



AGGnews

The American Glass Guild is a 501c3 nonprofit organization that actively seeks the participation of all people with an interest in stained, leaded and decorative glass and its preservation and restoration.

Quarterly eNewsletter

Issue 5.4 - December 2014



2015 American Glass Guild Conference

June 18-21, 2015 - Speakers, Workshops & Demos announced

Man's Search for God I, DC detail
Rowan LeCompte, 1966
Washington National Cathedral



AGG Members in the News
New Publication on York Minster

page 9

Table of Contents

<i>President's Message</i>	2
<i>Special Membership Announcement</i>	2
<i>Call for Nominations - Joseph Barnes Award</i>	3
<i>Call for Applicants - James C. Whitney Scholarship</i>	4
<i>2015 AGG Conference - General Schedule</i>	5
<i>2015 AGG Conference - Keynote Speaker</i>	6
<i>2015 AGG Conference - Vitri Fusaille Workshop</i>	7
<i>2015 AGG Conference - Speakers</i>	8
<i>Call for Submissions - American Glass Now 2015</i>	9
<i>American Glass Guild Members in the News</i>	9
<i>Sponsors</i>	10-13
<i>Senior Advisors, Directors & Committee Members</i>	14

Message from the President



Greetings of the New Year!

With the holiday season and its busyness behind us, we are all looking ahead and planning for events in the coming year. I encourage you to read this newsletter in detail to discover events and happenings which you as a glass professional or student

may need to add to your personal and/or business calendar.

Our primary goal in the past few months has been the organization of our 2015 Conference in Washington, D.C. It has taken a great deal of planning and preparation by our Conference Chair, Tony Glander and Program Chair, Ken Leap. Though final details of the schedule and presentations are still being ironed out, it promises to be a spectacular gathering once again! Having personally visited the Conference hotel as well as the National Cathedral, I can tell you that both venues offer outstanding features that are sure to make our meeting a success. To help keep our attendees' costs reasonable, we have located a suitable hotel outside of the District of Columbia, but with easy public access to the Washington Metro rail system for touring area historic and other sites. Bus transportation will be provided to and from the National Cathedral for Saturday's events, which among other things includes an informational public event designed to promote interest in and support for stained glass.

One of the most exciting things I have to report to you is that the American Glass Now 2015 Exhibition will be a three-month installation at the National Cathedral. I encourage you to think about and submit your design ideas ASAP, as the jury deadline of January 15 is around the corner! Don't miss the opportunity for your work to be considered for this group exhibition of contemporary glass works, a truly unique opportunity.

As President of the AGG, an all-volunteer organization, I urge you to add to your New Year's resolutions a promise to participate more fully in the AGG! It seems that year after year we rely on the same limited number of people willing to give of their time and talent to our organization's mission. Unlike other non-profits, we do not employ a staff to carry out administrative and other duties. We depend on the generosity of our members in so many ways, whether it's in organizing and running our annual conferences, maintaining our website, producing this newsletter and other mailings, as well marketing and publicity. Take a look right now at page 14 and see our active committees; think about how you might be able to contribute and shoot me an email (schelkunistudioarts@gmail.com). At the very least, help us out by submitting your nominations for the Joseph Barnes Lifetime Achievement Award (page 3).

As you make plans for the coming months, please consider how best you can participate and be an active part of the AGG. We will do our best to keep our website information up to date and informative (please bear with us as we update some of our format!). Stay in touch!

Peace,

Patrice Heinz Schelkun

Renew Your Membership Today!

Hello American Glass Guild Member!

As 2014 draws to a close we remind you that our annual membership renewals are due.

Remember that we have officially realigned our membership term to go from January 1 to December 31 of each year. This change enables us to disconnect conference fee payments from membership renewals, and enables us to schedule conferences and other events with independent timing.

As a member you certainly realize that these dues support your Guild's ability to host the best annual stained glass conferences and auctions, run the most effective scholarship program, stage a great stained glass art exhibit, publish the best newsletter, and host a great website and bulletin board. Your continued participation in the AGG benefits not only you, but it benefits everyone who wants to see stained glass thrive as a medium and evolve as an art form. All of your fellow AGG members thank you for continuing the support of our Guild by renewing your membership.

Our membership is growing significantly through renewals and from many recent new members. This growth is changing the scope of things we can accomplish. 2015 is going to be better than ever. But we need more than just increased membership. We need participation in our committee teams that run the conferences and other Guild functions. Our web page has a list of our standing committees and their team members:

<http://www.americanglassguild.org/about/>

If you can help us at all by participating in committee work, we'd be delighted to hear from you.

So thank you for renewing, and thank you for your participation. I like the holiday season as much as the next guy but I can't wait for June 19 2015 in Washington DC!

