



AGGnews

The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.

Quarterly eNewsletter

Issue 5.3 - October 2014



AGG Auction Donations of Jon Erickson *"Charon" (detail), 2010 Auction Panel by Jon Erickson*



photo by Marie-Pascale Foucault-Phipps

Whitney Scholarship Testimonials Letters from Four Recipients

Table of Contents

<i>President's Message</i>	2
<i>AGG Members in the News</i>	2
<i>2015 AGG Conference Call For Papers</i>	3
<i>Whitney Scholarship Testimonials</i>	4-7
<i>2014 Conference Highlights on AGGFlickr</i>	8
<i>Joseph Barnes (1926-2014)</i>	9
<i>2014 Joseph Barnes Award Recipient</i>	9
<i>2014 AGG Auction Wrap-up</i>	10
<i>Jon Erickson at the AGG Auctions</i>	10
<i>American Glass Now 2014</i>	11
<i>Sponsors</i>	12-15
<i>Senior Advisors, Directors & Committee Members</i>	16

Message from the President



Hello to all my fellow glass enthusiasts --- some of whom I have met at conferences and workshops, and those of you I have yet to meet. I am happy to take over the helm as your American Glass Guild President this year, after serving on the Board of Directors and as Chair of our annual Auction for the last several years. Thank you for your confidence

in me as I humbly and gratefully take the lead into 2015!

Each year that I have personally attended the AGG Conference, I come away energized by the exciting new things I've learned, eager to experiment perhaps with new techniques, to push my art & craft to the next level. But more than that, I cherish the time to connect with people who I now consider friends and colleagues in my profession, to build and renew relationships. That is what makes each conference such a rewarding and worthwhile investment of time and money. Our June Conference, Glasstopia at Bryn Athyn College, definitely raised the bar. I think you'll agree with me when I say that the facilities, the

Bryn Athyn Cathedral, Glencairn Museum and beautiful surroundings of this campus made it quite special. So special, in fact, that we might consider using this venue again in the future!

One of the highlights of Glasstopia was the American Glass Now:2014 Exhibition at Glencairn Museum, which ran from April 26-June 30. Members Mary Clerkin-Higgins and Richard Prigg each received a first-time AGNX Award for their outstanding contributions. Congratulations to both for their beautiful work! Look below for this year's Call for Entries deadline for American Glass Now:2015.

In this issue of our Newsletter, we highlight the very creative work of member Jon Erikson. We also hear first-hand from several of our Scholarship recipients about what a valuable experience each of them has had through the generosity of the AGG membership.

Lastly, we are in the throes of planning for next summer, when the AGG will hold its annual Conference in Washington, D.C., in conjunction with events at the National Cathedral, June 18-22. Our Call for Papers can be found below. Stay tuned for more detailed information in the next issue!

*Peace,
Patrice Heinz Schelkun*

American Glass Guild Members in the News

Ellen Mandelbaum: Retrospective

"I will be exhibiting works from almost fifty years but I'm particularly excited to be showing oil paintings that were not well received in the late sixties when Pop Art and Minimalism were dominant. I wanted a greater range of emotion and beauty."

"My artwork has been lovingly preserved in my basement, attic, country home and studio." Some of them were first exhibited at Gallery35 in a show appropriately called Buried Treasures. "I know this happens to a lot of artists. Maybe I was before my time, but I never gave up. It will be very gratifying to see many of these works together like it has come full circle, and would make me feel whole."

November 15th - December 20, 2014.

Gallery35 - 30 East 35th St, New York, NY 10016.

Opening reception: Saturday, Nov. 15th, 6-8 pm;

Artist's Talk: Sunday, Dec. 7th, 1-3 pm;

Closing reception: Saturday, Dec. 20th, 2-4pm.

www.ellenmandelbaum.com



Judith Schaechter Exhibit "Dark Matter"

Judith Schaechter has a one-person exhibition at Claire Oliver Gallery, happening September and October 2014.

This exhibition will feature the debut of Judith's cast glass sculptures! In addition, there will be new stained glass pieces on view as well.

September 4th, 2014 - October 25th, 2014

Claire Oliver Gallery

513 West 26th Street, New York, NY 10001

www.claireoliver.com

Judith Schaechter Named a Fellow of the American Craft Council

From the American Craft Council website: "Since 1975, the American Craft Council has recognized significant contributions to the field of craft by awarding the distinction of Fellow of the Council, the body of awardees known collectively as the College of Fellows.

The biannual election to the College of Fellows is part of the ACC's commitment 'to honor those who have made an outstanding contribution to the crafts in America.'

www.craftcouncil.org/content/awards/college-of-fellows

www.craftcouncil.org/magazine/article/masters-judith-schaechter

Call for Papers

American Glass Guild Conference

June 19-21, 2015
Washington DC

Deadline:
October 22, 2014



Photo by Tony Glander

*"Women of the NCA" (detail), 1966
National Cathedral, Washington DC
Ervin Bossanyi, Artist & Fabricator*

The American Glass Guild is holding its 10th anniversary conference in Washington DC June 19-21, 2015. Special events will be taking place at the National Cathedral, a stained glass lover's paradise. The AGG's exhibition Glass Art Now will also be on display in the front tower of the Cathedral. Lectures from both national and international artist will take place Friday Saturday and Sunday. Workshops from some of today's best artist will take place Thursday June 17. A bus tour of some of the nation's capitol's incredible work in stained glass will take place Monday June 22. Don't miss this historic conference.

More questions?

Contact Tony Glander, Conference Chair
conference@americanglassguild.org

The American Glass Guild's Board of Directors is seeking proposals for lectures and panels from artists, craftspeople, studios, conservators, architects and historians for the AGG Conference to be held June 19-21, 2015, in Washington, DC. We are also interested in proposals for workshops on June 18th, immediately before the Conference. Please consider sharing your work, insights, and interesting projects with your colleagues.

