

Schema for Patchwork Panel # 3, 1996, by Tom Krepcio

Unmarked pieces are unaltered

All Border pieces w / Slanted lines - Eight Faces, 1995, unused piece with face of Lon Chaney, screenprinted, hand manipulated, cut into strips

All Border pieces w / dots - Eight Faces, 1995, unused piece with face of Henry Adams, screenprinted, hand manipulated, cut into strips

Plaid test piece, 1996, Sandblast, fire polish no paint added (black appeared in firing)

The Wonderful Living Fan, 1987, acid etched, liquid resist, enamel

Stock Signature piece, 1992, screenprinted

Stock piece, ≈1988, Acid etched, liquid resist

Stock Signature piece, 1992, screenprinted

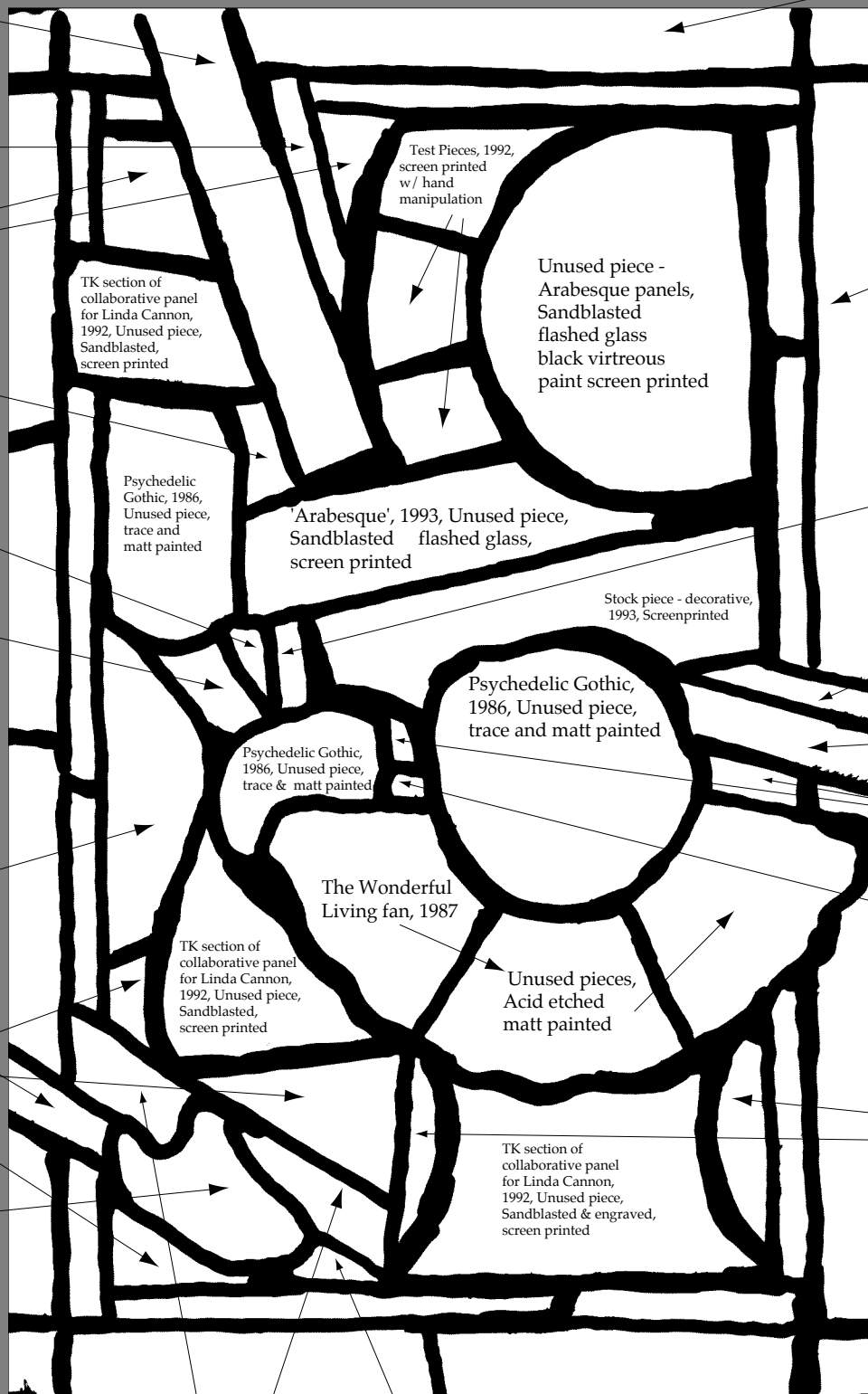
Four Figures, 1988, Unused Piece, matte painted

'Arabesque', 1993, Unused piece, Sandblasted flashed glass, screen printed

Stock piece, ≈1988, Acid etched, liquid resist

'Eight Faces', 1995, Unused piece (letter by Harry Clarke, Screenprinted

Psychedelic Gothic, 1986, Unused piece, trace and matt painted



Test Pieces, 1992, screen printed w / hand manipulation

Unused piece - Arabesque panels, Sandblasted flashed glass black vitreous paint screen printed

TK section of collaborative panel for Linda Cannon, 1992, Unused piece, Sandblasted, screen printed

Psychedelic Gothic, 1986, Unused piece, trace and matt painted

'Arabesque', 1993, Unused piece, Sandblasted flashed glass, screen printed

Stock piece - decorative, 1993, Screenprinted

Psychedelic Gothic, 1986, Unused piece, trace and matt painted

Psychedelic Gothic, 1986, Unused piece, trace & matt painted

The Wonderful Living fan, 1987

TK section of collaborative panel for Linda Cannon, 1992, Unused piece, Sandblasted, screen printed

Unused pieces, Acid etched matt painted

Stock piece, ≈1988, Acid etched, liquid resist

The Wonderful Living Fan, 1987, acid etched, liquid resist

Plaid test piece, 1996, Sandblast, fire polish no paint added (black appeared in firing)

Psychedelic Gothic, 1986, Acid etched, liquid resist

Stock Signature piece, 1992, screenprinted

'Arabesque', 1993, Unused piece, Sandblasted flashed glass, screen printed

Four Figures, 1988, Unused Piece, matte painted

Stock piece, ≈1988, Acid etched, liquid resist