Hope to see you there,

Don Burt, American Glass Guild Membership Committee

Dues for 2015 membership can be paid by following the directions at:
https://www.formstack.com/forms/AGG2014-american_glass_guild_membership
Questions? contact membership@americanglassguild.org

Call for Nominations - 2015 Joseph Barnes Award

Deadline:

January 1, 2015

Send nominations to:

info@americanglassguild.org

with "2015 Barnes Nomination" in the subject line

The Board of Directors of the American Glass Guild is seeking nominations from its members for the annual Joseph Barnes Lifetime Achievement Award. The award was established by the AGG in 2008 to acknowledge distinguished accomplishment and service by those in the stained-glass field, with an emphasis on the recognition in assisting others in their pursuit of stained glass. Artists, conservators, craftspeople, art historians, etc., are eligible. Recipients inspire us with their vision, achievement, standards and leadership. The first award was given to Joseph Barnes for his many years of service to the field.

Please include several paragraphs about the person you are nominating and why you feel they deserve to be honored. The award will be presented at the 2014 conference in Bryn Athyn, Pennsylvania this coming June.

2008 – Joseph Barnes Lifetime Achievement Award

Joseph Barnes

In recognition for his many years of service to the field. He served as the unofficial "Chairman of the Board" of the Stained Glass Division at S.A. Bendheim, Co. in Passaic, NJ and earlier at Leo J. Popper and Sons in New York City.



2009 – Joseph Barnes Lifetime Achievement Award

Nicholas Parrendo

AGG Senior Advisor Nicholas Parrendo, in recognition of his artistry in glass and his many years educating and encouraging other stained-glass artists.

2009 – AGG Lifetime Achievement Award for Excellence in Conservation

Melville Greenland

Mel Greenland's integrity and high standards in craftsmanship and conservation set the bar very high. He trained many well-known conservators and completed over 170 major commissions during his career.

2010 – Joseph Barnes Lifetime Achievement Award

Rowan LeCompte

AGG Senior Advisor, in recognition of his many contributions to the art of stained glass. Rowan is best known for his extensive work at the National Cathedral in Washington, D.C. for which he made his first window at the age of 16.

2011 – Joseph Barnes Lifetime Achievement Award

Dan Fenton

Over his 40 years in glass, Dan has touched thousands of students, artists, colleagues and collectors with his deep generosity, intelligence, artistry, creativity and free spirit. Dan embodies the same work ethic, love of his fellow man and dedication to the craft that we have all come to love in Joe Barnes.

2012 – Joseph Barnes Lifetime Achievement Award

Sylvia Nicolas

Nicolas is the fourth generation of master stained glass artists. Her works range from stage sets and 24-foot high stained glass windows for churches to terra cotta sculptures that can be held in one hand. All bear the unmistakable stamp of excellence.

2013 – Joseph Barnes Lifetime Achievement Award

Jack Cushen

Jack Cushen, is an accomplished painter, designer, craftsman, glass selector and teacher, guiding many students, hobbyists, professionals and colleagues to further develop their stained glass skills. He is a master restorer having worked on thousands of windows by the most famous stained glass artists.

2013 – AGG Lifetime Achievement Award

E. Crosby Willet

An artist, conservator, craftsman, appraiser, architectural historian and art historian, E. Crosby Willet has devoted his life to the beauty of stained glass while following in the footsteps of his father and grandfather.

2014 – Joseph Barnes Lifetime Achievement Award

Peter McGrain

Peter McGrain is an internationally acclaimed artist and educator who has been working with glass for 30 years. As a popular workshop leader he has generously shared his knowledge of glassworking and design techniques with countless students.

for more info go to -

<http://www.americanglassguild.org/award/joseph-barnes-lifetime-achievement>

2015 American Glass Guild Call for Scholarship Applications

The James C. Whitney Memorial Scholarship Recipients receive full or partial scholarships for educational opportunities, such as conferences and workshops. Jim was a strong supporter of the American Glass Guild during its inception. Jim approached his life, his craft and his art with great passion and a high level of integrity. We hope that his zest for life and his pursuit of excellence will inspire all recipients of this scholarship to increase their understanding and love of stained glass. Since 2007, the Whitney Memorial Scholarship has handed out 93 scholarships. Recipients are encouraged to send a report and photos of their experience for publication in future newsletters. We look forward to hearing from you!

Deadline for applications:

February 28, 2015

Notification of Awards by:

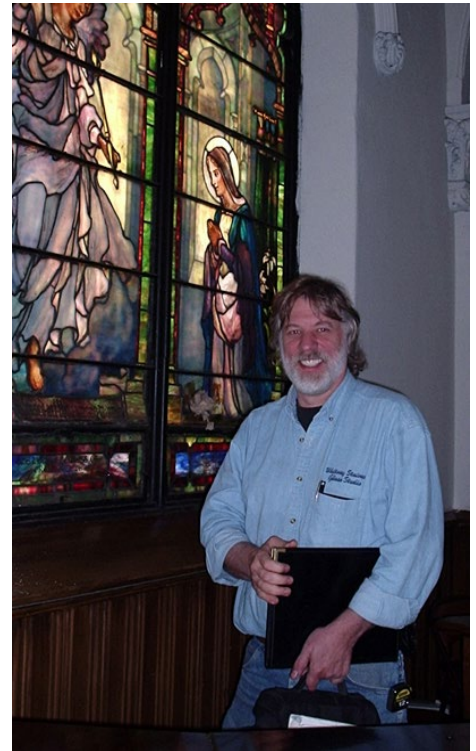
March 31, 2015

Send email application materials to:

scholarship@americanglassguild.org

For more information and to download applications go to:

www.americanglassguild.org/scholarship/the-james-c-whitney-memorial-scholarship



American Glass Guild 2014 James C. Whitney Scholarship Awards

Twelve recipients received full or partial scholarships for educational opportunities, such as conferences and workshops in the USA. Thank you to everyone who has contributed to our annual auction, which is how we raise funds for the scholarships. They are an important way the American Glass Guild supports education in our field. We would like to congratulate the following recipients -