The Conference will present papers on the many different aspects which those working in the field are faced with, including:

New Design ♦ Conservation ♦ History of the Medium
Technique and Materials ♦ Business Practices
History of Glass Practitioners

Accepted talks will be 20 or 40 minutes in length with additional time for questions.

Submit abstracts and workshop proposals via email to program@americanglassguild.org, attention J. Kenneth Leap, Washington Program Chair, by October 22nd, 2014. Proposals should include a title and be no longer than 300 words.

Authors must include a bio and full contact information for themselves (name/company, mailing address, phone, and email address) and, if a panel is proposed, for the other possible panel members. The program committee will send notification of acceptance by November 15th, 2014.

Instructors proposing workshops must include its expected length (e.g. 3 hours, 4 hours); all tools, materials and equipment needed for the workshop (e.g. kilns, light tables, sandblasters, paints, etc.) and who would be providing what (the teacher or the AGG); whether they expect to charge a materials fee and for what; and what the students will need to bring (e.g. brushes, drawings, cutting tools, etc.).

Presenters will receive reduced registration fees. Instructors giving workshops will receive fees for the workshop, but no reduction in Conference fees. To receive these benefits, presenters must register for the Conference. All travel and hotel expenses and reservations are the responsibility of the presenter.

Important dates for those proposing -

Closing date for proposal submissions: October 22nd, 2014

Notification of acceptance: November 15th, 2014

So please join us. We would be delighted to have your input at the Conference and your contribution to discussions.

Keep up to date on the 2015 Conference Blog:

www.agg2015.blogspot.com

AGG Scholarship Testimonial

Johnny Diaz - New York, NY

Glass Painting: Session #1: Core Foundation with J. Kenneth Leap.

I used the scholarship money awarded to me to take a four day stained glass workshop with instructor J. Kenneth Leap this July. I can say that this workshop was more than I expected, I felt thrilled and engaged the entire time I was there.

It was as if Mr. Leap was a walking encyclopedia of information pertaining to stained glass. At times it felt difficult to retain all the information that was being taught, but no one was complaining. I'm very honored to have been given this opportunity to learn this new craft under a great instructor. This experience has inspired me to become a better artist and pursue stained glass art.

Mr. Leap went above and beyond by helping me outside the workshop since I didn't have a car. He even showed me parts of the campus I wouldn't have been able to see otherwise without him being there.

Having an instructor that felt like a friend is a new concept for me, I never had that sort of experience before. I would gladly work with Mr. Leap any



Johnny Diaz

day, I've even expressed my interest in becoming his TA if I didn't live so far. I've just recently applied to be a stained glass craftsman for Bovard Studio, Inc. out in Iowa. After having two successful interviews with them, they've invited me to come to the studio in person and stay for a few days to get to know the position and area better. Without having had this opportunity in the first place, I wouldn't have had the courage to apply for the position. Once again I would like to thank AGG for this priceless adventure and Mr. Leap for his inspiring teaching/character.

Sincerely, Johnny Diaz

AGG Scholarship Testimonial

Judson Portzer - Huntsville, AL

AGG Workshop: Glass Painting with Williams & Byrne

I was recently awarded a scholarship to attend the 2014 summer conference class with master painters Williams and Byrne of England in Bryn Athen PA. Upon my being selected to put together a document describing my experience, I am faced with the exiting challenge of where to begin. David and Steven are two excellent teachers with all of the personality to match their painting prowess. They were really good about getting around to everyone and simplifying the subject matter to a level that was easily comprehended. Of course the technique requires many hours of patience and study as anything worthy of one's learning. They would begin the morning with a brief lecture and demonstration backed with plenty of time to practice. Going beyond the "call of duty", they invited me back for further instruction after the class was by the clock finished.

As usual, I often find myself struggling in classes because I have spent so many years teaching myself. The teachers were great in reinforcing the values of their technique. I am encouraging everyone to take advantage of the opportunities provided by the AGG to further



Judson Portzer with David Williams

their education through the scholarship program which is readily available. I also encourage them to give back through donating to the auction which makes these scholarships happen. Thanks to everyone who is helping in any way to make these classes available in such a broad fashion.

Judson Portzer
Huntsville, Alabama

AGG Scholarship Testimonial

Trebs Thompson, Newark, DE

AGG Bryn Athyn Conference

AGG Workshop: Troy Moody

*AGG Workshop: Glass Blowing
with Jason Klein.*

Thanks for giving me an opportunity to thank the AGG membership for granting me this fantastic 2014 conference experience. Without the financial support of the AGG scholarships I have won, and the encouragement of individual artists and AGG members who have mentored me, I doubt very seriously that I would have been able to find the strength and courage to hang onto my studio or pursue my art. I am embarrassed to have had to continue asking the guild for financial support to attend conferences and workshops, but am deeply grateful to have received the assistance.

As a self taught artist, work shop and conference attendance have been critical in helping me develop skills, and sometimes the endurance, needed to bring some of my pieces to completion. The summer conference charges me up! When I return home, I am full of ideas, energy and inspiration. I am reminded that when I am stuck on a technical aspect that there are literally dozens of fellow artists I can e-mail or call. When I re-encounter the skill and genius of the other members, I am challenged to step up my pieces in response. The chance to attend the Bryn Athyn Cathedral Conference was particularly precious to me, as I have had the good fortune to attend numerous classes and events there over the years. It was a joy to watch my friend and mentor, Peter McGrain win the Barnes lifetime achievement award. At the conference this year, I spent an afternoon with Troy Moody in his workshop on decal transfer and adding

depth and texture to fused works. Mr. Moody is a true innovator and the workshop just filled my head with fun ideas for future projects. I also had the opportunity to spend a morning investigating glass blowing with Jason Klein of Historical Glass Works. His patience and knowledge were remarkable. I also loved the demonstration concept this year that allowed us all to be "tourists" and watch other artists demonstrate their skills with airbrushing, silk screening on glass, mosaics, and more. The conference, as always, was a real chance to experience glass products, personalities, trends, techniques, and ideas from the galleries to the cathedrals and every place in between.

