

Photographic Images on Glass

A Workshop with **Tom Krepcio**



February 5 & 6, 2011, Sat & Sun 1-5p.m.
Delmar Studio & Kranzberg Arts Center, St. Louis MO

Tuition: \$120 Members: \$108 Materials & Lab Fee: \$30
for more information go to www.craftalliance.org

Learn to print photographic images on to flat glass pieces. Day 1 is in the computer lab at the Grand Center location and Day 2 is in the glass studio at the Delmar location.

First Day: You will scan photos and process them for screenprinting using Adobe Photoshop. Tom will teach you what constitutes a good image for transferring to glass, what are halftone patterns and how to create them and then make a simple Thermal screen to use on Day 2. Please bring a variety of photos. Some knowledge of Macintosh computers is desirable and some familiarity with Photoshop is helpful, but not essential.

Second Day: will be in the Glass studio at the Delmar Location. The screens created on Saturday will be used to screen vitreous enamel paint onto glass. Methods of manipulating screened paint will also be explored. The pros and cons of alternative methods will also be discussed. Prior work with glass is helpful, but not required. All pieces will be fired and ready for pick-up 1 week after the workshop.

Tom Krepcio has been creating stained glass artwork for nearly 40 years. He's combined screenprinting with computer graphics artwork to aid in the design and fabrication of his work since 1992. He has received awards for his stained glass work going back to the mid 80's and has been in numerous exhibitions, including a number of exhibits featuring the application of new technology within traditional art media. His work can be seen at www.krepcio.com



Asheville Authors, Malaprop's Bookstore, Asheville NC
 Tom Krepcio

Four Women (detail), Exhibition Panel
 Tom Krepcio