Kathy Barnard - Kansas City, MO

Expressive Stained Glass with Ellen Mandelbaum

Karen Deets - Fair Haven, VT

Stained Glass Painting with Debora Coombs

Johnny Diaz - New York, NY

Glass Painting: Session #1: Core Foundation with Kathy Jordan & J. Kenneth Leap

Sean Michael Felix - Chicago, IL

SGAA Workshop: Enamel Painting with Jim Berberich

Nancy Gong - Rochester, NY

Painting in the Space: Glass with Susan Stinsmuehlen-Amend at Pilchuck

Jeanne Kisela - Bordentown, NJ

*AGG Workshop: Glass Painting with Williams & Byrne
AGG Workshop: with Narcissus Quagliata*

Judson Portzer - Huntsville, AL

AGG Workshop: Glass Painting with Williams & Byrne

Ekaterina Reier - Bunnlevel, NC

Stained Glass Painting with Debora Coombs

Midge Scanlan - Rochester, VT

Stained Glass Painting with Debora Coombs

Trebs Thompson - Newark, DE

AGG Bryn Athyn Conference

AGG Workshop: Troy Moody

AGG Workshop: Glass Blowing with Jason Klein

Daniel White - Palmyra, VA

AGG Bryn Athyn Conference

AGG Workshop: Glass Painting with Williams & Byrne

American Glass Guild 10th Annual Conference Washington, DC June 18-21, 2015



Photo source: https://commons.wikimedia.org/wiki/File:Washington_National_Cathedral_in_Washington,_D.C..jpg
author: AgnosticPreachersKid, September 2008

The 10th annual American Glass Guild conference will be held June 18-21, 2015 in Washington, DC, with a primary focus being the legacy of Washington National Cathedral.

We have an exciting conference planned with varied presentations addressing our multifaceted field, including: artists, art history, new design, technique, conservation, internet

marketing, and business. The keynote speaker will be renowned public artist William Cochran. This year's hotel site is the Hilton Washington DC/Rockville Hotel and Executive Meeting Center just north of Washington. The hotel's great rates, beautiful atrium and variety of meeting spaces are ideal for the AGG's events..

We look forward to seeing you in Washington!

2015 American Glass Guild Conference General Schedule

Thursday, June 18	Pre-Conference Workshops
Friday, June 19	Official Opening and Lectures (am) Keynote Speaker/ Banquet (pm) 2015 American Glass Guild Auction (evening)
Saturday, June 20	Demonstrations/Tours at Washington National Cathedral (am/pm) Member Slide Show (evening)
Sunday, June 21	Presentations/Panels (am) Business Lunch Afternoon Bus Tour (pm)

2015 American Glass Guild Conference Highlight

Keynote Speaker: William Cochran

Friday, June 19, 2105

William Cochran creates landmark public artworks in paint, glass, masonry, steel, stone and light. These projects often engage the community in the creative process. They are carefully integrated into their social and architectural environments, yet retain a strong sense of the human hand. He has served on many design teams and often works closely with other design professionals including architects and landscape architects.



Photo: William Cochran

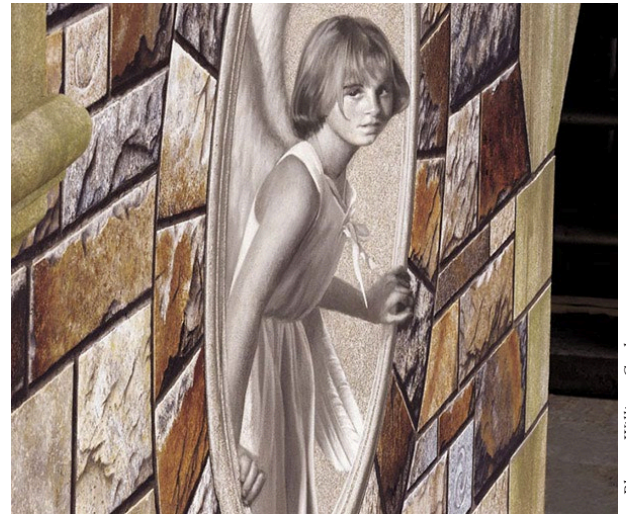


Photo: William Cochran

Community Bridge, 1993, William Cochran, Frederick, MD
<http://www.williamcochran.com>

