

Vitreosity - A blog about stained glass in all its manifestations My own choice for the best 32 blog posts from Nov 2003–Aug 2008 "Best 32 of the first 225" By Tom Krepcio

| # | name of post | date | year | URL | Notes | | |
|-----|---------------------------------------|-------------|------|---|---|--|--|
| 200 | 2004 | | | | | | |
| 11 | The English jumble thing | April 23 | 2004 | http://www.krepcio.com/vitreosity/archives/000071.html keywords: English stained glass, improvisational design | This is the first post (of many) I did on my obsession with what I call the "English Jumble window". I find them strangely inspirational. | | |
| 19 | SGAA Boston 2004 - Day by Day | July 15 | 2004 | http://www.krepcio.com/vitreosity/archives/000088.html keywords: Tiffany, LaFarge, Arlington Church, Mapparium, Chirstian Science Church | One of my first longer posts – on the Stained Glass Association of America (SGAA) conference of 2004 | | |
| 200 | 2005 | | | | | | |
| 40 | Googling New Glass | February 10 | 2005 | http://www.krepcio.com/vitreosity/archives/000288.html keywords: New Glass by Otto Rigan, Paul Marioni, Dick Weiss, Judy Raffael, Peter Mollica, Elizabeth Devereaux, Kristin Newton, Narcissus Quagliatia, Dan Fenton, Ed Carpenter, James Hubbell, Bill Cummings, Jad King, Kerry Kelly, Fred Abrams, Sanford Barnett, Judy Jansen, Terry Markarian, Peter Wickman, Kathie Stackpole Bunnell, Mark Adams, Hilda Sachs, Robert Kehlman, | Hunting down links to the artists in the 1976 book 'New Glass' | | |
| 41 | Design process for a small panel | February 22 | 2005 | http://www.krepcio.com/vitreosity/archives/000294.html keywords: Tom Krepcio, stained glass, | Basic TKSG techniques & processes - part 1 - design | | |
| 43 | Fabrication Process for a Small Panel | March 3 | 2005 | http://www.krepcio.com/vitreosity/archives/000313.html keywords: Tom Krepcio, stained glass, | Basic TKSG techniques & processes - part 2 - fabrication | | |
| 44 | Chihuly at Shaare Emeth | March 4 | 2005 | http://www.krepcio.com/vitreosity/archives/000312.html keywords: Dale Chihuly stained glass, James carpenter, Shaare Emeth | Who knew? Dale Chilhuly's first public commission is a minimalist stained glass work in a St. Louis Missouri synagogue. | | |

| 53 | St Marks Episcopal - St. Louis | April 9 | 2005 | http://www.krepcio.com/vitreosity/archives/000327.html keywords: Stained glass, Robert Harmon, Art Deco, Frei Stdio, St. Louis, Social Justice | Post about the windows at St Marks Episcopal - St. Louis, with an amazing program of Art Deco stained glass windows designed by Robert Harmon. | | |
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| 63 | Derix in St. Louis | June 10 | 2005 | http://www.krepcio.com/vitreosity/archives/000426.html keywords: Derix Studio, William Cochran, Laminated Glass, St. Louis | Looking at the Window by William Cochran, fabricated by Derix, at the RAC Gallery in St. Louis | | |
| 70 | Holy Redeemer Webster Grove | July 6 | 2005 | http://www.krepcio.com/vitreosity/archives/000501.html keywords: Frei Studio, Webster Groves, Missouri, storefront stained glass | That is one BIG Stained Glass Jesus, and an interesting look at a set of stained glass panels designed in modern 'storefront' frames. | | |
| 72 | Gilula at Shaare Emeth | July 12 | 2005 | http://www.krepcio.com/vitreosity/archives/000963.html keywords: Ian Gilula, Chandelier, Dale Chihuly | Looking at the glass chandelier that looks like a Chihuly but is not a Chihuly – in the same location where there is a real Chihuly that does not look like a Chihuly. | | |
| 74 | Russell Kraus exhibit at Des Lee | August 3 | 2005 | http://www.krepcio.com/vitreosity/archives/000561.html keywords: Russell Kraus, Frei Studio, Art Moderne Stained Glass, WPA, Frank Lloyd Wright, | My Introduction the St. Louis based stained glass designer Russell Kraus. He did other stuff too. | | |
| 200 | 2006 | | | | | | |
| 118 | GAS 2006 day by day | June 26 | 2006 | http://www.krepcio.com/vitreosity/archives/000968.html keywords: Glass Art Society Conference, St. Louis, John Reyntiens, J. Kenneth Leap, Tom Krepcio, Exquisite Corpse | The longest post on the 2006 GAS Conference in St. Louis, where I did a demo and conducted a tour of stained glass sites | | |
| 129 | Enigmatic Stained Glass at the SLAM | November 29 | 2006 | http://www.krepcio.com/vitreosity/archives/001130.html keywords: St. Louis Art Museum, Questionable Restoration | Looking at a small curious panel on display at the St Louis Art Museum, and wondering why it was so curiously restored. | | |
| 132 | French War Memorial | December 28 | 2006 | http://www.krepcio.com/vitreosity/archives/001131.html keywords: French Stained Glass, Photo based design,War Memorial, photorealism | A window that looks like it has photos incorporated, but literally does not. | | |