There just are not enough words to express my profound gratitude for being included in this community. To those who donated items to the auction, thank you. To those who bid on them and make these scholarships possible, thank you. To those of you who served tirelessly on the committees to make these events possible and who supported my attendance again this year, thank you. If you are still on the fence about donating to the AGG, attending the conference in Washington DC in 2015 or asking for help to follow your glass dream, I urge you to go ahead and jump in!

Trebs Thompson
Newark, Delaware



*Trebs Thompson with Jason Klein
"Hot Glass for the Stained Glass Artist" Workshop
Friday, June 27, 2014, on the grounds of Glencairn Museum
at the Glassblowing Workshop.*



*Trebs Thompson with Troy Moody (center)
"Image transfer on Kiln-Cast Glass" Workshop
Thursday, June 26, 2014, at the Doering Center, Bryn Athyn College.*

AGG Scholarship Testimonial

Daniel White, Palmyra, VA

AGG Bryn Athyn Conference

AGG Workshop: Design with

Narcissus Quagliata

AGG Workshop: Glass Painting

with Williams & Byrne

When I was 12, in the refurbished country barn where my stepfather Wayne Cain has his studio, I puttied my first window. This was my introduction to the world of art glass, and I have been enthralled ever since. As my interests grew and I began taking classes with other people in the art glass community, I would hear about the American Glass Guild, and about their annual conferences. Being rather isolated out in rural Virginia, the prospect of going to a conference that was geared toward the promotion, growth, and education of the art glass community was mind blowing.

As a working artist, sometimes a helping hand is, well, helpful. I learned that not only was the AGG an organization that focused upon education, but they provided scholarship funds to help glass artists explore and expand their knowledge and abilities. I applied for a scholarship to attend the Conference held at Byrn Athyn College, and was thrilled when I was awarded one of the scholarships to attend.

My expectations, my hopes, my wildest imaginings didn't adequately prepare me for the Conference. It was so much more than what I had anticipated, and the AGG is so much more than another trade organization. This year, the conference was at Byrn Athen College, and across the street was the beautiful cathedral and museum full of what can only be described as a medieval glass admirers' heaven. Beautiful stained glass windows surrounded the lucky visitor, and we were lucky enough to be able to tour the Cathedral during the evening, to see the windows lit from the inside. Stunning doesn't begin to describe, and during other tours during the day we were able to closely examine the windows and other works of art.

One of the primary reasons I attended the Conference was for the phenomenal classes and lectures being offered. The scholarship I received allowed me to take workshops from Narcissus Quagliata



"Winter Tree", sculptured solder panel.

and also David Williams and Stephen Byrne. David and Stephen's workshop on a particular method of glass painting was wonderful, both men being the best sort of gentlemen and having the ability to communicate their gifts gracefully and helpfully. The class had a wonderful time painting caricatures of former kings, or perhaps lions or flowers if one so chose. Badger blenders were shared and techniques were swapped, which for me was the best part of the class.

Narcissus's workshop was on design, on how the mind and skills of the individual can be harnessed and experimented with to create a truly imaginative and expressive work of art. Almost more of a pep talk for the artist, it delved into what a glass artist needed to create a design concept that fit the client, fit the architectural, and fit the artist. He was open and warm, and answered questions about his own career and showed us design proposals from several of his projects. A brilliant man, and a what a wonderful opportunity.

Throughout the Conference there were talks being given; by artists visiting the conference, by panels of experts speaking on particular topics, and by other presenters about topics of interest to the art glass community. The guests speakers, many from overseas, were wonderful, and the information surprising. Again, as an isolated artist/craftsman in the countryside, it was so amazing to hear my own thoughts and opinions on restoration work come out of another artists mouth, or to hear the enthusiasm for glass I share be articulated by the speaker.

There were also free workshops and demonstrations offered during the conference, some on techniques, and others on more abstract topics. I was able to finally see the individuals from Bohle, thank them personally, and to watch their demonstration for their new silicone product. That these workshops were free was just fantastic, and participation was very high. Every room was packed and each demonstration well attended.

Also on display at the cathedral were panels on display from AGG members, and they were part of a juried show, where the pieces were described and particular favorites decided upon. These works were uplifting and inspiring, and I could see myself submitting something in the future.



*Residential Window, Warrenton, VA (detail),
with sculpted tree and flameworked leaves*

The auction was another highlight of the conference. There was a silent auction that spread goodies over multiple tables, and I must admit I stalked quite a few books. The live auction in the evening was amazing, and I had the opportunity to assist with that. Many beautiful panels, many wonderful books, many stunning roundels and other works of art. The atmosphere was wonderful, and bidding got intense at times.

But the true jewel of the conference for me was the networking, touching base and sharing ideas with the other artists that make up the art glass community. Sharing ideas, offering solutions, just venting about whatever was on someones mind, these conversations were what helped me realize the unique quality and character of members of the AGG; they love what they do, they love glass. This camaraderie, this shared passion for glass, was a wonderful gift I had only previously shared with my stepfather. Now I have an entire community who cares as much about the art as I do.