Community Bridge Project Website: <http://bridge.skyline.net>

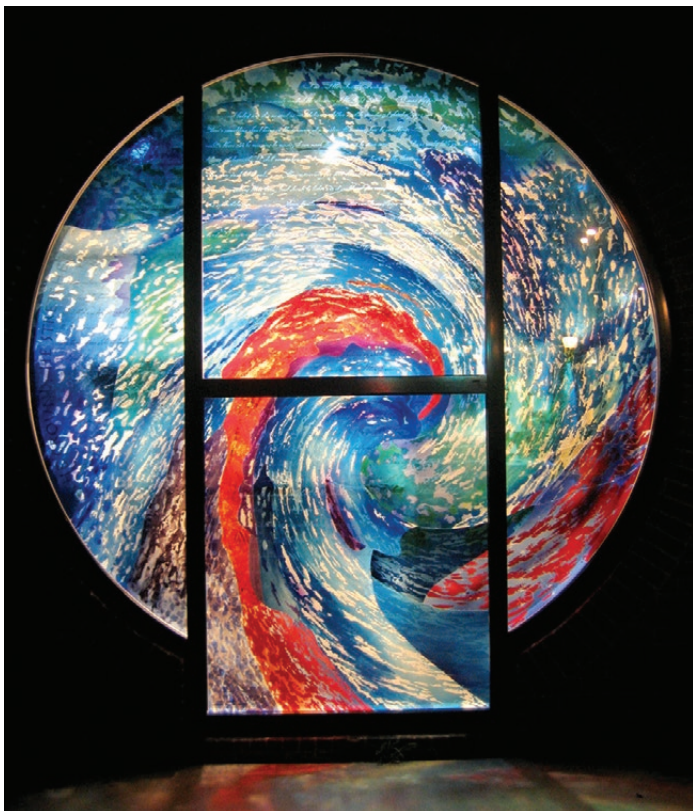


Photo by Tom Krepcio



Photo by Tom Krepcio

Kardia, 2003, William Cochran
 Regional Arts Commission Gallery, St. Louis, MO
 Fabricated by Derix Studio

2015 AGG Conference Blog
<http://agg2015.blogspot.com/>

2014 American Glass Guild Conference Highlight

Vitri Fusaille Workshop with Peter McGrain

Thursday June 18, 2015



Peter McGrain is an internationally acclaimed artist and educator who has been working with glass for 30 years. As a popular workshop leader he has generously shared his knowledge of glassworking and design techniques with countless students. His award winning work, which ranges in scale from massive architectural installations to intimate art pieces, can be found in public spaces, private collections, and art galleries the world over. He currently resides in the Columbia River National Scenic Area where he operates his own private teaching studio.



photos courtesy Peter McGrain

Three panels made using the Vitri Fusaille technique
<http://www.petermcgrain.com>

2015 American Glass Guild Conference

Speaker Highlights

Mary Clerkin Higgins

Speaking on completing and installing the Isaiah Window at the Washington National Cathedral

Charles Z Lawrence

Speaking on his work on the Washington National Cathedral

Brenda Belfield

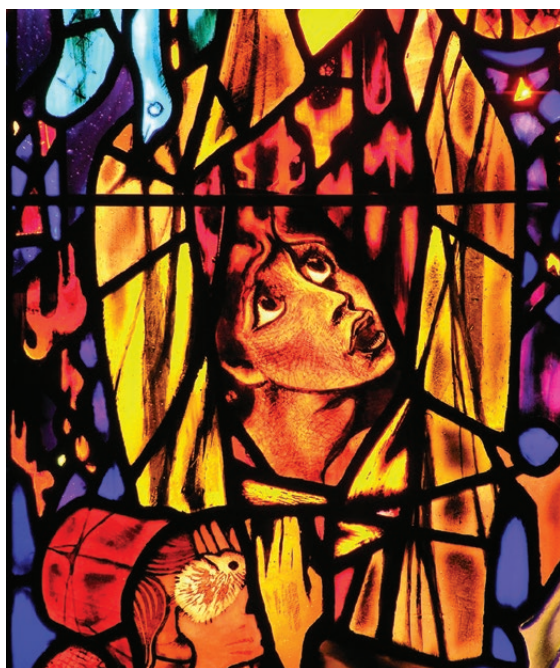
Speaking on her work on the Washington National Cathedral

Marie-Pascale Foucault-Phipps

Contemporary Stained Glass In France

Tony Glander

Ervin Bossanyi's Love Letters



War and Peace, detail, Ervin Bossanyi, 1961



Moses and Solomon Windows, Designed by Brenda Belfield

2015 American Glass Guild Conference Official Hotel

This year's hotel site is the Hilton Washington DC/Rockville Hotel and Executive Meeting Center just north of Washington. It has recently been renovated and is just across the street from Washington's Metro, simplifying travel around DC. The hotel's great rates, beautiful lobby and variety of meeting spaces are ideal for the AGG's events.