| 200 | 2007 | | | | | |
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| 137 | Albinas Elskus 1926- 2007 | February 8 | 2007 | http://www.krepcio.com/vitreosity/archives/001184.html keywords: Albinas Elskus, Stained glass, The Art of Painting on Glass, education | My reflections on the passing of Albinas Elskus, focusing mostly on the importance of his book <i>The Art of Painting</i> on Glass | |
| 139 | The Bottle Wall | March 3 | 2007 | http://www.krepcio.com/vitreosity/archives/001187.html keywords: Bottle Wall, Bottle House, Kelly House, Grandma Prisbrey, Tinkertown | The first Bottle Wall post - #2 MOST POPULAR POST as of Feb 2013 | |
| 140 | The Viking Ship at the SLAM | March 10 | 2007 | http://www.krepcio.com/vitreosity/archives/001209.html keywords: Edward Burne Jones, William Morris, John Henry Dearle, Vinland, Viking Ship stained glass, Salve Regina. | In depth look at a panel designed by Edward burne Jones, displayed at the St Louis Art Museum. | |
| 141 | The Bottle Wall - revisited | March 25 | 2007 | http://www.krepcio.com/vitreosity/archives/001250.html keywords: Bottle Wall, Bottle house, Charles Stagg, Rockome Garden, Heinekin World Bottle, WOBO | Bottle Wall post #2 – Charles Stagg, Rockome, WOBO, and more | |
| 142 | Flickring Stained Glass Portraits | April 10 | 2007 | http://www.krepcio.com/vitreosity/archives/001269.html keywords: Stained Glass Portrait, Flickr, Samuel Johnson, Aaron, Fidel Castro, Scottish Portrait Gallery, Chocolate | I am fascinated by the variety of how faces can be depicted in stained glass | |
| 148 | 'Alice in Wonderland' - a study in translation | June 5 | 2007 | http://www.krepcio.com/vitreosity/archives/001345.html keywords: Stained glass, Geoffrey Webb, Charles Dodgson, Alice in Wonderland, John Tenniel | #1MOST POPULAR POST - by far. Possibly my best claim to fame as a 'citizen scholar'. | |
| 150 | Clarke after Clarke | June 20 | 2007 | http://www.krepcio.com/vitreosity/archives/001369.html keywords: Stained glass, Harry Clarke, Harry Clarke Studio, Richard King, Irish Rebellion, Kevin Barry, Thomas J. Clarke, Padraig Pearse, Eamonn Ceannt, James Connolly, Joseph Plunkett | Looking at a small 'Irish Rebellion' panel designed by Richard King for the Harry Claker Studieo in 1934, just a few years after the death of Harry Clarke | |
| 158 | the bnw of sg | July 29 | 2007 | http://www.krepcio.com/vitreosity/archives/001417.html keywords: Stained glass, New Directions, Gerhard Richter, Cologne Cathedral, Netherlands Institute for Sound and Vision | The Brave New World of Stained Glass – Gerhard Richter at Colgne Cathedral and the 'Stained Glass Curtain" of the Netherlands Institute for Sound and Vision | |