Overall, the experience of the AGG 2014 Conference was wonderful one, and I could go on and on, but will close with this; the American Glass Guild is a special type of organization that allows an isolated artist like me to belong to a community of other enthusiastic glass artists. Thank you so much for the gift of this opportunity, and I'll be seeing you all again next year!

Daniel White,
Palmyra, Virginia



Detail of a panel at the Billy Ireland Cartoon Library and Museum - Ohio State University



*Daniel White with David Williams
at the Williams and Byrne Workshop,
2014 American Glass Guild Conference,
Doering Center, Bryn Athyn College*



Joseph Barnes (1926-2014)

The AGG is sad to announce the passing of another great hero of ours, Joseph Barnes.

Joseph Barnes of Bendheim received the Lifetime Achievement Award from the American Glass Guild (AGG), honoring his lifelong dedication to the stained glass industry. Joe's career spanned over 60 years, of which almost 40 were with Bendheim. He was the first recipient of the award, which is now presented annually as the "Joseph Barnes Lifetime Achievement Award"

"Joe's love of people and deeply rooted work ethic have made him a great asset to Bendheim and the stained glass industry," said Robert Jayson, President of Bendheim at the presentation. "Joe is known as the first in to work and the last to leave; (he) can always be relied upon to do the job, no matter what the task. I cannot imagine how many thousands of people he has helped with color selection, substitutions, shipping questions or "how-to" advice."

After World War II Joe found his first glass job at Leo Popper's, which imported specialty glass, almost by accident. He spent years learning the business under Popper's guidance. In 1969 Popper closed its doors and Barnes brought his skills to Bendheim.

In an interview Joe stated: "I love working with glass, It has charm, beauty and so many design possibilities, there is so much you can do with it. The other great part of this job is working with people. I enjoy talking to them and helping them choose their glass."



Joe witnessed Bendheim grow from a small family-owned business to a national specialty glass company with five divisions, over 100 employees, facilities on both coasts, and a New York City showroom. As the company evolved, Joe's commitment to work did not diminish.

Upon his retirement he stated: "I do not want to retire. I love the family-like friendliness and connection with people here. I do not think such atmosphere exists in companies any more. This job is my life."

Our condolences go out to Joe's family.

Joe, you will be missed!

Peter McGrain receives the 2014 Joseph Barnes Lifetime Achievement Award



Screenshot from YouTube video

Peter McGrain was awarded the 2014 Joseph Barnes Lifetime Achievement Award during the 2014 AGG Conference in Bryn Athyn PA. He addressed the audience in a pre-recorded video on Saturday, June 28, 2014. That video is available to watch at AGG's new YouTube channel.

Peter McGrain is an internationally acclaimed artist and educator who has been working with glass for 30 years. As a popular workshop leader he has generously shared his knowledge of glassworking and design techniques with countless students. His award winning work, which ranges in scale from massive architectural installations to intimate art pieces, can be found in public spaces, private collections, and art galleries the world over. He currently resides in the Columbia River National Scenic Area where he operates his own private teaching studio.

New American Glass Guild YouTube Channel

American Glass Guild YouTube Channel

<http://www.youtube.com/channel/UCU9Z0iOC-zscuHbtHxuj7aA>

Peter McGrain Accepts the 2014 Joseph Barnes Lifetime Achievement Award

<http://youtu.be/qrrRcRTA2ls>

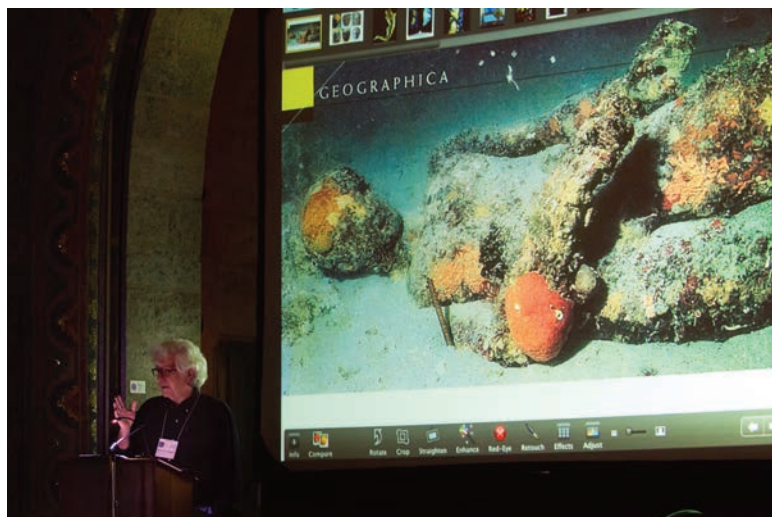
American Glass Guild 2015 Conference Teaser

http://youtu.be/S_7-bu3ykoo

2014 American Glass Guild Conference Highlights on the American Glass Guild Flickr Site

<http://www.flickr.com/photos/aggmembre/collections/>

Visit the American Glass Guild Flickr Collections, which house more than 2,100 images, mostly from AGG conferences going back to 2008.



Narcissus Quagliata Keynote Address.



Narcissus Quagliata Book Signing.



Scott Ouderkirk's Decal Demo.



J. Kenneth Leap talking about glassmaking at the Bryn Athyn Stained Glass Workshops.



Mary Clerkin Higgins demonstrates conservation gluing techniques.



Hallie Monroe with Stephen Byrne at the Williams & Byrne Glass Painting Workshop.

all photos on this page by Serena Sutton

2014 American Glass Guild Auction Wrap-up

Thanks to the continued generosity of our members and other donors, we had another successful Auction at this year's conference! Saturday evening we closed the very popular Silent Auction tables in conjunction with our awards banquet. We had many unique items up for sale, including historical books, posters, art glass and workshop gift certificates. Over \$7,000 was raised in the Silent Auction.

