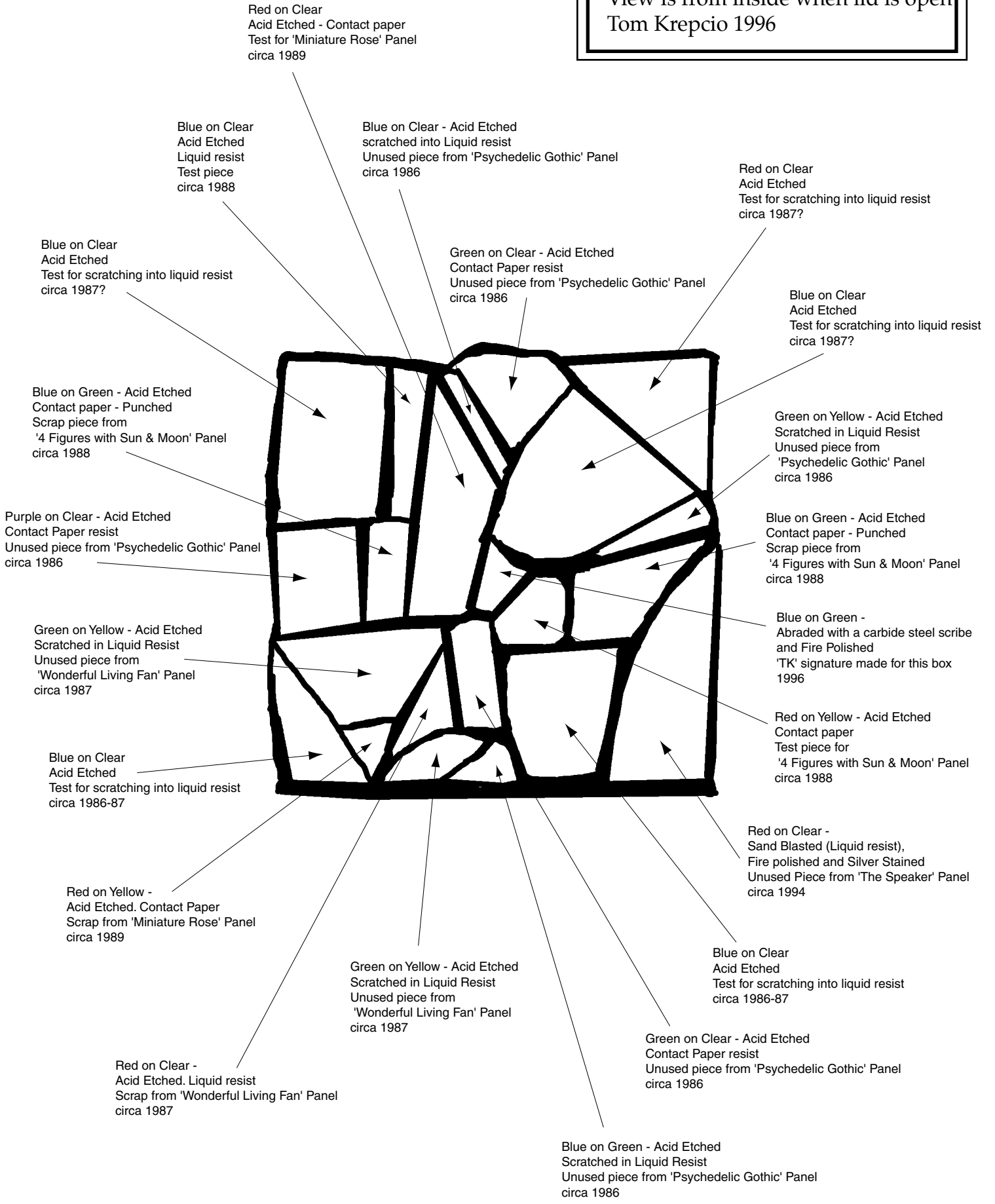


**Patchwork Box #1 -
Description of glass used in lid
View is from inside when lid is open
Tom Krepcio 1996**



Red on Clear
Acid Etched - Contact paper
Test for 'Miniature Rose' Panel
circa 1989

Blue on Clear
Acid Etched
Liquid resist
Test piece
circa 1988

Blue on Clear - Acid Etched
scratched into Liquid resist
Unused piece from 'Psychedelic Gothic' Panel
circa 1986

Red on Clear
Acid Etched
Test for scratching into liquid resist
circa 1987?

Blue on Clear
Acid Etched
Test for scratching into liquid resist
circa 1987?

Green on Clear - Acid Etched
Contact Paper resist
Unused piece from 'Psychedelic Gothic' Panel
circa 1986

Blue on Clear
Acid Etched
Test for scratching into liquid resist
circa 1987?

Blue on Green - Acid Etched
Contact paper - Punched
Scrap piece from
'4 Figures with Sun & Moon' Panel
circa 1988

Green on Yellow - Acid Etched
Scratched in Liquid Resist
Unused piece from
'Psychedelic Gothic' Panel
circa 1986

Purple on Clear - Acid Etched
Contact Paper resist
Unused piece from 'Psychedelic Gothic' Panel
circa 1986

Blue on Green - Acid Etched
Contact paper - Punched
Scrap piece from
'4 Figures with Sun & Moon' Panel
circa 1988

Green on Yellow - Acid Etched
Scratched in Liquid Resist
Unused piece from
'Wonderful Living Fan' Panel
circa 1987

Blue on Green -
Abraded with a carbide steel scribe
and Fire Polished
'TK' signature made for this box
1996

Blue on Clear
Acid Etched
Test for scratching into liquid resist
circa 1986-87

Red on Yellow - Acid Etched
Contact paper
Test piece for
'4 Figures with Sun & Moon' Panel
circa 1988

Red on Yellow -
Acid Etched. Contact Paper
Scrap from 'Miniature Rose' Panel
circa 1989

Red on Clear -
Sand Blasted (Liquid resist),
Fire polished and Silver Stained
Unused Piece from 'The Speaker' Panel
circa 1994

Green on Yellow - Acid Etched
Scratched in Liquid Resist
Unused piece from
'Wonderful Living Fan' Panel
circa 1987

Blue on Clear
Acid Etched
Test for scratching into liquid resist
circa 1986-87

Red on Clear -
Acid Etched. Liquid resist
Scrap from 'Wonderful Living Fan' Panel
circa 1987

Green on Clear - Acid Etched
Contact Paper resist
Unused piece from 'Psychedelic Gothic' Panel
circa 1986

Blue on Green - Acid Etched
Scratched in Liquid Resist
Unused piece from 'Psychedelic Gothic' Panel
circa 1986