Hilton Washington DC/Rockville Hotel
1750 Rockville Pike, Rockville, MD 20852

<http://www.rockvillehotel.com>

Call for Submissions

American Glass Now: 2015

Washington National Cathedral

Washington, DC

Deadline January 15th, 2015

Our juried show this past year was a great success! Building on that success, the American Glass Guild announces its fourth juried exhibit - American Glass Now: 2015 - which will run at the Washington National Cathedral, in Washington DC. Virginia Raguin will again lead the jury.

The show is intended to give artists an opportunity to experiment, to show their skills, to be ambitious, to have a dialogue with fellow artists, and to show the public what stained glass can be.

We invite all American Glass Guild members to submit a Design Concept in the form of a drawing/sketch/watercolor (the panel does NOT have to be finished to submit a concept), along with 5 digital images representative of your work. Applicants must be a member of the AGG with all dues current. As always: delivery and insurance costs are the responsibility of the individual artist. The AGG will not be responsible for any damage or theft.



Observation Gallery, site of American Glass Now 2015

Submissions should be sent to:

webmaster@americanglassguild.org

with the words "American Glass Now: 2015"

in the subject line by January 15, 2015 - no exceptions.

All images must be digitally submitted as jpegs at 72dpi and no smaller than 800 and no larger than 1400 pixels in either direction.

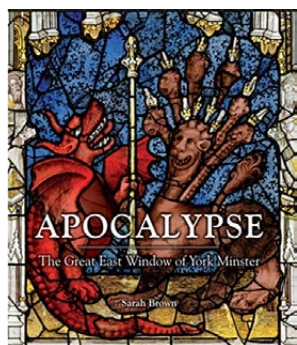
Accepted artists will be notified by February 1, 2015.

Panels must be completed and photographed by April 30, 2015 in order to be included in our publicity materials.

We look forward to another great show!

Mary Clerkin Higgins

American Glass Guild Members in the News



Apocalypse : The Great East Window of York Minster **by Sarah Brown**

York Minster boasts one of the great artistic achievements of the Middle Ages - a stunning expanse of stained glass of unparalleled size and beauty in Britain. The Great East Window, created by the 15th-century glass painter John Thornton, contains over 300 glazed panels, including a remarkable sequence depicting that most inspiring and controversial Biblical text, the Revelation of St John.

Specially commissioned as the Minster received a generous grant to clean and preserve this masterpiece, Apocalypse reproduces the entire cycle in colour for the first time. Expert commentary by medieval stained glass expert Sarah Brown is supplemented by a chapter on the interpretation of the Apocalypse by theologian Paula Gooder and an introduction by the Dean of York.

Available in the USA:

<http://www.booksamillion.com/p/Apocalypse/Sarah-Brown/9781908990310>

New American Glass Guild YouTube Channel

Sarah Brown - Looking for John Thornton (NEW)

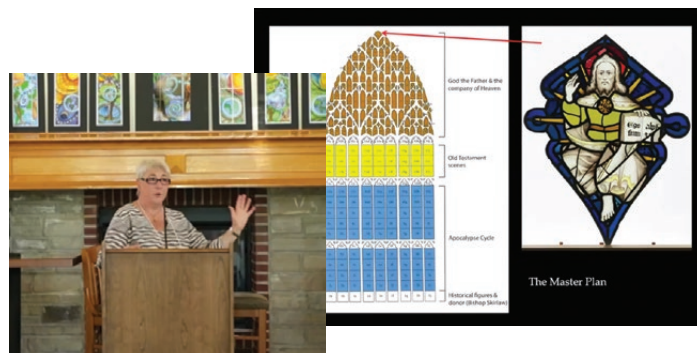
<http://youtu.be/7xFiSky34UE>

American Glass Guild YouTube Channel

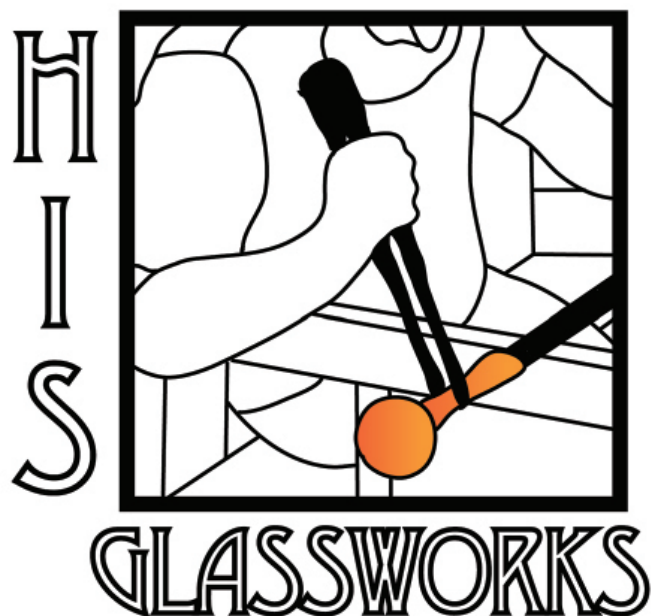
<http://www.youtube.com/channel/UCU9Z0iOC-zscuHbtHxuj7aA>

American Glass Guild 2015 Conference Teaser

http://youtu.be/S_7-bu3ykoo



The American Glass Guild is grateful for the generosity of our sponsors:



His Glassworks, Inc.

