

**A CELEBRATION
of SCOTLAND'S STAINED GLASS**

Saturday 9th May 2009, 9.30a.m. - 4.30 p.m.
New Kilpatrick Church of Scotland, Bearsden
GLASGOW G61 3RT

APPLICATION FORM

NAME(S).....
.....

POSTAL ADDRESS.....
.....
.....Post code.....

Tel.....
Email.....

Number of places required

Dietary requirements:

Vegetarian ☐ Other ☐ please specify
.....

I enclose a cheque, (**£35.00 per person**), payable
to **'SSGT'**.

*Please tear off, and return the completed
application form by post, with your cheque,
(payable to **'SSGT'**) to:*

Dr Mary McHugh
SSGT Conference
Scottish Catholic Heritage Commission
c/o Archdiocese of Glasgow
196 Clyde Street,
GLASGOW G1 4JY

We are most grateful to **Sponsors and Helpers:**
The General Trustees of The Church of Scotland
The Scottish Catholic Heritage Commission
New Kilpatrick Church of Scotland, Bearsden
Govan Old Church of Scotland, Glasgow
The Scottish Stained Glass Symposium
Pearson's Glass, and Rainbow Glass

**A CELEBRATION
of SCOTLAND'S STAINED GLASS**

A Day Conference for Scotland
and for *HOMEcoming 2009*

VENUE: New Kilpatrick Church of Scotland,
Bearsden, Glasgow G61 3RT

DATE: Sat. 9th May 2009, 9.30 a.m. to 4.30
p.m.

FULL DISABLED ACCESS

PARKING. Limited parking in local streets.

TRAVEL by bus and train from city centre
with a short walk thereafter.

COST: £35.00 per person: this covers the fee,
morning tea/coffee and a light buffet lunch.

CHEQUES, payable to **'SSGT'** by post, please, to
Dr Mary McHugh,
SSGT Conference,
Scottish Catholic Heritage Commission
c/o Archdiocese of Glasgow
196 Clyde Street,
GLASGOW G1 4JY

The Scottish Stained Glass Symposium, founded
2003: an open, independent association meeting three
times a year; Chair: Prof. John Hume, OBE;
membership: open and free, includes stained glass
artists, representatives of statutory and charitable
bodies, inventorists, historians, and enthusiasts
striving to protect, record and promote Stained Glass
in Scotland and by Scots Artists everywhere.

The Scottish Stained Glass Trust, A Scottish Charity
2008, registered under 'Arts and Education', exists to
raise funds for the work of the Symposium. The
Trustees are Prof. John Hume (Chairman), Prof Robin
Webster, Mrs Emma Aiken (Hon. Treas.), and Mrs
Alison Robertson (Hon. Secy).

Registered Office:

The Scottish Stained Glass Symposium and Trust
3 Ross Gardens, Edinburgh, EH9 3BS
Tel 0131 662 9025
Email: Scotstainedglass@aol.com

Registered Scottish Charity (SC039375)



**A CELEBRATION
of SCOTLAND'S
STAINED GLASS**

for Scotland
and for *Homecoming 2009*

A Day Conference
in Glasgow

Saturday 9th May 2009
9.30 a.m. - 4.30 p.m.

Organised by
The Scottish Stained Glass Symposium
The Scottish Stained Glass Trust

and

PROGRAMME

(Mostly in the upstairs Hall)

- 9.30 a.m. Registration. Coffee or tea
- 10.00 a.m. Chair: **Alison Robertson**
A Mystery Guest
- 10.15 a.m. **Mr Michael Donnelly**
*Pioneering Days:
The People's Palace Stained Glass
Collection 1978-1990*
- 11.00 a.m. **Susan Bradbury**
*The Work of a Contemporary
Stained Glass Studio*
- 11.45 a.m. **Marie Stumpff**
*Uncovering Their History:
The Willow Tearoom Doors by
Charles Rennie Mackintosh*
- 12.30 p.m. **BUFFET LUNCH**

STAINED GLASS DISPLAY TABLES

BOOKSTALL in aid of SSGT Funds

- 2.00 p.m. Chair: **Linda Cannon**
Rob MacInnes
All Kinds of Angels
- 2.45 p.m. **David Robertson**
*Churches and Stained Glass at
Risk: The Four Acres Trust*
- 3.15 p.m. **Team Effort at New Kilpatrick:**
(in *Seeing and Doing*
the church) **David Millar**, Architect
Eilidh Keith, Stained Glass Artist
Marion Smith, Member of the
Congregation

SPEAKERS

Susan Bradbury FMGP FRSA ACR Partner in Stained Glass Design Partnership; designs and makes stained glass for churches and public buildings; conserves stained glass, e.g. St Giles, Edinburgh and Glasgow School of Art.

Michael Donnelly Art Historian. Publications: *Glasgow Stained Glass 1981*, *Scottish Stained Glass 1997*; established and curated the Scottish Stained Glass Collection at The People's Palace, Glasgow.

Eilidh Keith Professional stained glass artist; trained at Glasgow and Edinburgh Schools of Art; masters degree in hot glass, Ohio State University; has several windows in New Kilpatrick Church.

Rob MacInnes Gaelic-speaking Lewisman, committed to Celtic roots. Educated Glasgow School of Art, Ecole Des Beaux Artes, Paris, teacher, lecturer and painter. Partner in Cannon-MacInnes Stained Glass Studio.

David Millar MA (Hons), Dip Art et al; Associate and Senior Conservation Architect with Austin-Smith:Lord LLP, Glasgow. Obtained HLF grant support for innovative solution to one important Stephen Adams window at New Kilpatrick Church.

David Robertson Project Director, Four Acres Charitable Trust; raising the profile of churches at risk, and creating viable ways of preserving the stained glass in them and sustaining the buildings.

Marie Stumpff ACR Senior Conservator (Objects) (specialism stained glass), The Burrell Collection; trained Staatliche Glasfachschule, Rheinbach, Germany; and Akademi der Bildenden Kuenste, Braunschweig; 1991 Conservator Glasgow Museums.

CHAIRS

Alison Robertson Hon. Secretary,
The Scottish Stained Glass Symposium and Trust

Linda Cannon Stained Glass Artist and Conservator
Partner in Cannon-MacInnes Stained Glass