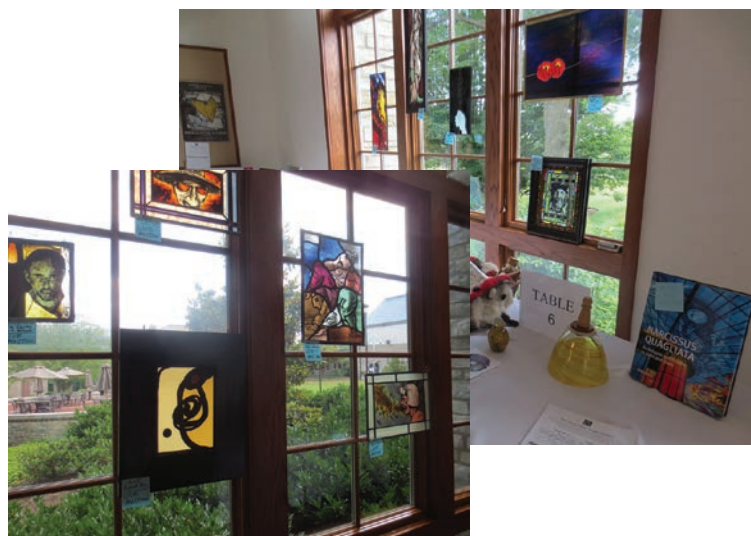
The evening concluded with our Live Auction, a highlight of the conference led by seasoned auctioneer-members, Kathy Jordan and Scott Ouderkirk. They kept things lively and humorous as always! Thank you, guys! Thanks also go to Hallie Monroe, Bradford Anderson, and Daniel White who helped on the Auction floor, and to Janet Lipstreu, Rebecca Hartmann, Suzanne Leap and her kids for assisting with the very difficult task of check-out. The Live Auction brought in well over \$14,000!

In total we raised about \$22,000, more than half of which will go into our James Whitney Scholarship fund. That amount is a 17% increase over last year! Top winning bids at the Live Auction were for Sylvia Nicolas' stained glass panel (\$2,000) and the Lincoln Cathedral package, which included a facsimile panel and other associated historical pieces donated by the Lincoln Cathedral Works Department (\$1,900). Thank you! As many of you know, this fund supports members seeking to expand their knowledge of glass through workshops, classes

or attending our annual conference. Stayed tuned for our upcoming announcement about scholarship application and deadlines.

As I take on the role of your President this year, I am happy to pass the baton of Auction Chair to Dan White, who will -- no doubt -- take this event to the next level.

Patrice Schelkun
AGG Auction Chair, 2014



Jon Erickson American Glass Guild Auction donations through the years



Hellmouth, 2014 (Make your own story, says Jon...)

A special shout out this year to Jon Erickson, who has been one of the most consistent and generous, and amazing, auction contributors to the AGG auctions throughout the years.

Thank you so much, Jon!

Follow Jon on facebook <https://www.facebook.com/jon.erickson.73>



Persephone, 2011



Travis, 2012



Last Gasp, 2013



DonkeyMonkey, 2008

2014 American Glass Now

April 26 - June 30, 2014, Glencairn Museum, Bryn Athyn, PA

Our third Juried Show was held at the Glencairn Museum in Bryn Athyn, PA from May 1st to June 30th, 2014.

The eighteen artists were, in alphabetical order:

- | | |
|-------------------------|--------------------------|
| • Don Burt | • Linda Lichtman |
| • Joseph Cavaliere | • Ellen Mandelbaum |
| • Marie Foucault-Phipps | • Sean Merchant |
| • Saara Gallin | • Hallie Richards Monroe |
| • Nancy Gong | • Nancy Nicholson |
| • Mary Clerkin Higgins | • Rick Prigg |
| • Sr. Ann Therese Kelly | • Patrice Schelkun |
| • Barbara Krueger | • Amy Valuk |
| • J. Kenneth Leap | • Sasha Zhitneva |

Our thanks go to the jury - Virginia Raguin (Professor of Art History at College of the Holy Cross) and Judith Schaechter (Artist and Educator at University of the Arts in Philadelphia, PA Academy of the Arts, and the NY Academy of the Arts) who presented a very insightful critique of the entire exhibition during the conference.



An Exhibition Catalog is available for purchase at blurb.com. (Starting at \$24.99 for Soft cover version plus shipping)

www.blurb.com/b/5435583-american-glass-now-2014

The Jury presented two American Glass Guild AGNX Awards for Excellence in the Art of Stained Glass, considering creative use of materials, original expression, aesthetic impact, clarity of narrative, and complexity of execution to Mary Clerkin Higgins and Richard Prigg.

Congratulations to both of them!



Richard Prigg, "Spin For a Western Light", 21.625" x 21.5", Grey Reamy, seedy, white opal and red flash, lead glazed



Mary Clerkin Higgins, "Oh", 12" x 40", blown glass, vitreous paints, lead glazed

Call for Submissions

American Glass Now: 2015

Washington National Cathedral
Washington, DC

Deadline January 15th, 2015

Our juried show this past year was a great success! Building on that success, the American Glass Guild announces its fourth juried exhibit - American Glass Now: 2015 - which will run at the Washington National Cathedral, in Washington DC. Virginia Raguin will again lead the jury.

The show is intended to give artists an opportunity to experiment, to show their skills, to be ambitious, to have a dialogue with fellow artists, and to show the public what stained glass can be.

We invite all American Glass Guild members to submit a Design Concept in the form of a drawing/sketch/watercolor (the panel does NOT have to be finished to submit a concept), along with 5 digital

images representative of your work. Applicants must be a member of the AGG with all dues current.