2000 Riverside Drive
Suite 19
Asheville, NC 28804
828-254-2559
800-914-7463

web - www.hisglassworks.com

youtube - www.youtube.com/user/hisglassworksinc

His Glassworks, Inc. specializes in cold working tools and supplies for the glass artist. We make and distribute top quality diamond tools, machines, polishing compounds, glass bonding epoxies, and much more. Providing authorized distribution for 3M, Abrasive Technology, Flex, Covington Engineering, Crystalite Corporation, Glastar Corporation, HXTAL Inc., Felker, Gemini Saw, Salem Distributing, VID, Polpur, SCHOTT Glass and many other companies, we have access to many tools that can enable you create the artwork that you envision. We can also provide custom tools according to your specifications for your individual process.

Because we use many of the products that we sell in our own studio, we can offer advice and technical support from a user's perspective. We pride ourselves in our superior customer service and personal attention to our customer's individual needs.

His Glassworks strives to be a primary source of cold working supplies for independent glass artists, educational programs, and large glass factories around the world. We thank you for your interest in our products, and look forward to the opportunity to serve you.



Bendheim Corp.

122 Hudson Street
New York, NY 10013
800 606-7621
212 226-6370
212 431-3589 Fax

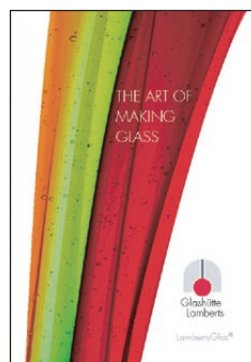
Bendheim East

61 Willett Street
Passaic, NJ 07055
800 835-5304
973 471-1778
973 471-4202 Fax

For three generations and more than 80 years, Bendheim has been supplying the world's finest specialty glass to architects, contractors, designers and home owners. Our stock of over 2,000 varieties of specialty glass features architectural glass, cast glass, tempered glass, etched glass, mouth blown antique glass, art glass / colored glass, Restoration Glass®, LINIT channel glass, back painted glass, patterned glass and more - all carefully selected from factories worldwide to be used in unlimited applications such as glass walls / floors / ceilings, glass art, shower door glass, cabinet glass, furniture, glass shelving, in corporate settings, private homes, schools and universities, museums and government institutions.

Our incredible inventory together with decades of experience and service are the foundation of Bendheim. We welcome you to work with one of our glass experts. Investigate glass possibilities from around the world, combine them with immediate availability and our complete in-house fabrication services. Discover new possibilities and create the perfect glass solution for your project and budget.

www.bendheim.com



Make sure to go to the
Bendheim Art Glass website
and download the booklet
about making glass at
Glashütte Lamberts

"The Art of Making Glass"

www.bendheim.com/uploads/Art_Glass.pdf



DHD Metals, Inc.

PO Box 165
Conyers, GA 30012
800.428-6693
770.760-9404 - 770.760-9032 (fax)
info@dhdmetalslead.com
www.dhdmetalslead.com

Since 1940

Solder ♦ Lead Came ♦ Antique Lead Came
Colonial Leads ♦ Zinc Came ♦ Brass Came
Copper Came ♦ High Heart Leads ♦ Hollow Heart Leads
Custom Alloying ♦ Available Four Grades of Restoration
Lead Galvanized Steel Rebar ♦ More than 300 Standard Dies
Custom Dies Manufactured to Your Specifications



Hollander Glass, Inc.

www.hollanderglass.com

Hollander Glass is the world's leading wholesale supplier of stained glass, fusing products, architectural and beveled glass, tools and supplies. We currently have five locations: Houston, New York, Atlanta, Chicago, and Phoenix. We carry stained glass supplies, stained leaded glass, art glass, sheet glass and bulk glass supplies as well as glass tools, books and accessories.

Regional Access: Our five convenient North American distribution centers are strategically located to provide timely and inexpensive supply to any region in the United States, Canada and Mexico. Our locations on all three U.S. coasts assures our international customers the best possible access to our superb product line.

Global Access: The Hollander Group has assembled a truly global product offering. We bring an ever-expanding array from the finest manufacturers on five continents—North America, Europe, Africa, Asia and South America.



Uroboros Glass

2139 N. Kerby Ave
Portland, OR 97227
503-284-4900

www.uroboros.com

We make Art Glass in more than 150 sophisticated color combinations available in over a dozen styles and textures. We also make a wide range of colored fusible glass products in several tightly controlled expansion points - including System 96®, FX90, many Artista colors, and 104 (compatible to Effetre). For more information about our fusible glass and fuse testing program, read more in any fusible products section in this website.

Our Portland, Oregon manufacturing facility is located in the beautiful Pacific Northwest of the United States. Founded in 1973 by glass artist Eric Lovell, now some 50 men and women at Uroboros Glass push the limits of technology and traditional handmade craftsmanship to bring you the most unique and creative glass styles to be found anywhere.

