

“‘Windows are architecture’: William Morris, Viollet-le-Duc, and the Artistic Journey of Charles J. Connick”

Albert M. Tannler

The Church of Our Saviour, 25 Monmouth Street, Longwood, Brookline, Mass.
2:00 p.m., October 18, 2009



**Charles Francis Wentworth Memorial
“The Angel Appearing to Mary,” 1897**

Introduction

**A Difference of Opinion:
Harry Eldredge Goodhue
and Sarah Wyman Whitman**

**Classical Perspective and
“Realistic Representation”
in the Opalescent Era**

William Morris

**Charles Francis Wentworth
Memorial**

An Arts & Crafts Legacy

*Mr. Tannler and the sponsors wish
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The Church of Our Saviour for their
hospitality.*



Albert M. Tannler has been Historical Collections Director of the Pittsburgh History & Landmarks Foundation since January 1991. He writes on the history of architecture and the decorative arts in Western Pennsylvania and oversees the operation of the James D. Van Trump Library and the Frank B. Fairbanks Rail Transportation Archive.

Mr. Tannler has explicated what *Pittsburgh Post-Gazette* critic Patricia Lowry has called “Pittsburgh’s great treasury of historic stained glass” in *Charles J. Connick: His Education and His Windows in and near Pittsburgh* (2008), *William Willet in Pittsburgh 1897-1913: A Research Compendium* (2005), and in articles and book reviews in *The Journal of Stained Glass*, *Connick Windows*, *Stained Glass*, *PHLF News*, and the Pittsburgh Tribune-Review *Focus Magazine*. He has lectured for the Decorative Arts Trust’s Pittsburgh Symposium, the Frick Art & Historical Center, Pittsburgh, and the Charles J. Connick Stained Glass Foundation Ltd., Boston. He prepared the “Architectural Glass in Pittsburgh and Allegheny County” webpage on the Pittsburgh History & Landmarks Foundation’s website, www.phlf.org. He is a member of the board of directors of the Charles J. Connick Stained Glass Foundation Ltd.

Mr. Tannler is the author of *Allegheny County Courthouse and Jail Walking Tour* (2007), *A List of Buildings and Architects in Pittsburgh and Allegheny County 1950-2005*, 3rd edition (2005), and *Pittsburgh’s Landmark Architecture 1785-1950: A Concise Bibliography* (1994). He contributed to *African American Architects: A Biographical Dictionary 1865-1945* (Routledge, 2004). He has co-edited several books published by the Pittsburgh History & Landmarks Foundation.

The Third Annual Thomas Tunno Forbes Lecture

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