Submissions should be sent to:

webmaster@americanglassguild.org

with the words "American Glass Now: 2015"

in the subject line by January 15, 2015 - no exceptions.

All images must be digitally submitted as jpegs at 72dpi and no smaller than 800 and no larger than 1400 pixels in either direction.

Accepted artists will be notified by February 1, 2015.

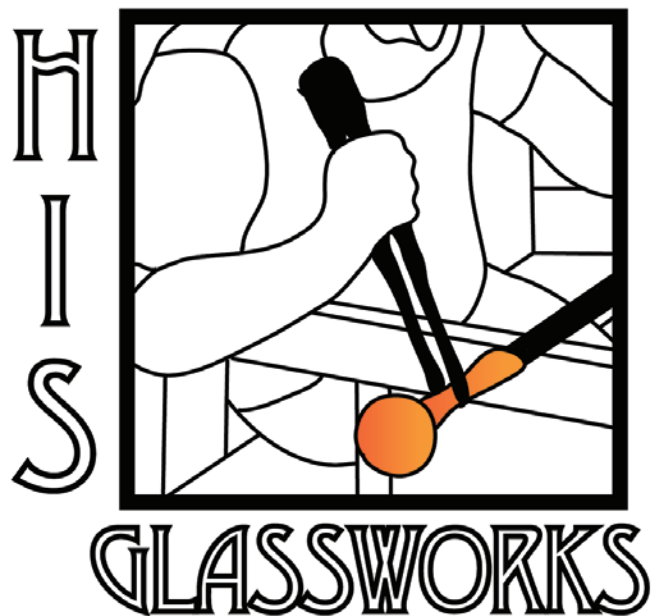
Panels must be completed and photographed by April 30, 2015 in order to be included in our publicity materials.

As always: delivery and insurance costs are the responsibility of the individual artist. The AGG will not be responsible for any damage or theft.

We look forward to another great show!

Mary Clerkin Higgins

The American Glass Guild is grateful for the generosity of our sponsors:



His Glassworks, Inc.

2000 Riverside Drive
Suite 19
Asheville, NC 28804
828-254-2559
800-914-7463

web - www.hisglassworks.com

youtube - www.youtube.com/user/hisglassworksinc

His Glassworks, Inc. specializes in cold working tools and supplies for the glass artist. We make and distribute top quality diamond tools, machines, polishing compounds, glass bonding epoxies, and much more. Providing authorized distribution for 3M, Abrasive Technology, Flex, Covington Engineering, Crystalite Corporation, Glastar Corporation, HXTAL Inc., Felker, Gemini Saw, Salem Distributing, VID, Polpur, SCHOTT Glass and many other companies, we have access to many tools that can enable you create the artwork that you envision. We can also provide custom tools according to your specifications for your individual process.

Because we use many of the products that we sell in our own studio, we can offer advice and technical support from a user's perspective. We pride ourselves in our superior customer service and personal attention to our customer's individual needs.

His Glassworks strives to be a primary source of cold working supplies for independent glass artists, educational programs, and large glass factories around the world. We thank you for your interest in our products, and look forward to the opportunity to serve you.



Bendheim Corp.

122 Hudson Street
New York, NY 10013
800 606-7621
212 226-6370
212 431-3589 Fax

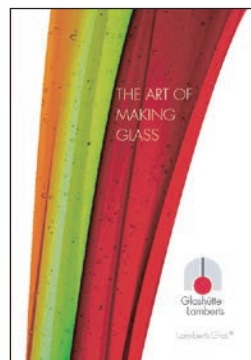
Bendheim East

61 Willett Street
Passaic, NJ 07055
800 835-5304
973 471-1778
973 471-4202 Fax

For three generations and more than 80 years, Bendheim has been supplying the world's finest specialty glass to architects, contractors, designers and home owners. Our stock of over 2,000 varieties of specialty glass features architectural glass, cast glass, tempered glass, etched glass, mouth blown antique glass, art glass / colored glass, Restoration Glass®, LINIT channel glass, back painted glass, patterned glass and more - all carefully selected from factories worldwide to be used in unlimited applications such as glass walls / floors / ceilings, glass art, shower door glass, cabinet glass, furniture, glass shelving, in corporate settings, private homes, schools and universities, museums and government institutions.

Our incredible inventory together with decades of experience and service are the foundation of Bendheim. We welcome you to work with one of our glass experts. Investigate glass possibilities from around the world, combine them with immediate availability and our complete in-house fabrication services. Discover new possibilities and create the perfect glass solution for your project and budget.

www.bendheim.com



Make sure to go to the
Bendheim Art Glass website
and download the booklet
about making glass at
Glashütte Lamberts

"The Art of Making Glass"

www.bendheim.com/uploads/Art_Glass.pdf



DHD Metals, Inc.

PO Box 165
Conyers, GA 30012
800.428-6693
770.760-9404 - 770.760-9032 (fax)
info@dhdmetalslead.com
www.dhdmetalslead.com

Since 1940

Solder ♦ Lead Came ♦ Antique Lead Came
Colonial Leads ♦ Zinc Came ♦ Brass Came
Copper Came ♦ High Heart Leads ♦ Hollow Heart Leads
Custom Alloying ♦ Available Four Grades of Restoration
Lead Galvanized Steel Rebar ♦ More than 300 Standard Dies
Custom Dies Manufactured to Your Specifications



Hollander Glass, Inc.

www.hollanderglass.com

Hollander Glass is the world's leading wholesale supplier of stained glass, fusing products, architectural and beveled glass, tools and supplies. We currently have five locations: Houston, New York, Atlanta, Chicago, and Phoenix. We carry stained glass supplies, stained leaded glass, art glass, sheet glass and bulk glass supplies as well as glass tools, books and accessories.