The magic of English Muffle

Painting by Rhonda Foster

Have you ever wandered down a cobblestone alley or through a tiny village while on vacation and stumbled across an entrancing leadlight glass window? Chances are you caught a glimpse of English Muffle, a glass recently resurrected from the Victorian era. This dazzling, highly-polished glass is available in a huge range of wonderful, soft colours and its unique design makes it easy to cut. Would you like to add a touch of Victorian beauty? Contact Wissmach Glass for a list of English Muffle distributors in your area.

The Paul Wissmach Glass Co., Inc.
P.O. Box 228
Paden City, WV 26159
Tel: 1-304-337-2253
Fax: 1-304-337-8800
Email: wissmach@verizon.net

Wissmach Glass Co.

P.O. Box 228
420 Stephen Street
Paden City, WV 26159
phone: 304-337-2253
fax: 304-337-8800
wissmach@verizon.net

www.wissmachglass.com



Sunshine Glassworks Ltd.

Sunshine Square, 111 Industrial Pkwy
Buffalo, NY 14227

Toll Free: 800-828-7159

Phone: 716-668-2918

Fax: 716-668-2932

E-mail: info@sunshineglass.com

www.sunshineglass.com

We have everything you need for stained glass: fast service, experienced staff, lots of glass and supplies! Sunshine Glassworks Ltd. has been serving the needs of stained glass studios, retail stores and hobbyists since 1979. We stock nearly 7000 items, including over 1400 colors of glass, in our 11,000 sq ft warehouse and showroom in suburban Buffalo, NY.



Kokomo Opalescent Glass

PO Box 2265 Kokomo, IL 46904-2265
phone 765-457-8136 fax 765-459-5177

email koglass@kog.com

web www.kog.com

twitter <https://twitter.com/KOGlass>

YouTube <http://www.youtube.com/user/kogvideo/videos>

The Kokomo Opalescent Glass Works of Kokomo, Indiana, is the oldest manufacturer of hand cast, rolled cathedral and opalescent glass in America, and the oldest manufacturer of opalescent glass in the world. KOG has long been an important supplier to the American stained glass industry, including documented sales to Louis C. Tiffany.



Key Resin Company

Phone: 513-943-7833 Fax: 513-943-4255

E-mail: bcain@keyresin.com

www.keyresin.com

The development of faceted glass windows dates to the period shortly after World War I in France. When the technique was first introduced, faceted glass windows incorporated chunks of stained glass set into a matrix of concrete reinforced with steel wire. Cracking and loose glass were inevitable problems due to the differences between the expansion characteristics of the glass and concrete. The 1950's brought a new medium for faceted glass: Epoxy.

Careful formulation has made Key Slab Glass Epoxy 116 the standard for faceted glass windows. The tenacious bond between the epoxy and faceted glass in conjunction with the higher strength and lighter weight of epoxy-faceted glass windows bring new dimensions in design and creative possibilities to an ancient art form.



Bohle America, Inc.

Bohle Group website: www.bohle-group.com

The family business, founded in 1923 in Germany, is represented by over 300 employees at numerous locations in Germany and abroad.

The Bohle Group, leading manufacturer and supplier of tools, machines and accessories for glass processing and finishing, has been represented in North America with their own subsidiary since 2008. Bohle America, Inc. is based in Charlotte, NC, and is the Bohle Group's fourteenth location worldwide. They will be responsible for developing the customer base in the United States and for providing services to these customers.

Bohle America is proud to be a new sponsor of the American Glass Guild. They believe strongly in actively supporting trade shows, events, organizations and art competitions. It looks forward to giving AGG members more choices and availability of product, and ultimately more opportunities to develop their businesses, especially where glass is used as a medium of design and expression.



Reusche & Co. of T.W.S., Inc.

1299 H Street, Greeley, CO 80631

Phone 970-346-8577 Fax 970-346-8575

To Contact Us:

General Information - info@reuscheco.com

Jaime Roberts, Customer Services Manager -

sales@reuscheco.com

www.reuscheco.com

In 1906 Louis Reusche founded L. Reusche & Co. offering an incomparable selection of colors of every imaginable hue and texture to the discerning china artist. Importing the very finest colors for blending from England, France and Germany, L. Reusche & Co.'s popularity has stood the test of time. After becoming an exclusive distributor of Drakenfeld colors, L. Reusche & Co. soon began developing color for the glass industry.

Trans World Supplies, Inc., which is Reusches' parent company, bought Reusche in 1988 when it was located in New Jersey. Mr. Jon Rarick spent eight years commuting from Denver to New Jersey, getting the company ready for relocation. Since Reusche & Co. relocated to Greeley in 1996 it has continued to thrive due to the constant introduction of new products and excellent service. Reusches' idea of success is making contributions to yours.