| 160 | Open Studio - Alice L. Johnson | August 14 | 2007 | http://www.krepcio.com/vitreosity/archives/001420.html keywords: Alice L. Johnson, Stained Glass Studio, Watertown Mass., Edward Lear, Ravens, Exquiste Corpse | A photo essay looking at the studio of Alice Johnson, friend and stained glass artist extraordinaire One of my personal favorite posts. |
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| 166 | Hypertexting the Gothic Cathedral | September 14 | 2007 | http://www.krepcio.com/vitreosity/archives/001439.html keywords: Stained Glass,as Sequential Art, Comics, Bourges Cathedral | Looking at the interactive website of Stuart Whatling – 2 nd post on a recurring theme - The relationship between Gothic Stained glass and the sequential artform known as 'comics' |
| 167 | My Coney Island Baby | September 28 | 2007 | http://www.krepcio.com/vitreosity/archives/001442.html keywords: Robert Wilson, Coney Island, Transit Station, New York, Pittsburgh Glass | Robert Wilson designs a set of windows for a Coney Island Subway station. |
| 200 | 8 (jan-aug) | | | | |
| 184 | Stained Glass Vision of William Blake | January 25 | 2008 | http://www.krepcio.com/vitreosity/archives/001543.html keywords: William Blake, John Hayward, Stained Glass, St. Mary's Battersea Old Church, London, England, Song of Innocence and of Experience | A longer more detailed analyzsis of a window by John Hayward dedicated to William Blake |
| 189 | Millenium Windows in the UK | February 13 | 2008 | http://www.krepcio.com/vitreosity/archives/001432.html keywords: Stained Glass, Millenium Window, UK, Rachel Thomas, John K. Clark, Glasgow Cathedral, Goodrich Castle, Hereford, Worcestershire, Cannon/Macinnes, Busby Parish church, Ros Grimshaw, Chester Cathedral, Caroline Swash, Aidan McRae Thomson | A longer post on the unique phenomenon of the UK Millenium Window. |
| 202 | Stained Glass - on a License Plate | April 30 | 2008 | http://www.krepcio.com/vitreosity/archives/001661.html keywords: Stained glass as reliogion, South Carolina, Stephen Colbert | First mention of my annoyance with the "stained glass = religion" meme. |
| 210 | St. Bartholomew War Memorial Window | May 26 | 2008 | http://www.krepcio.com/vitreosity/archives/001441.html keywords: St. Bartholemew;s, Ottawa, Canada, Wilhelminna Geddes, WW1, War Memorial | Longer post about a window by Wilhelminna Geddes that's haunted me since I first saw it in 1989, in Ottawa, Canada. |
| 211 | Tools of the Trade 1 - Glass Cutting | June 12 | 2008 | http://www.krepcio.com/vitreosity/archives/001674.html keywords: Tom Krepcio, Stained Glass, glass cutter, Toyo, Fletcher, Diamond cutter, Cutting jig, Glass router, safety glasses, lanyard | TKSG techniques & processes - My take on glass cutting for stained glass. |

| 212 | Max Pechstein Stained Glass at the Busch Reisinger | June 19 | 2008 | http://www.krepcio.com/vitreosity/archives/001429.html keywords: German Expressionism, Stained Glass, Max Pechstein, Busch Resinger Museum, Cambridge Mass. | A look at a window by the German Expressionist Max Pechstein. |
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| 217 | The Angels and Devils of Fairford | July 22 | 2008 | http://www.krepcio.com/vitreosity/archives/001686.html keywords: Church of St. Mary, Fairford, Gloucestershire, UK, Angels, Devils | As many images as I could find of the amazing stained glass at the Church of St. Mary, Fairford, Gloucestershire, UK. |