Regional Access: Our five convenient North American distribution centers are strategically located to provide timely and inexpensive supply to any region in the United States, Canada and Mexico. Our locations on all three U.S. coasts assures our international customers the best possible access to our superb product line.

Global Access: The Hollander Group has assembled a truly global product offering. We bring an ever-expanding array from the finest manufacturers on five continents—North America, Europe, Africa, Asia and South America.



Uroboros Glass

2139 N. Kerby Ave
Portland, OR 97227
503-284-4900

www.uroboros.com

We make Art Glass in more than 150 sophisticated color combinations available in over a dozen styles and textures. We also make a wide range of colored fusible glass products in several tightly controlled expansion points - including System 96®, FX90, many Artista colors, and 104 (compatible to Effetre). For more information about our fusible glass and fuse testing program, read more in any fusible products section in this website.

Our Portland, Oregon manufacturing facility is located in the beautiful Pacific Northwest of the United States. Founded in 1973 by glass artist Eric Lovell, now some 50 men and women at Uroboros Glass push the limits of technology and traditional handmade craftsmanship to bring you the most unique and creative glass styles to be found anywhere.

The magic of English Muffle

Painting by Rhonda Foster

Have you ever wandered down a cobblestone alley or through a tiny village while on vacation and stumbled across an entrancing leadlight glass window? Chances are you caught a glimpse of English Muffle, a glass recently resurrected from the Victorian era.

This dazzling, highly-polished glass is available in a huge range of wonderful, soft colours and its unique design makes it easy to cut.

Would you like to add a touch of Victorian beauty?

Contact Wissmach Glass for a list of English Muffle distributors in your area.

The Paul Wissmach Glass Co., Inc.
P.O. Box 228
Paden City, WV 26159
Tel: 1-304-337-2253
Fax: 1-304-337-8800
Email: wissmach@verizon.net

Wissmach Glass Co.

P.O. Box 228
420 Stephen Street
Paden City, WV 26159
phone: 304-337-2253
fax: 304-337-8800
wissmach@verizon.net

www.wissmachglass.com



Sunshine Glassworks Ltd.

Sunshine Square, 111 Industrial Pkwy
Buffalo, NY 14227

Toll Free: 800-828-7159

Phone: 716-668-2918

Fax: 716-668-2932

E-mail: info@sunshineglass.com

www.sunshineglass.com

We have everything you need for stained glass: fast service, experienced staff, lots of glass and supplies! Sunshine Glassworks Ltd. has been serving the needs of stained glass studios, retail stores and hobbyists since 1979. We stock nearly 7000 items, including over 1400 colors of glass, in our 11,000 sq ft warehouse and showroom in suburban Buffalo, NY.



Kokomo Opalescent Glass

PO Box 2265 Kokomo, IL 46904-2265
phone 765-457-8136 fax 765-459-5177

email koglass@kog.com

web www.kog.com

twitter <https://twitter.com/KOGlass>

YouTube <http://www.youtube.com/user/kogvideo/videos>

The Kokomo Opalescent Glass Works of Kokomo, Indiana, is the oldest manufacturer of hand cast, rolled cathedral and opalescent glass in America, and the oldest manufacturer of opalescent glass in the world. KOG has long been an important supplier to the American stained glass industry, including documented sales to Louis C. Tiffany.



Key Resin Company

Phone: 513-943-7833 Fax: 513-943-4255

E-mail: bcain@keyresin.com

www.keyresin.com

The development of faceted glass windows dates to the period shortly after World War I in France. When the technique was first introduced, faceted glass windows incorporated chunks of stained glass set into a matrix of concrete reinforced with steel wire. Cracking and loose glass were inevitable problems due to the differences between the expansion characteristics of the glass and concrete. The 1950's brought a new medium for faceted glass: Epoxy.

Careful formulation has made Key Slab Glass Epoxy 116 the standard for faceted glass windows. The tenacious bond between the epoxy and faceted glass in conjunction with the higher strength and lighter weight of epoxy-faceted glass windows bring new dimensions in design and creative possibilities to an ancient art form.



Bohle America, Inc.

Bohle Group website: www.bohle-group.com

The family business, founded in 1923 in Germany, is represented by over 300 employees at numerous locations in Germany and abroad.

The Bohle Group, leading manufacturer and supplier of tools, machines and accessories for glass processing and finishing, has been represented in North America with their own subsidiary since 2008. Bohle America, Inc. is based in Charlotte, NC, and is the Bohle Group's fourteenth location worldwide. They will be responsible for developing the customer base in the United States and for providing services to these customers.

Bohle America is proud to be a new sponsor of the American Glass Guild. They believe strongly in actively supporting trade shows, events, organizations and art competitions. It looks forward to giving AGG members more choices and availability of product, and ultimately more opportunities to develop their businesses, especially where glass is used as a medium of design and expression.



Reusche & Co. of T.W.S., Inc.

1299 H Street, Greeley, CO 80631

Phone 970-346-8577 Fax 970-346-8575

To Contact Us:

General Information - info@reuscheco.com

Jaime Roberts, Customer Services Manager -

sales@reuscheco.com

www.reuscheco.com

In 1906 Louis Reusche founded L. Reusche & Co. offering an incomparable selection of colors of every imaginable hue and texture to the discerning china artist. Importing the very finest colors for blending from England, France and Germany, L. Reusche & Co.'s popularity has stood the test of time. After becoming an exclusive distributor of Drakenfeld colors, L. Reusche & Co. soon began developing color for the glass industry.

