glass collection at the J. Paul Getty Museum, *Stained Glass: Radiant Art* is a general trade paperback rather than a large and detailed academic volume. In clear concise language, the book begins by describing the materials and techniques of a stained glass window, goes on to cover the subjects of iconography and architectural context, and then explores how artists and patrons work together. Finally, it looks at the collecting of stained glass and the contemporary challenges of restoration and display.

The Getty Museum collection is especially strong in late 15th to mid 16th century stained glass and this volume reflects that. In fact, there is only one stained glass work depicted from after the mid 16th century. That said, the selection of images as illustrations for the text is excellent. In particular, the comparisons of works of stained glass to art of other media, such as manuscripts, drawings, and panel paintings, is fascinating. Highly recommended.

Tom Krepcio



For a more detailed review - <http://www.medievalists.net/2014/04/21/stained-glass-radiant-art/>

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