Since 1906 www.jsussmaninc.com

J. SUSSMAN, INC.

109-10 180th Street • Jamaica, New York 11433
Tel: 718-297-0228 Fax: 718-297-3090

Churches
Synagogues
Mausoleums
Chapels
Memorial Buildings

AMERICA'S FINEST CUSTOM MADE WINDOWS

Single, Double and Triple Glazed Windows
Thermally and Non-Thermally Broken
In-House Dual Finishing Capability Interior/Exterior

PROJECT-IN PROJECT-OUT CENTER-PIVOTED CASEMENT
Ventilators and Casements

J. Sussman, Inc. is the oldest and largest supplier of Custom Made Windows and Special Aluminum Extrusions for the Stained and Leaded Glass Trade. With the industry's largest selection of specialized church window systems (thermal and non-thermal break) we can supply you with the product you need at the price you want. Our over 100 years of experience is your guarantee of fine quality, fast service and competitive pricing.

Call, Write or Fax for Further Information.

WINDOWS • SKYLIGHTS • WALKWAYS • SUNROOMS • GLASS and METAL BENDING

J. Sussman, Inc.

109-10 180th St.

Jamaica, NY 11433

Tel: (718) 297-0228

Fax: (718) 297-3090

www.jsussmaninc.com



Dragonfly Software

1158 North Fairview Avenue

Goleta, CA 93117

orders - 800-553-7246

fax - 888-463-8817

support & international orders- 831-438-3200

www.dfly.com

If you're a stained glass professional or hobbyist who loves to design your own windows, then Glass Eye 2000 is the product you have been waiting for. Glass Eye 2000 is software for the design of stained glass windows. With this software you can create precise designs that are easier to view and edit than any pencil and paper drawing.



Allied Window

11111 Canal Road

Cincinnati, OH 45241

Toll Free: 800- 445-5411

Phone: 513-559-1212

Fax: 513- 559-1883

E-mail: info@alliedwindow.com

www.invisiblestorms.com

At Allied Window, our commitment is to provide custom interior or exterior "invisible" storm windows for every window situation that is presented to us. This willingness to adapt to the needs of each individual window opening is the source of our "NO LIMITS!" motto.

Board of Directors

Patrice Heinz Schelkun, President
 Tom Krepcio, Vice President
 Janet Lipstreu, Treasurer
 Bradford Anderson, Secretary
 Tony Glander
 Stephen Hartley
 J. Kenneth Leap
 Nancy Nicholson
 Scott Ouderkirk
 Marie-Pascale Foucault-Phipps
 Richard Prigg

Senior Advisory Board

Crosby Willet, Chair
 Roy Coomber
 Jack Cushen
 Jean-Jacques Duval
 Barbara Krueger
 Charles Z. Lawrence
 Sylvia Nicolas
 Nick Parrendo
 Robert Pinart
 Patrick Reyntiens

Committee Lists

Auction Committee

Daniel White, 2015 Chair
 Patrice Heinz Schelkun
 Bradford Anderson
 Kathy Jordan

By-Laws Committee

Art Femenella, Chair
 Tom Garcia
 Clay Jordan
 Kevin Hershey
 John Raynal
 John McCarthy
 Patrice Heinz Schelkun (ex-officio)

Conference Committee - 2015

Tony Glander, Conference Chair
 J. Kenneth Leap, Program Chair
 Tom Krepcio
 Patrice Heinz Schelkun
 Daniel White

Education Committee

Scott Ouderkirk, Chair
 Karen Mulder
 Lindsay Parrot
 Diane Wright
 Virginia Raguin
 Judith Schaechter

Finance Committee

Janet Lipstreu, Chair
 Jules Mominee
 Carol Slovikosky

Long Range Planning Committee

J. Kenneth Leap, Chair
 Maria Serpentino
 Art Femenella
 Mary Clerkin Higgins

Marketing & Publicity Committee

Tony Glander, Chair
 Kathy Jordan

Membership Committee

Don Burt, Chair
 Bradford Anderson
 Judy Killian
 Nancy Nicholson

Newsletter Editor

Tom Krepcio

Nominating Committee

Art Femenella, Chair
 Barbara Krueger
 Betti Pettinati-Longinotti

Scholarship Committee

Marie-Pascale Foucault-Phipps, Chair
 Rebecca Hartman-Baker
 Richard Prigg
 Maria Serpentino

Sponsorship Committee

Kathy Jordan, Chair
 Janet Lipstreu
 Maria Serpentino

Website Committee

Nancy Nicholson, Chair
 Tom Krepcio

AGGnews, Volume 5, Issue 4, December 2014

The Quarterly eNewsletter of the American Glass Guild

Contributors included -

Patrice Heinz Schelkun
 Marie P. Foucault-Phipps

Don Burt
 Tony Glander

Editing and Layout - Tom Krepcio

For free downloads of all AGGnews back issues (2010-present) go to -
www.americanglassguild.org/page/the-american-glass-guild-quarterly-e-newsletter

Renew Your Membership Now!

www.americanglassguild.org/membership/

Just some of the benefits of membership!

Networking with Your Peers

Quarterly eNewsletter

Discounted Conference Fee

Member Slide Show & Exhibit at Conference

Members' Weblink on AGG Website

Members only area of Bulletin Board