Trans World Supplies, Inc., which is Reusches' parent company, bought Reusche in 1988 when it was located in New Jersey. Mr. Jon Rarick spent eight years commuting from Denver to New Jersey, getting the company ready for relocation. Since Reusche & Co. relocated to Greeley in 1996 it has continued to thrive due to the constant introduction of new products and excellent service. Reusches' idea of success is making contributions to yours.

Since 1906 www.jsussmaninc.com

J. SUSSMAN, INC.

109-10 180th Street • Jamaica, New York 11433
Tel: 718-297-0228 Fax: 718-297-3090

Churches
Synagogues
Mausoleums
Chapels
Memorial Buildings

AMERICA'S FINEST CUSTOM MADE WINDOWS

Single, Double and Triple Glazed Windows
Thermally and Non-Thermally Broken
In-House Dual Finishing Capability Interior/Exterior

PROJECT-IN PROJECT-OUT CENTER-PIVOTED CASEMENT
Ventilators and Casements

J. Sussman, Inc. is the oldest and largest supplier of Custom Made Windows and Special Aluminum Extrusions for the Stained and Leaded Glass Trade. With the industry's largest selection of specialized church window systems (thermal and non-thermal break) we can supply you with the product you need at the price you want. Our over 100 years of experience is your guarantee of fine quality, fast service and competitive pricing.

Call, Write or Fax for Further Information.

WINDOWS • SKYLIGHTS • WALKWAYS • SUNROOMS • GLASS and METAL BENDING

J. Sussman, Inc.

109-10 180th St.

Jamaica, NY 11433

Tel: (718) 297-0228

Fax: (718) 297-3090

www.jsussmaninc.com



Dragonfly Software

1158 North Fairview Avenue

Goleta, CA 93117

orders - 800-553-7246

fax - 888-463-8817

support & international orders- 831-438-3200

www.dfly.com

If you're a stained glass professional or hobbyist who loves to design your own windows, then Glass Eye 2000 is the product you have been waiting for. Glass Eye 2000 is software for the design of stained glass windows. With this software you can create precise designs that are easier to view and edit than any pencil and paper drawing.



Allied Window

11111 Canal Road

Cincinnati, OH 45241

Toll Free: 800- 445-5411

Phone: 513-559-1212

Fax: 513- 559-1883

E-mail: info@alliedwindow.com

www.invisiblestorms.com

At Allied Window, our commitment is to provide custom interior or exterior "invisible" storm windows for every window situation that is presented to us. This willingness to adapt to the needs of each individual window opening is the source of our "NO LIMITS!" motto.

Board of Directors

Patrice Heinz Schelkun, President
 Tom Krepcio, Vice President
 Janet Lipstreu, Treasurer
 Bradford Anderson, Secretary
 Tony Glander
 Stephen Hartley
 J. Kenneth Leap
 Nancy Nicholson
 Scott Ouderkirk
 Marie-Pascale Foucault-Phipps
 Richard Prigg

Senior Advisory Board

Crosby Willet, Chair
 Roy Coomber
 Jack Cushen
 Jean-Jacques Duval
 Barbara Krueger
 Charles Z. Lawrence
 Sylvia Nicolas
 Nick Parrendo
 Robert Pinart
 Patrick Reyntiens

Committee Lists***Auction Committee***

Daniel White, 2015 Chair
 Patrice Heinz Schelkun
 Bradford Anderson

By-Laws Committee

Art Femenella, Chair
 Tom Garcia
 Clay Jordan
 Kevin Hershey
 John Raynal
 John McCarthy
 Patrice Heinz Schelkun (ex-officio)

Conference Committee - 2015

Tony Glander, Chair
 J. Kenneth Leap, Program Chair
 Tom Krepcio
 Patrice Heinz Schelkun

Conference Committee - 2014

J. Kenneth Leap,
 Conference Co-Chair & Program Chair
 Tom Krepcio, Conference Co-Chair
 Tony Glander
 Kathy Jordan
 Rick Prigg
 Patrice Heinz Schelkun

Education Committee

Scott Ouderkirk, Chair
 Karen Mulder
 Lindsay Parrot
 Diane Wright
 Virginia Raguin
 Judith Schaechter

Finance Committee

Janet Lipstreu, Chair
 Jules Mominee
 Carol Slovikosky

Long Range Planning Committee

J. Kenneth Leap, Chair
 Maria Serpentino
 Art Femenella
 Mary Clerkin Higgins

Marketing & Publicity Committee

Tony Glander, Chair
 Kathy Jordan

Membership Committee

Don Burt, Chair
 Bradford Anderson
 Judy Killian
 Nancy Nicholson

Newsletter Editor

Tom Krepcio

Nominating Committee

Art Femenella, Chair
 Barbara Krueger
 Betti Pettinati-Longinotti

Scholarship Committee

Marie-Pascale Foucault-Phipps, Chair
 Rebecca Hartman-Baker
 Richard Prigg
 Maria Serpentino

Sponsorship Committee

Kathy Jordan, Chair
 Janet Lipstreu
 Maria Serpentino

Website Committee

Nancy Nicholson, Chair
 J. Kenneth Leap
 Tom Krepcio

AGGnews, Volume 5, Issue 3, October 2014

The Quarterly eNewsletter of the American Glass Guild

Contributors included -

Patrice Schelkun	Mary Clerkin Higgins
Tony Glander	Trebs Thompson
Johnny Diaz	Daniel White
Judson Portzer	

Editing and Layout - Tom Krepcio

Renew Your Membership Now!

www.americanglassguild.org/membership.html

Just some of the benefits of membership!

Networking with Your Peers

Quarterly eNewsletter

Discounted Conference Fee

Member Slide Show & Exhibit at Conference

Members' Weblink on AGG Website

Members only area of Bulletin Board